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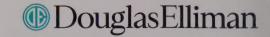
Oceanfront | Quogue | \$8,950,000 | 5 BR, 3 BA | Former U.S. Lifesaving Station residence on 1.1 oceanfront acres filled with the latest amenities. Includes a wraparound mahogany porch, gunite pool, lawn and catwalk to the beach. Video tour at elliman.com/H353477



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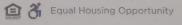


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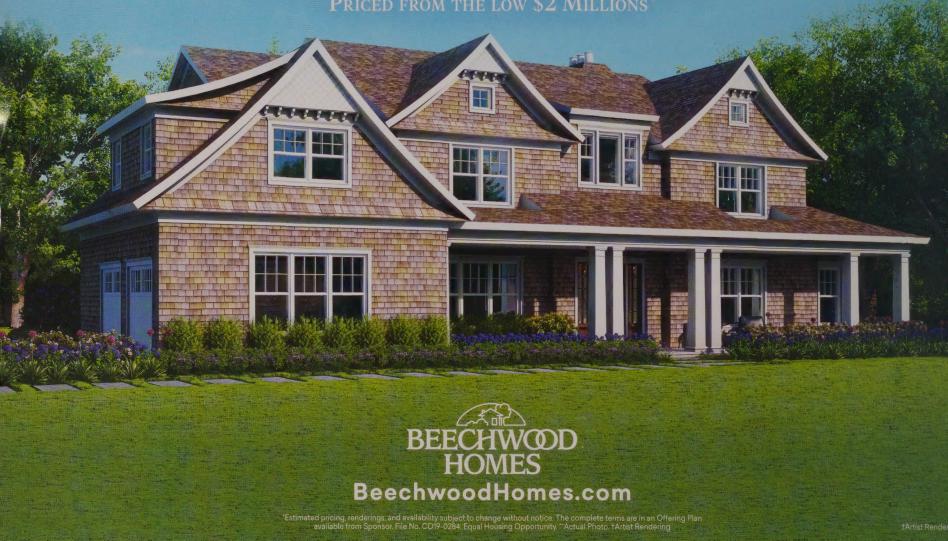
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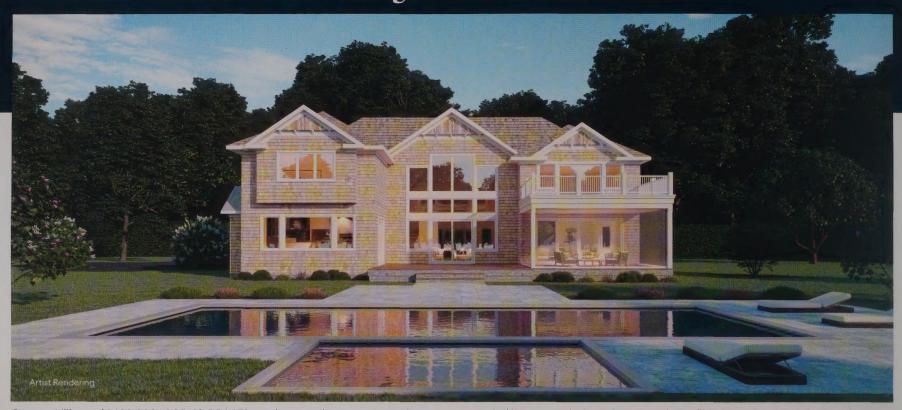
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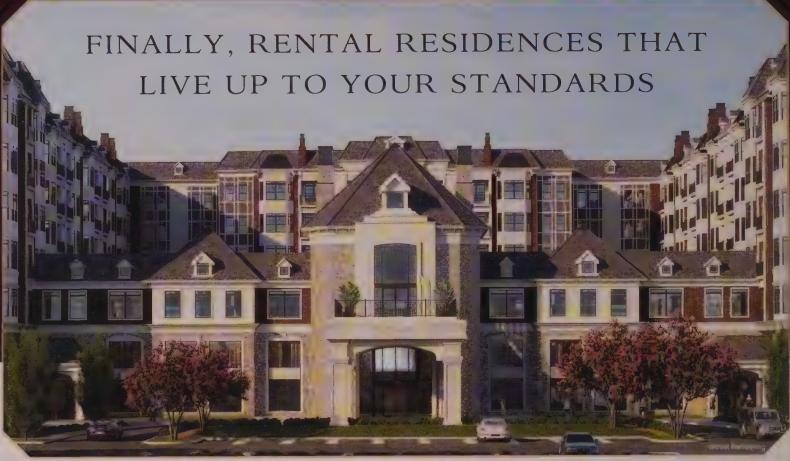






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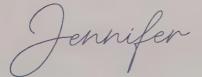


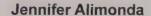


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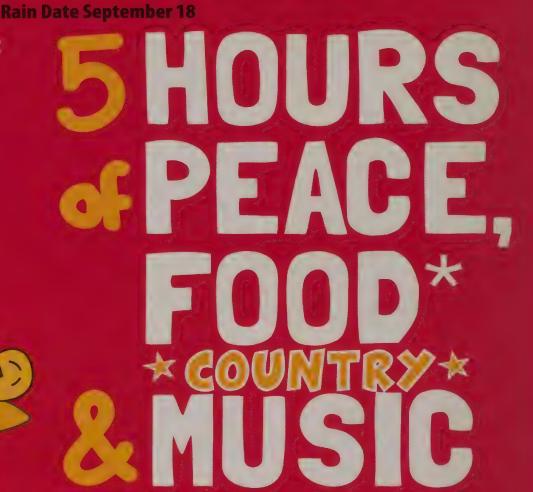
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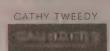
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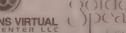






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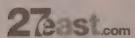




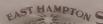


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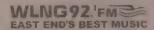








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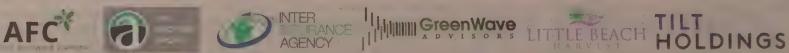


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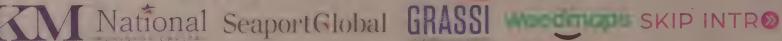






















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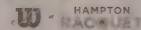
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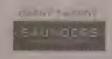
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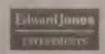


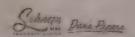
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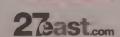
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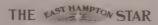












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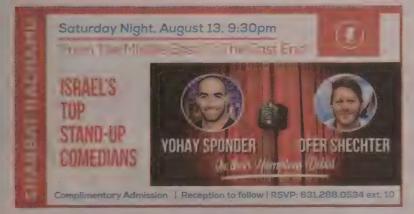
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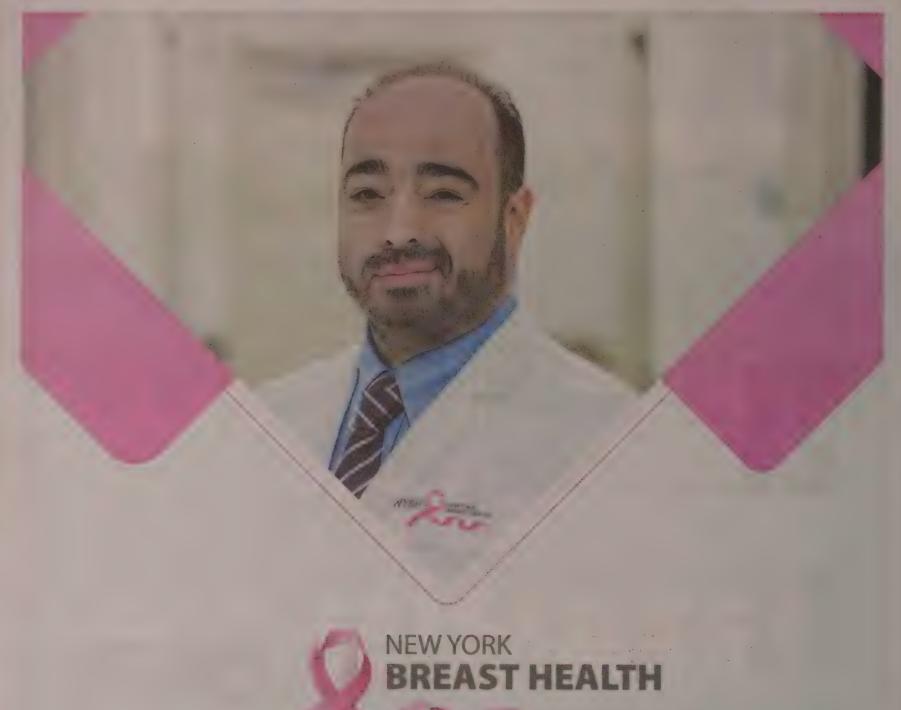
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WHY?

WHY IS THE TOWN REFUSING
TO RESPOND TO REASONABLE
REQUESTS TO DISCUSS A SOLUTION?
WHAT IS REALLY GOING ON?





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### Dan's Talks: Hosted by Dan Rattiner Podcast Guest: Roger Rosenblatt

Episode 92: This week on the "Dan's Talks" podcast, Dan speaks with Roger Rosenblatt, memoirist, TIME magazine essayist, novelist and Distinguished Professor of English and Writing at Stony Brook University. On the topic of books, Dan also brings up East Hampton Library's annual Authors Night, which will bring dozens of authors to East Hampton for book signings and more literary fun on August 13. Tickets at authorsnight.org.

Find the "Dan's Talks" podcast at DansPapers.com/podcast.

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122 Design Ideas for a Farmhouse Feel

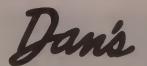
### HIGH PROFILE

148 Rabbi Berel Lerman

# Victoria's Secrets

Step inside a world of VIP meetings, amazing meals, unique insights and engaging stories from Montauk to Manhattan as only *Dan's Papers* owner Vicki Schneps can tell them! Read "Victoria's Secrets" every Thursday at DansPapers.com.





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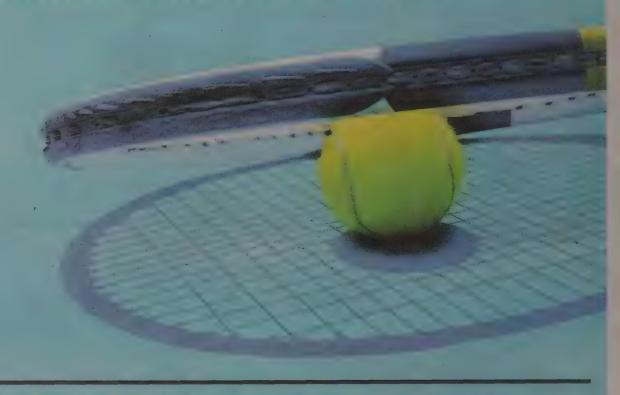
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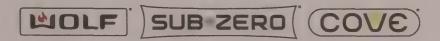
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# o' the

## & MORTH TOO



LEEANNE LOCKEN AT JILL ZARIN'S LUXURY LUNCHEON AT THE SOUTHAMPTON HISTORY MUSEUM ON JULY 16, 2022

BY FLO ANTHONY

on Bon Jovi's son, Jesse Bon-J giovi, recently asked his girlfriend, television producer Jesse Light to marry him, at his East Hampton home. His rock star father and her family were all in attendance, reports Page Six. According to the outlet, the group which included the newly engaged couple's dog, Bella, hopped into two SUVs

and headed to The Surf Lodge in Montauk, where they reportedly met on Labor Day in 2018, to continue celebrating. An eyewitness told Page Six, "The staff brought out a couple of giant magnums and everyone was clapping." Bongiovi is the cofounder of the wine brand Hampton Water, while Light is the producer of the show Forever Summer: Hamptons on Prime Video.

to celebrate his new Netflix show Uncoupled. The actor and his husband, David Burtka, attended a special screening of the TV series on July 30 at a private residence Read more in the Hamptons. Just-SOUTH O'THE Jared.com reports that HIGHWAY at also joining Harris DansPapers.com at the screening were his co-stars Emerson Brooks and Uncoupled creator Darren Star and Jeffrey Richman, who attended with longtime partner John Benjamin Hickey. Other celebs in attendance included Selma Blair, Nathan Lane, Mariska Hargitay and husband Peter Hermann,

reil Patrick Harris continues CNN anchor Don Lemon and fiancé Tim Malone, Blue Bloods actress Jennifer Esposito and her husband Jesper Vester-

> The Real Housewives of Dallas' LeeAnne Locken co-hosted the third annual Hamptons Interactive Brunch along with Vanessa Gordon at Baron's Cove in Sag Har-

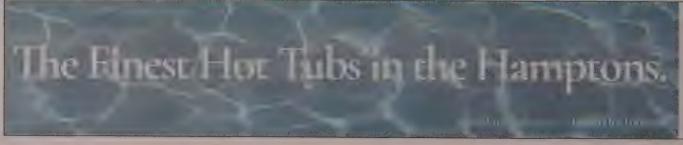
bor. The event benefited the Children's Museum of the East End and was presented by Origen Vodka.

**Y**urrently on The Real Housewives Ultimate Girls Trip, Jill Zarin and her Luxury Luncheon



**JULIA HAART** 

SEND US YOUR CELEBRITY SIGHTINGS! EMAIL CELEBS@DANSPAPERS.COM



5 Toilsome Lane, East Hampton

# o' the

### & NORTH TOO.



**JESSICA AND JERRY SEINFELD** 

returned to the Hamptons at Southampton History Museum's Halsey House last month, to honor her late husband, Bobby Zarin. On for the first time since the pandemic began, the seventh annual Luncheon was attended by friends, family and several Bravo housewives including The Real Housewives of Dallas alum LeeAnne Locken, The Real Housewives of Orange County's Windham-Burke Braunwyn and The Real Housewives of Toronto's Kara Alloway. The event was sponsored by Sean Koski and benefited The Bobby Zarin Memorial Trust Read more Fund. Bobby died after a battle with thyroid SOUTH O'THE

HIGHWAY at My Orthodox Life star, Julia Orthodox DansPapers.com Haart is reportedly on a mission to find a new man after divorcing her former business partner Silvio Scaglia. According to Page Six, the reality star was spotted making out with a mystery man at Le Bilboquet in Sag Harbor recently. A source told

cancer in 2018.

the outlet that Haart was locking lips "with a guy at the bar in front of everyone." An insider also said that Haart was doing her personal version of speed dating, scheduling "young men for dates breakfast, lunch and dinner," reports Page Six.

Thris Cuomo may be getting a new colleague at NewsNation. Confider reports that Montauk resident Bill O'Reilly is in talks to join NewsNation five years after he was fired by Fox News following several sexual harassment charges against

him. Sources told Confider that the disgraced broadcaster is in negotiations with NewsNation head honchos to become a contributor at the fledgling cable channel. O'Reilly has appeared as a guest on Dan Abrams' nightly

show a few times, which includes one appearance where he bragged about the "millions of viewers and billions of dollars" he made for Fox News during his two-decade reign as the king of the network's primetime lineup. If O'Reilly does join NewsNation, there will be three high-profile men working there who have been accused of sexual harassment: The other two being Chris Cuomo, who will reportedly tape his show from his Southampton home, and former Good Morning America executive producer Michael Corn, now president of NewsNation.

We Hear ...

Della Hadid headed to the DHamptons on July 30. The model was spotted at the helipad on the East Side of Manhattan waiting for her helicopter to pick her up, according to JustJared.com.

Jessica and Jerry Seinfeld joined Chanel to host the annual Night of Comedy to benefit the Good+ Foundation at their East

Hampton estate on July 30. Notable attendees included Julianne Moore, Naomi Watts, Gwyneth Paltrow and her husband Brad Falchuk.

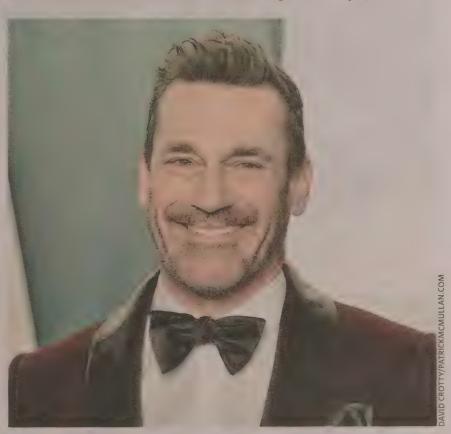
n case you missed it, Sex and the City creator Candace Bushnell was the celebrity grand marshal for the Race of Hope in Southampton on August 7.

esigner extraordinaire Nicole Miller received the Fashion Icon Award at Hamptons Fashion Week.

Sightings ...

Former Yankees slugger Alex Rodriguez and his girlfriend, Kathryne Padgett, having dinner at 75 Main in Southampton.

Jon Hamm playing tennis in the Hamptons on July 29.



JON HAMM

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Foodgod and Yieldstreet CEO Milind Mehere

# GrillHampton a Sold-out, Sizzling Success

GrillHampton kicked off Dan's Signature Weekend, part of the 2022 Dan's Taste Summer Series presented by Yieldstreet, on August 5 at Nova's Ark sculpture park in Water Mill. Hosted by celebrity social personality Foodgod, the sold-out event featured fresh barbecue eats by top chefs and stellar drink offerings. Bronx-based Hudson Smokehouse won the people's choice award for best barbecue pit master and Chef Peter Ambrose (Endless Summer and Events by Peter Ambrose) was the judge's pick for the title of top chef at the annual grilling competition that pits East End chefs against New York City pitmasters.

PHOTOGRAPHY BY RICK SEIGLEMAN AND FOR THE ART



2022 GrillHampton judge's pick winner Chef Peter Ambrose (Endless Summer), Yieldstreet CEO Milind Mehere, Elizabeth Aloni of Schneps Events



Hudson Smokehouse owner Kenneth McPartlan, winner of the 2022 GrillHampton's people's choice award



Carley Pearson, Lauren Soviero, Nancy Pearson



Spencer Sohmer, Dino Dilorio, Samantha Sohmer



Mrs. Joy Pak, Demetra Mattone, Dr. Sang Pak



Jadeyn Fosyter, Mauren Roberts (818 Tequila)



Kzina Azarian, Erin Mckay



Angels Envy Finished Whiskeys



Green Hill Kitchen & Que serving up delicious smoked St. Louis rib pastrami



Kelsey from Mohegan Sun



Janel Tanna



Catherine Venezia, Cara Murphty



Foodgod checking out Dan's Papers

#### Dan's Bubbles at Nova's Ark a Fabulous, Fizzy Hit

Foodies and fans of sparkling beverages toasted the inaugural Dan's Bubbles on August 6 at Nova's Ark, a fabulous, fizzy conclusion to the Signature Weekend of the 2022 Dan's Taste Summer Series presented by Yieldstreet. Sel Rrose Chef Sean Hewitt was the Dan's Bubbles People's Choice Award winner. Guests sampled various Champagnes and other bubbly beverages paired with the tastiest fresh seafood and fried chicken from local chefs and premier eateries across the Hamptons and North Fork.

PHOTOGRAPHY BY ED SHIN AND FOR THE ART



Josh Schneps, Tracey Wells-Schneps, Sabin and Ianiv Chaikin



People's Choice Winner: Sean Hewitt from Sel Rrose



Elizabeth Aloni, Dino Dilorio, Dina D'Onofrio, Ralph D'Onofrio



Jeff Grasso, Camryn Grasso, Sharon Grasso





Andrea Jaramillo, Diana Ogando



Antoinette Biordi, Joan MacNaughton, Catherine Canadeo, Eugenia Valliades



Sydney Austin



Matt Krohl, Eleanor Propp, Andrew Krohl Summer White stylin!





Ann Thomas, Kevin O'Connor (CEO Dime Bank), Victoria Schneps





People's Choice Winner: Sel Rrose

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#### 4th Annual Hamptons Fashion Week Dazzled with Star-Studded Events and a Special

The 4th annual Hamptons Fashion Week founded by Dee Rivera hit the East End runway from August 5–7 and was packed with fabulous festivities, celebrity designers, local pop-up tastings, and a Shop, Sip and Stroll through Southampton Village, complete with a Jobs Lane runway show. Candace Bushnell, creator of Sex and the City, presented Nicole Miller with the Fashion Icon Award for Designer of the Year. Cesar Galindo received the Trendsetter of the Year Award; Gloria Lee received the Rising Star Award. Dan's Papers owner and president of Schneps Media Victoria Schneps presented fashion consultant and award-winning author Constance C. R. White with the Media Maven of the Year Award.

PHOTOGRAPHY BY RICK SEIGLEMAN AND LINSEY KROMER



Nicole Miller's Fashion Icon Award for Designer of the Year



Elizabeth Fletcher, Marina Cocher (Marina St. Barth)







Alicia Grande, Nicole Miller, Victoria Schneps, Constance White, Candace Bushnell









Kathleen Bily, Olga Ferrara

Constance White, Dee Rivera (Founder, Hamptons Fashion Week)



Catherine Canadeo (CEO Health and Wellness Corp), Joan Deignan, Joan MacNaughton, Dawn Weill, DR. Alisa Kauffman, Antoinette Biordi (News 12 LI)

#### Presentation to Fashion Icon Nicole Miller by Candace Bushnell



Janeese Brooks (Jade Trau)



Simone Zassen, Karen Son



Fana Ashraf, Olivia Chan, Nisha Shah



Dawn Weill, Lex Weill (Lex Weill Gallery)



Runway on Jobs Lane



Angeline Dooley, Lily Dolley



Seen at: Hamptons Fashion Week
What we love: Fan-favorite of emerging
designer Gloria Lee!



Lori Levine (Co-Founder, Scott's Protein Balls)



Runway on Jobs Lane featuring Marina St. Barths, Fivestory and Unsubscribed with Olga Ferrara, Style Director

# **Futures in Education Annual Party in Westhampton Beach**

The annual Futures in Education party run by Monsignor Jamie Gigantiello and Monsignor David Cassata to thank the organization's supporters was held on August 6 at a private home in Westhampton. The Futures in Education program helps students attend parochial schools in Brooklyn and Queens. Hamptonites dressed for the White Party and had a wonderful time.

PHOTOGRAPHY BY ED SHIN



Monsignor Jamie Gigantiello, Patricia Dimango, Maria Bartiromo, Rosanna Scotto, Juliet Papa, Victoria Schneps, Marvin Scott, Monsignor David Cassato





Konrad Skubisz, John Blanco, PJ Acuna



David Cassato, Antonio and Dianna Tutino, Monsignor Jamie Gigantiello



Joann Spiteri, Sal Argutto



Victoria Schneps, Vincent Riso, Georgina Reese Benatti, Monsignor Jamie Gigantiello



Dan Nigro, Lynn Nigro

# Southampton Rose Society 'Coming Up Roses' Fundraiser

The Southampton Rose Society (SRS) held its annual Cocktail Party Fundraiser, Coming Up Roses, on August 5 at the beautiful home and gardens of Christi and Ken Meszhat on Halsey Neck Lane. SRS is a not-for-profit organization, founded in 1976, dedicated to the cultivation and preservation of roses — our national flower.

PHOTOGRAPHY BY LISA TAMBURINI



Christl and Ken Meszkat



Southampton Village Mayor Jesse Warren, Martyna Sokol, Jim Berkrot (Pres. SH Rose Society)



Robert and Amanda Holmen





Ron Kaye, Michael Staples, Anita Kaye, Peter Marino



Melanie Wambold, John Wambold, Nancy Stone



Peter Bertrand, Janet Tekworth



Ulrike Von Lehsten, Jim Berkrot







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# South Fork Natural History Museum 33rd Annual Summer Gala

The South Fork Natural History Museum and Nature Center in Bridgehampton held it's 33rd annual summer gala benefit, Conserving our Planet: the Future Starts Now, on August 6. The event honored oceanographer and National Geographic explorer Sylvia Earle as well as Jim Ash, Richard Grasso, Jeffery C. Keil, Greg Manocherian and Carl Safina.

#### **PHOTOGRAPHY BY LISA TAMBURINI**



Frank Quevedo (Exec. Dir.), Sylvia Earle (Guest of Honor), Andy Sabin (President)



Richard Grasso (Honoree), Hon. Edward Burke Sr.



Chef Alexandra Guarnaschelli, Frank Quevedo (Exec. Director), Diana Aceti, Karen Mullane



Anke and Jurgen Friedrich (Event Chairs)



Julia Haart



Peter Spalding, Ali Jabbour



Scott and Sammi Seltzer



Mark and Candy Udell



Jeffrey Colle, Richard Grasso (Honoree), Joe Traina



Chef Alexandra Guarnaschelli, Karen Mullane



Ada Samuelsson, Tommy DeMaio



Mark Masone



Andy Sabin



Email the details to
Alfredo alagreca@danspapers.com
Merat

# Southampton Arts Center 'Figures Transformed' Exhibit

Southampton Arts Center held an opening reception on July 30 for its newest exhibit *Figures Transformed* featuring the work of artists Deborah Buck, Hal Buckner and Strong-Cuevas. The exhibit is curated by Christina Mossaides Strassfield who will lead tours and talks with the artists in special exhibition-related programming in August and include films by Lana Jokel. *southamptonartscenter.org* 



Tom Dunn, Christina Mossaides Strassfield



Sylvia Hemingway, Jean Shafiroff, Elyn Kronemeyer, Lauren Day Roberts



Strong-Cuevas



Dorothy Frankel, Alan Kronzek



Hal Buckner, Troy Buckner



Dr. Paula Angelone,
Deborah Buck

#### LongHouse Annual Summer Benefit 'ONWARD'

LongHouse Reserve in East Hampton celebrated its community of arts — past, present and future — at its annual summer benefit held on July 23 titled *ONWARD*, a favorite expression of LongHouse founder Jack Lenor Larsen. The evening featured five buffets, an art auction and multiple bands. The event raised over half a million dollars which will go towards LongHouse's mission of teaching living with art, diverse educational outreach, community programming and maintenance of the grounds to keep it open for all.

#### PHOTOGRAPHY BY PATHICK MCMULLAN



Devlin Elliott, Nathan Lane, Carrie Rebora Barratt and Jason Amis



Asia Lee



Fern Mallis, Robert Wilson, David "Mr. StarCity" White



Peter Van Scoyoc (East Hampton Town Supervisor), Ed Richards



Rosalie Brueren, Aaron Goldschmidt



Stewart F. Lane, Bonnie Comley, Lys Marigold, Dianne Benson Frankie Lane



Jean Shafiroff, Tony Bechara



Faith Popcorn

#### 'Ragtime' Opens at Bay Street Theater MainStage

Bay Street Theater & Sag Harbor Center for the Arts presented its MainStage production of the Tony-winning musical *Ragtime*. With music by Stephen Flaherty, lyrics by Lynn Ahrens and book by Terrence McNatly, the epic musical adaptation of E.L. Doctorow's classic novel opened on August 6 to standing ovations. Directed by Bay Street Associate Artistic Director Will Pomerantz, the production runs through August 28. baystreet.org

PHOTOGRAPHY BY STEPHEN SOROKOFF



Eric Segal, guest, Eda Sorokoff, Marc Routh, Simone Genatt, Scott Schwartz, Dough Denoff, Riki Kane Larimer, Tracy Mitchell, Jamie DeRoy



Tovah Felshuh, Andrew Levy

#### Lyle Lovett at WHBPAC



Lyle Lovett and his Large Band were a big hit at the Westhampton Beach Performing Arts Center on July 31. (photo: Rick Seigleman)

## Annual Mary O. Fritchie Juried Fine Arts Show in Westhampton Beach

The Greater Westhampton Chamber of Commerce hosted the 49th annual Mary O. Fritchie Juried Fine Arts and Crafts Show on the Great Lawn in Westhampton Beach on August 5 and 6. Proceeds from the premier art show provide scholarships to graduating Westhampton Beach High School seniors who display a talent in the fine arts.







Laura Fortune



Amporn and David Oleski

# Dan's Papers July Photo Contest RUNNER-UP

Our July "Summer Celebration" photo contest asked for images that conveyed the joys of July out east (fireworks, food, a family event, a fierce wave). We announced our winner, Gloria Steiding, in last week's issue. Here is one of our runner-up photos, taken by Amy Linnen, a local athlete and artist who focuses on adventure photography. Amy took this cool shot of a shore-break wave curling near Shinnecok Inlet in Southampton.

The August contest theme is "Sizzling Summer Skies" so get creative and send us your best shots — the sky's the limit! The monthly contest winner receives a \$100 gift certificate to Calissa and a chance at the grand prize - to have your work featured on the cover of Dan's Papers! See the box below and go to DansPapers.com for



Amy Linnen — Shinnecock Inlet, Southampton

ENTER OUR MONTHLY PHOTO CONTEST



WE'RE SEEKING FREELANCE PHOTOGRAPHERS

Contact Angela LaGreca, Photo Editor Email: alagreca@danspapers.com

#### OUR AUGUST PHOTO CONTEST SIZZLING SUMMER SKIES IS NOW OPEN

THE THEME IS "SIZZLING SUMMER SKIES," THE KIND ONLY AUGUST OUT EAST CAN DELIVER. SO SEND US YOUR HOT SUMMER SKY PICS — HIGH-RESOLUTION IMAGES WORK BEST. BE SURE TO LABEL EACH PHOTO WITH YOUR NAME AND EMAIL UP TO FIVE IMAGES WITH THE SUBJECT LINE "SUMMER SKIES PHOTO CONTEST" TO PHOTOEDITOR ADANSPAPERS.COM. DEADLINE TO SUBMIT IS AUGUST 31, HEAD TO DANSPAPERS.COM FOR MORE INFO AND THE PHOTO RELEASE STATEMENT YOU NEED TO INCLUDE WITH YOUR SUBMISSION(S). GOOD LUCK!

# NEWS & VIEWS

## Noyac House Fire Leaves Two Vacationing Sisters Dead

A Noyac house fire proved fatal for two collegeage sisters who were sleeping inside during the early hours of Wednesday morning, August 3, Southampton Town Police reported.

The victims, 19-year-old Jillian Wiener and her sister Lindsay Wiener, 21, were vacationing from Potomac, Maryland with their family, including their parents, Lewis and Alisa Wiener (60 and 52), and brother Zachary, 23, all of whom survived the blaze.

Police said when the fire started, the adult children were sleeping on the second floor of the 1,624-square-foot, three-bedroom home at 3 Spring Lane, while their mother and father slept on the first floor.

The father, Lewis Wiener, awakened to the sound of glass breaking and alerted the family to get out, after which he and his wife Alisa escaped the house. When they realized their children hadn't exited the home, Mr. Wiener attempted to re-enter the burning structure, but the intense flames prevented him from gaining access, according to police.

Their son, Zachary, managed to escape out of a second-story window, but the two daughters were tragically unable to get free of the house.

Police said they received the call reporting an occupied Noyac residence on fire at approximately 3:35 a.m. on Wednesday. Patrol officers responded and found the house fully engulfed with the three surviving members of the Wiener family outside.

North Sea, Southampton, East Hampton, Bridgehampton, and Sag Harbor Volunteer Fire Departments responded to extinguish the fire.

Police said fire personnel located the two female victims inside the home, and transported them by ambulance to SUNY Southampton Hospital. Responders performed CPR, but both sisters succumbed to their injuries.

The other three occupants of the home were transported with non-life threatening injuries to Stony Brook Southampton Hospital.

Volunteer ambulances from Southampton Village, Bridgehampton, Sag Harbor and Amagansett responded to the scene to assist with transports. Suffolk County Aviation was also requested and was on standby for any transports, police said.

Southampton Town Detective Division, Southampton Town Fire Marshal, and Suffolk County Arson Squad responded to investigate.

The cause of the fire still remains under investigation, but police said it did not appear criminal, though *Newsday* reports that the home did not have a valid rental permit, which would require safety inspections and violated town code.

It was unclear, however, if the fire or the sisters' deaths were a result of this violation.

# Driver in Fatal 2021 Hit and Run Pleads Guilty, Judge Leaning Toward Probation

BY OLIVER PETERSON

The driver in a fatal hit and run that killed a Hong Kong teen in Amagansett last August pleaded guilty in Suffolk County Court on Friday, August 5 and is now awaiting sentencing, which could include no jail time.

According the victim's family's attorney and the Suffolk prosecutor, 20-year-old Westchester and Montauk resident Daniel Campbell, who was 19 at the time he struck 18-year-old Devesh Samtani and left the scene (Samtani died in the hospital three days later), the judge has agreed to consider Samtani's parents' call for a 1-to-3-year prison sentence, as requested by the prosecution, but Campbell, who has an otherwise clean record, is expected to receive a lighter sentence of 5 years probation with community service.

Campbell first pleaded not guilty and on January 5 a Suffolk grand jury indicted him on a felony count of leaving the scene of an accident resulting in death. He is eligible for as much as 7 years in prison, though the real question now is whether Campbell will be sentenced to 1–3 years behind bars or probation and community service.



**DEVESH SAMTANI** 

Samtani had been in town spending time off in the final weeks of summer with his cousin and a friend before beginning his studies at New York University when he was hit outside a large party that police had broken up on a particularly dangerous stretch of Old Stone Highway near the corner of Eastwood Court at 11:35 p.m. on August 10, 2021.

The driver, Campbell, was headed northbound with nine other passengers in his Honda Pilot when he crashed into Samtani and, rather than stopping to help, fled the scene, took his passengers home and switched vehicles before visiting a friend.

Two of his passengers reported the incident to police and he was arrested at home about two hours later.

Meanwhile, Samtani was hospitalized in Southampton and then Stony Brook where he succumbed to his injuries three days later on August 13.

"I just want justice for my son," the victim's father Kishore Samtani said last week.

#### Noyac Man Found Dead on Sag Harbor Cove Shoreline

BY OLIVER PETERSON

After a brief investigation, Southampton Town police identified the body of a man found dead on the shore of Sag Harbor Cove Monday morning as 63-year-old Noyac resident Keith Viagas, a former Director of Artistic Planning at New York City Opera, who had also worked at Lincoln Center for the Performing Arts, according to his Facebook profile.

Police were notified of the body when a call came in at 11:43 a.m. on Monday, August 8. Patrol units, detectives, and bay constables found Viagas's body on the coastline, which was then taken to the Suffolk County Medical Examiner's Office.

Sag Harbor Cove is known for deceptive waters that appear safe but have dangerously swift currents. In July of 2020, *The East Hampton Star* reported that three people had to be rescued from Sag Harbor Cove and as many as six had come

close to drowning. Luckily for the victims, who rescuers believed had attempted to swim against the rip tides, they were seen and saved at great personal risk to an employee of Sag Harbor Cove Yacht Club and two boat captains who saved them and nearly drowned in the process.

On October 27, 2012, Patch reported another victim almost drowned near Sag Harbor Cove West Marina after falling into the water. She was rescued by Sag Harbor resident Bruce Beyer who heard her cries while he was at the village dock.

This summer has already seen drowning deaths in other local waters, including 31-year-old Benjamin Z. Kitburi who drowned off Ditch Plains Beach in Montauk on July 19, and 22-year-old Westhampton resident John Escorcia-Arroyo who was found dead following a two-day search after he jumped into Shinnecock Inlet in an apparent attempt to swim across the Shinnecock Canal in Hampton Bays last month.

# NEWS & VIEWS

## Polls Show Hochul Leading Zeldin in Gov's Race

BY ETHAN STARK-MILLER

Gov. Kathy Hochul expressed confidence she'll be able to sway suburban voters concerned about high crime after a Siena College poll on the gubernatorial general election released Tuesday gave her opponent U.S. Rep. Lee Zeldin (R-Shirley) a 3-point advantage in upstate and suburban areas.

"I just need some time to get out there and talk to people about those issues," Hochul told reporters August 2. "And crime is on people's minds. They just need to hear what we've done on crime. And we'll continue to do on crime because public safety is important and making sure that our criminal justice system works. So, I understand the issues, and we're just getting warmed up."

The poll gave Zeldin a 46-43 percent advantage over Hochul with likely voters in the New York City suburbs and a 48-45 percent lead with upstate voters. However, the governor was 50 points ahead of Zeldin in the city, currently holding favor with 70 percent of voters in the five boroughs.

"Hochul dominates in New York City, leading by nearly 50 points, while Zeldin has slim three-point leads both upstate and in the downstate suburbs," said Siena College pollster Steven Greenberg.

Hochul's commanding lead in the city fueled her 14-point advantage over Zeldin state-wide, with 53 percent of likely voters polled saying they would cast their ballot for Hochul and 39 percent saying they'd support Zeldin, if they were to vote today. Another 7 percent said they "don't know" or had "no opinion"



GOVERNOR KATHY HOCHUL (LEFT) AND U.S. REP. LEE ZELDIN.

and 2 percent indicated they won't be voting for governor at all.

The poll spoke to 806 likely voters between July 24-28 and had a margin of error of 3.5 percent.

Hochul did even better in a separate Emerson College poll on the governor's race that gave her a 16-point advantage over Zeldin. Although both polls give Hochul a healthy lead in the race, the governor said she's not taking anything for granted and will continue to campaign across the state until Election Day.

While Zeldin didn't perform well overall in the poll, campaign spokesperson Katie Vincentz pointed out that his favorability rating rose 10 points since June while Hochul's has remained mostly unchanged since last September, a month after she took office.

"Since his overwhelming primary victory, Congressman Zeldin has increased his favorability by 10 points, while Hochul's has remained stagnant month after month. At least half of New Yorkers have made it clear that New York is heading in the wrong direction, and, as Congressman Zeldin continues to get his message out to everyday New Yorkers, more and more understand that he's the candidate to drive down crime and our cost of living and save our state," Vincentz said in an emailed statement.

"We're looking forward to continuing to get out Congressman Zeldin's message, build on his lead upstate and in the suburbs, continue to flip voters in historically Democrat strongholds and fire Kathy Hochul on November 8th," she added.

-Via PoiticsNY

## Officials to Hamptons Homeowners: Conserve Water Usage This Summer

BY TAYLOR K. VECSEY

Hamptons residents should be on high alert during a prolonged period of hot, dry weather as officials warn to conserve water usage, especially when it comes to watering lawns.

The Suffolk County Water Authority has declared a "stage one water emergency" for the towns of Southampton, East Hampton and Shelter Island to help ensure there is sufficient water for firefighters and other emergency purposes.

Residents must stop irrigation between midnight and 7 a.m., refrain from non-essential water usage, reduce shower times, and embrace other water-saving measures.

Governor Kathy Hochul also directed the New York State Department of Environmental Conservation to issue a drought watch for many New York counties, including Suffolk.

"Recent rains across the state were not enough to address the dry conditions that have persisted this year," Hochul said in a statement last week.

New York State is encouraging residents in affected counties, particularly those dependent on private ground-water wells, to conserve water whenever possible.

"Conserving water is important all year long, but particularly during extended dry periods like we are experiencing now," says Department of Environmental Conservation Commissioner Basil Seggos. "DEC will continue to monitor water conditions as the summer continues and work with our partners to help address the short-term water issues leading to this watch and the longer-term impacts of climate change on our everyday lives."

Below-normal precipitation over the last three months, low streamflows, and low groundwater lev-



els prompted the need for action to ensure adequate public water supplies.

The National Weather Service has predicted the rest of the summer will have above-normal temperatures and below-normal precipitation.

Homeowners are also being encouraged to reuse water collected in rain barrels, dehumidifiers or air conditioners to water plants and raise lawnmower cutting heights as longer grass needs less water.

For more water-saving tips, visit DEC's webpage. More information about the drought in New York can also be found online.

#### DAN'S COLUMN

# The "The"

BY DAN RATTINER

I live in Springs. But barely. The community's southern borderline crosses Three Mile Harbor Road just 200 yards down the way. So it's a short walk to get outta town, so to speak. Anyway, I've been in this house for 55 years now. And for the first 20 years, no sign indicating one was entering Springs ever marked that spot.

In the late 1990s, however, a sign went up on the side of the road facing those who would approach us. It read "Welcome to The Springs." And I thought, "The Springs? No. It's just Springs. There's no 'The." However, the sign has remained and over the years people have debated whether a "The" should be on that sign or not. Sometimes the sign would get vandalized by someone whiting out the "The." But then, later, it would be painted back.

The community has become increasingly restless about this, not only on my street, but on Springs Fireplace Road and also on Accabonac Road where similar signs were erected. Indeed, one night the sign on Accabonac was knocked down. It's never been put back up. A victory for the opponents of "The."

And who decided there should be a "the" on those signs in the first place?

Turns out that the town board had ordered the signs be put up all those years ago after asking the Springs Improvement Society, another group active at the time, what the sign should say. Local Bonackers, Bonackers, descendants of the original Bonac families in Springs, gave their opinions. The town historian was consulted. Then signmaker Chris Harmon was hired to create the signs and put them up. At that time nobody could have imagined just how controversial this would all become.

At Ashawagh Hall and the Parsons Blacksmith Shop recently, citizens have reportedly almost come to blows about what the sign should say.

Now more historians have waded in, some coming down on one side of the controversy, some on the other. Hugh



TOWN WORKERS REMOVING THE "THE SPRING" SIGN

King, the town crier, was consulted. Some old history books say the place was originally called "The Springs." Others have found books that show it without the "The."

The town board learned that a march down Main Street by those in favor of the "The" was being planned for the Saturday of the Fourth of July weekend. Then it was learned that marchers opposing the "The" intended to also march, but the other way, on the opposite side of

the street, that afternoon.

The last straw came when still a third group announced it would be out on Main Street to protest that day. They had new information about how the original community got its name: It was

named after a 19th-century mattress and box spring factory that in the end burned down but which in its time played an important role in putting Springs on the map.

As a result of this, hoping to cool things down, town board announced that they'd discuss everything and make a decision at the next meeting. Also at that meeting, they'd make it public that no permits for any protests on July Fourth weekend would be given out.

Two days before that meeting, lo-

cal pharmacist Horace Beggins, who heads up that third group, held a press conference in Ashawagh Hall to make a startling announcement.

"Springs was originally named after this factory," Beggins said. He displayed old newspaper clippings from 1804 which announced the ribbon cutting for the opening of Springs Mattress and Box Spring Factory on Springs Fireplace Road, about where the town dump is today.

"Many people today are descendants of great-grandparents and great-greatgrandparents who worked at the Springs Factory," he said. "And they remember." Mattresses were made

from muslin stuffed with dried seaweed found on the beaches in Northwest, a small village which no longer exists. (You can see some of the ruins of the water mill, school and meeting hall that remain on Swamp Road.) And the box springs were made from seaweed strands baked in an oven overnight and then woven together to form a strong underpinning for the mattresses.

"Local girls worked 16 hours a day weaving those strands at the factory," Beggins said. "It was a sweatshop situation. Lawsuits were filed. A judge ordered fines be paid. So to avoid paying anything, Springs declared bankruptcy, wiped away all their debts, and reopened as "The Springs Mattress and Box Spring Factory," with the "The' added. So this was a legal maneuver. It was originally without the "The.' Then styrofoam replaced seaweed. And in 1894, the factory burned to the ground."

So not having the "The" was correct. "I think it would be a dishonor to those local girls if the community continued to allow the word 'The' to be on the signs," Beggins concluded.

And so, the East Hampton Town Board met to announce its decision. The place was packed.

But before a decision could be announced, a member of the Springs Citizens Advisory Committee bitterly declared to those in attendance that they'd been told on good authority that the town planned to have the "The" removed. The week before, they'd sent a letter to the town board demanding that the "The" remain. This news, if true, was like a slap in the face.

The East Hampton Star reported that town board member Kathee Burke-Gonzales, in response to this, said they didn't think the advisory committee represented a majority view of the community.

And then it was indeed announced that the replacement signs would all be without the "The."

An audible gasp was heard throughout the meeting room.

With that, David Buda, a local attorney, announced he was resigning from the Springs Citizens Advisory Committee in protest.

The next day, *The East Hampton Star*, attending the meeting, quoted Loring Bolger, the chairwoman of the Springs Citizens Advisory Committee addressing the town board saying, "If the town board will not act on the unanimous recommendation of the C.A.C., what are we doing? Why are we meeting every month?"

She also reportedly announced that she was considering resigning.

This is being written in late July. As you know, no marches took place over the Fourth of July weekend. We will be writing again when there is more information to report.

I'll just keep looking down the street to see what happens.









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#### DAN'S COLUMN

# A GPS Story

BY DAN RATTINER

Astudy in the Department of Psychiatry at Mc-Gill University in Montreal concluded that habitual use of GPS directions on smartphones leads to a decline in an individual's handling of spatial relationships.

Personally, I consider this trade off worth it.

For example, last Saturday morning I needed to go from my house on Three Mile Harbor Road in East Hampton to my dentist on County Road 39 in Southampton. My brain told me the simplest way to go would be to just follow the Montauk Highway 16 miles to the County Road 39 turnoff, then up 2.3 miles where my dentist is on the left. However, traffic can be backed up for miles on the Montauk Highway. My GPS had a faster way.

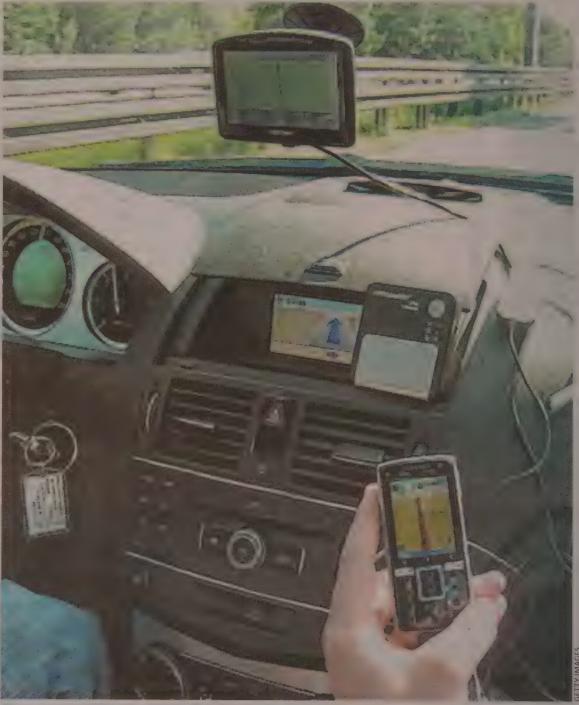
I turned left out of my driveway, went 1.2 miles to a right onto Tub Oarsmans Road. Then 0.1 miles to a right onto Bow Oarsman Road, to a 2-minute tie-up 500 feet to a left onto Boatheaders Lane North, then 0.2 miles to a left on Middle Highway then a quick right on Wooded Oak Lane, a right onto Hands Creek Road for 0.1 miles then after a 5-minute tieup left on Old Orchard Lane for 0.6 miles, right on Cedar Street for 2.1 miles to a 19-minute tie up, then left on Stephen Hands Path, then, because of a 22-minute tie-up caused by a tree-trimming truck, a right on Two Holes Water Road for 3.6 miles, then left on Swamp Road to the Sag Harbor Turnpike for 6.7 miles, then right on Hampton Street for 2.8 miles, then after a 31-minute tie-up straight onto Ferry Road for 1.4 miles, then left on Short Beach Road which after 0.3 miles turns into Long Beach Road for 2.1 miles to a right onto Noyac Road.

Continuing on Noyac Road for 3.8 miles I turned left onto Deerfield Road for 2.8 miles to a left onto Towd Road for 0.3 miles to a right onto Edge of Woods Road for 1.6 miles to Majors Path where there was a 32-minute tie-up, and so then a right on Majors Path 2.4 miles to a right onto Great Hill Road, then after a 55-minute tie-up 0.7 miles a right onto Seven Ponds Road for 2.1 miles, then another right onto Lower Seven Ponds Road, left onto Head of Pond Road for 1.2 miles then right on Narrow Lane for 0.3 miles, right onto Scuttle Hole Road then right onto the Montauk Highway for 500 feet to a right onto Rose Hill Road which loops around to become Davids Lane for 0.2 miles then after an 8-minute tie-up, a left onto the Montauk Highway, a right onto Old Mill Road and a 16-minute tie-up for 0.9 miles, left 800 feet onto Upper Seven Ponds

Road into a 17-minute tie-up at the intersection with Mecox Road, then 800 feet further to a left onto Seven Ponds Road again where after 0.2 miles there was a 6-minute tie-up, then a left onto David White's Lane for 0.2 miles, a left on the County Road 39 bypass and then after 0.1 miles my destination was on the right. Elapsed time: 5 hours and 9 minutes.

According to GPS, it would have taken 17 hours and 14 minutes if I had taken the Montauk Highway route. This was quite a savings.

Conclusion: GPS guidance is well worth it, addiction be damned.



GPS OVERKILL? HOW MANY IS TOO MANY

#### **MENHADEN**

Menhaden are local fish that can grow to be up to 15 inches in length. There used to be lots and lots of them off our coast here on eastern Long Island. But during the last century, the menhaden population has declined alarmingly. Commercial fishermen dragging big nets from their fishing boats

have been catching too many of them. So, 10 years ago, the local environmentalists alerted the authorities who then declared that menhaden are an endangered species. And it became illegal to fish for them. When caught in a net, they have to be released. As a result, menhaden have returned big time. And so we have saved

the species. It's similar to the success we have achieved with piping plovers, a shore bird that has been saved by roping off all their nests on our ocean beaches in the springtime so the baby plovers can grow and thrive. Hooray for us.

Last week, authorities announced that the sudden

new appearance of big sharks off our bathing beaches is because the sharks are now delightedly gobbling up the new spurt in the number of menhaden. It's a feeding frenzy. And we should understand that when menhaden try to get away and come up to our shores, the sharks bite humans by accident. They don't mean to do it. It's just a necessary side effect of the sharks having lunch.

As you may have read, the shark population around the world is also declining. So this is a good thing. A two-for-one situation.

Humans should go down to the beach and enjoy the wonder of it all. But they shouldn't go in the water. Just enjoy seeing how we ocean bathers have cooperated with our environmentalists to save the planet.

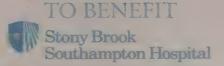
What's next? Probably saving the polar bears. Watch for it. Did I hear two were seen on a beach in East Quogue? A male and a female, walking paw in paw, the report said.

Ain't nature wonderful?

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#### HEWS & VIEWS

# Oh Deer! Pols Urge NY to Combat Overpopulation of White Tails

BY TIMOTHY BOLGER

An overpopulation of white-tailed deer is fueling vehicle crashes and tick-borne illnesses such as Lyme disease, and they're eating crops — an issue that has reached crisis proportions on the North Fork, according to East End elected officials.

Officials are hoping to expand a New York State Department of Environmental Conservation (DEC)-managed Deer Management Pilot Program in the Town of Southold that uses hunters to cull the herd, although the practice has proven controversial among animal rights activists. But officials say

the ticks are also on the rise due to the uptick in deer.

"We're facing a real crisis of health and safety as a result of this deer overpopulation," said state Assemblywoman Jodi Giglio (R-Riverhead). "Through the Deer Management Pilot Program, we hope to set an example for how other municipalities throughout New York State can herd their deer populations and keep both these animals and residents safe. I'm grateful to all my state and local partners for committing to this collaboration, and I eagerly await seeing the benefits the community will receive from this policy."



ANN PLUCIS AT A JANUARY 2014 "SAVE THE DEER" RALLY IN EAST HAMPTON.

White-tailed deer that roam the East End and the eastern portions of the up-island region have long been targeted by officials seeking to curb the spread of Lyme. Officials have previously deployed the 4-poster program in which wild deer are doused with tickicide when they stick their heads in special feeder boxes installed in wooded areas. But deer culls have also been used. The Southold pilot program has recorded more than 3,100 "harvests" that donated more than 62,000 pounds of venison since 2008, accord-

ing to the Town of Southold. Past deer culls have sparked protests locally and up-island.

Besides people contracting Lyme disease, officials say the other immediate concern is the number of deer continuing to cross dangerous and busy roads such as the Long Island Expressway. Traffic collisions are a greater threat for all Long Islanders as long as the deer population is not controlled.

"The overpopulation of white-tailed deer on Eastern Long Island threatens public health, public safety, personal property, the agricultural economy and the environment. New policies to reduce and control the deer population are needed to supplement steps that have already been taken to foster hunting opportunities," said state Assemblyman Fred Thiele (I-Sag Harbor). "The legislation establishing this Deer Management Pilot Program for the Town of Southold will provide new tools to address this issue by promoting collaboration between local authorities and the Department of Environmental Conservation, consistent with the State Deer Management Plan, while still ensuring public safety.

The deer also pose a threat to the agricultural industry that is a central component of the economy on the North Fork.

"If enacted, this would represent a major step forward in managing the deer population in Southold at sustainable levels, and I believe it would positively affect our environment by protecting woodlands from over browsing, decrease the number of tickborne illnesses, reduce the number of car accidents involving deer and pro-



DEER RUINING YOUR BEAUTIFUL GARDEN? FIND OUT WHAT YOU CAN DO THIS WEEK!

#### HEWS & VIEWS

tect crops and private property," said Suffolk County Legislator Al Krupksi (D-Cutchogue), a farmer whose district includes Southold town.

State Sen. Anthony Palumbo (R-New Suffolk), whose district includes the entire East End, said he backs the effort.

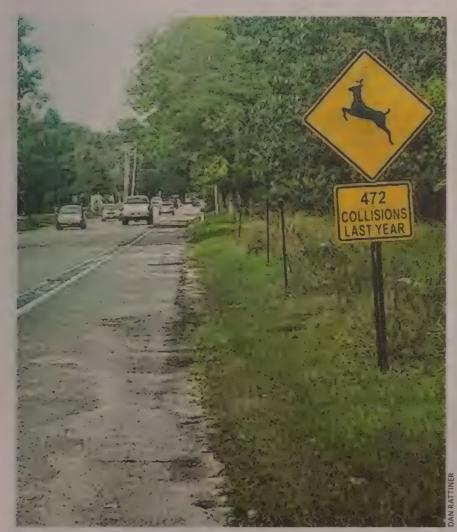
"Deer overpopulation is a major concern in the 1st Senate District and throughout Long Island. Deer are responsible for millions of dollars in crop loss each year, cause traffic accidents and car damage and help spread debilitating tick-borne illnesses like Lyme Disease," he said. "Our legislation to create a deer management pilot program in Southold can be a first step in addressing this serious issue on the East End and act as a guide for funding and initiatives to support our farmers, and help control the region's deer population."

Southold has a long history of working with the NYS DEC on deer management issues, and this pilot program, based on the DEC's own recommendations, could serve as a template for Suffolk County and the entire state, officials added.

"We have a world-class deer management program in Southold Town but it's just not enough to get the herd under control," said Southold Town



FEMALE WHITE-TAILED DEER



DEER CROSSING SIGN HIGHLIGHTS THE DANGER DEER POSE TO MOTORISTS

"We're facing a real crisis of health and safety as a result of this deer overpopulation," said Jodi Giglio

Board Member Greg Doroski. "This is a public health, public safety, environmental and economic crisis. The strategies outlined by the state experts at the DEC will give us the necessary tools we need to get the herd to a safe and sustainable level."

Southold Town Supervisor Scott A. Russell agreed.

"I want to thank our state and county elected officials and all of our partners for working so hard to create a pilot deer management program," he said. "The East End had unique challenges that require unique solutions. This pilot project, I believe, will be successful and will serve as a template for other programs."

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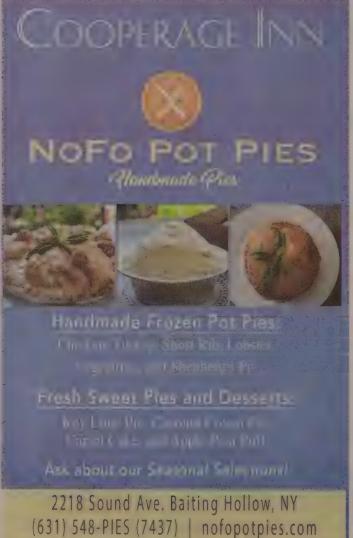
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# REALESTATE

# East End Real Estate Market Slowdown? Yes, But That's Not the Whole Story, Town & Country CEO Says

BY TAYLOR K. VECSEY

When it comes to East End real estate, "Remember, nothing lasts forever — and things aren't always as they seem." That's the overall message from Judi Desiderio, the CEO of Town & Country Real Estate, in her mid-year home sales reports for the Hamptons and the North Fork.

In looking at the first six months of 2022 as compared with the same period of 2021, it's clear there is a slowdown in market conditions, but Desiderio feels it's important to also look to a more realistic, balanced view of sales activity before the COVID-19 pandemic hit and sales skyrocketed.

"COVID created a temporary heightened market for home sales clear across the country, with the greatest impact on vacation markets within driving distance to major cities," she reports. "Bottom line, the 'COVID Kick-Up,' as I call it, sent sales activity and prices to rise in volumes never seen before by this student of the market. Everything has its lifespan. This one has run its evolutionary course and I'm already looking forward to the markets to come and the opportunities they

Desiderio, who has been delving into data on East End home sales, sales volume and median home sales prices for 25 years, focused on comparing the past six months with Town & Country's mid-year sales report for 2019. She adds that "every single report on home sales or real estate sales is a glimpse in the rearview mirror." Some deed real estate news transfers that happened just before visit behindthe the data was compiled have not been recorded yet. hedges.com

"That said this report shows a slow down from 2021 but keep in mind that year was one of our best years ever. In fact for most of the country that was the year of years," she says.

"Sales activity I have slow down out here beginning about two months ago," Desiderio tells Behind The Hedges. "That slow down will show up in the next quarterly report and the fourth quarter

Desiderio, who has been delving into data on home sales, sales volume and median home sales prices for 25 years, says that based on sales activity she shows a slow down in the Hamptons beginning about two months ago. "That slow down will show up in the next quarter report and the fourth quarter report," she says.

On the South Fork, from Westhampton to Montauk, the number of home sales dropped -27% year-over-year from 1,919 in 2021 to 1,400 in 2022. She says this resulted in the total home



sales volume dipping nearly -15%. However, the median home sales price did not change, staying at \$1,595,000.

Inventory has picked up some from the historic lows of last year, but the market is certainly not flooded. Based on supply and de-

mand that means the prices should not be headed down, she says. "That only happens when the supply outweighs the demand so for those of us in the business we can look at the amount of inventory we have in different market places in different price ranges and we can easily surmise which markets may feel a pullback

in price."

For more

Looking back before the pandemic by using Town & Country's mid-year sales report for 2019, this year has so far seen nearly twice the number of home trade hands and the sales volume has

THE HOME AT 1580 MEADOW LANE IN SOUTHAMPTON SOLD FOR \$16.4 MILLION ON APRIL 25, 2022.

more than tripled. "In fact, if you look at the uber high-end, home sales over \$10 million, we had 70 in 2022, and a mere 16 in 2019, staggering statistical difference," Desiderio writes.

Still, it's important to note, "2019 and 2018 were not great markets for the East End," she adds. There were 729 home sales in 2019 — which had declined -17% from 878 in 2018 -and a total sales volume of \$1.43 billion in 2019, yersus \$1.82 billion in 2018, a decline of -21.37%.

The median home sales price in 2019? Just under a million dollars at \$995,000, down -6.13% from 2018 when it was \$1,060,000.

#### Some Ups, Some Downs in the Hamptons

Delving into data by hamlets, Desiderio reports that Montauk had 400% more home sales in the \$5 million to \$9.99 million price category, driving the median home sales price up 32.45% to \$2 million. "The demand for properties at The Point remains heightened.

In Amagansett, where she says there is an equal demand for properties north of the highway as there is for south-of-the-highway properties, there was "a pullback in sales activity much like that of other Hampton markets," but the hamlet still saw an increase of 12.7% in median homes sales price.

East Hampton Village saw a staggering 62.27% increase from the same period last year, due to a 60% increase in the number of home sales in the \$10 million to \$19.99 million category. The median home sales price in the village is \$6,247,500.

Looking at the East Hampton area as a

#### REAL ESTATE

whole, which includes Wainscott for this report, closed the most amount of home sales for the first half of 2022 with 303 in total. The median home sales price increased over 18% to \$1,650,000.

Heading west to Southampton Town, Town & Country reports Southampton Village experienced the second highest median home sales price in the first six months of 2022 at \$4.2 million, a 51.35% increase as compared to the same period in 2021. "Southampton Village is also experiencing a significant upturn of 86% in the number of home sales in the \$10 million to \$19.99 million price range," it says.

The greater Southampton area, which includes North Sea, also saw a median home sales price increase of over 28.2% to \$1,602,500. "This was directly due to an increase in home sales activity over \$3 million in this region," according to the report.

The Bridgehampton area, which includes Water Mill and Sagaponack for these purposes, had the highest total home sales volume of just over \$1 billion. Seven of the 17 homes in the price category of \$20 million or more that were sold so far in 2022 were closed in Bridgehampton.

Meanwhile, "Shelter Island took quite a turn year-to-year with the number of home sales sinking -45% and the total home sales volume decline of -35.54%, yet the median home sales price increased by 14.42%."

Looking at the Sag Harbor area, which includes Noyac and North Haven, total home sales volume rose 11%, the highest increase in total home sales volume for any Hamptons market. The median home sales price also rose 20.98% for the first half of 2022

"Sag Harbor Village was the only market to have a drop in median home sales price. The decline was -14.74% from \$2,340,000 in 2021 to \$1,995,000 in 2022," the report says. "All other markets experienced increases in median home sales price."

#### **Prices Keep Rising West of the Canal**

Desiderio says real estate west of the canal continues to rise.

In her report, the Westhampton area — Westhampton Beach, East Quogue, Quogue, Quiogue, and Remsenburg — is seeing more home sales activity over \$3.5 million. Thirty-four homes sold over that price point so far in 2022, whereas 23 sold in the same six-month period in 2021.

"Hampton Bays experienced very slight changes in the three criteria we monitor but look closely and you will see the future trajectory — fewer sales at the lower end and more at the higher ends," she says.

The number of home sales dipped -9%, but the median home sales price increased 8.15% to \$730,000.

The number of sales under \$500,000 sank -56%, while sales in the \$500,000 to \$999,999 category rose 6%. Interestingly, the sales in the \$1 million to \$1.99 million price point dropped -15%, while sales in the \$2 million to \$3.49 million category jumped 100%.



THE HOME AT 232 DUNE ROAD IN QUOGUE SOLD FOR \$17.5 MILLION EARLIER THIS YEAR. BESPOKE HAD THE LISTING.

#### **North Fork by Numbers**

On the North Fork, in all four individual markets monitored by Town & Country — Mattituck, Jamesport, Southold and Orient — there continues to be an inventory issue.

The North Fork markets experienced declines in both the number of home sales, as well as the total home sales volume, yet the median home sales price in all these markets increased — by as much as 29.5%.

"You know what that means, the primary factor influencing our North Fork markets is inventory," Desiderio writes.

Combined, all of the markets on the North Fork the number of home sales decreased by -28.64% in the first half of 2022 as compared to the first half of 2021.

However, according to the report, in the \$2 million to \$3.49 million price category, the number of home sales rose 20%. It shows that in the \$3.5 million to \$4.99 million price range, the increase was even greater at 50%.

"When I take you back to the Town & Country North Fork Mid-Year 2019 Home Sales Report you



THE HOME AT 925 LONG CREEK DRIVE IN SOUTHOLD LISTED AT \$999,000 AND SOLD FOR \$1,060,088 THIS SPRING. RITA ROONEY OF DOUGLAS ELLIMAN REAL FSTATE HAD THE LISTING.

can see that the sales activity for 2022, while lower than that of the 2021 heightened market, it is still considerably greater than that of the pre-COVID 2019 levels," Desiderio writes.

The total home sales volume so far in 2022 is at \$300,765,835 — more than twice what it was in 2019 at \$124,466,685 or even in 2018 when it was at \$148,196,427.

The median home sales price is now at \$822,500, up from \$576,250 just three years ago in 2019.

So far in 2022, the area with the lowest level of decline in the number of home sales and total sales volume on the North Fork is Jamesport in the Town of Riverhead, which for this report includes the hamlets of Aquebogue, Baiting Hollow, and South Jamesport.

"As the gateway markets to the North Fork the price points are still within reach for so many," Desiderio says.

Looking at Mattituck, which includes Laurel and Cutchogue for the purposes of this report, the median home sales price rose 9.99% to \$870,000. Desiderio attributes this to more home sales in the upper price categories. The \$3.5 to \$4.99 million price category saw an increase of 200% so far this year as compared to the same period last year. The \$2 million to \$3.49 million category also increased 20%.

Orient, including East Marion and Greenport, experienced "the greatest spike" in the median home sales price, now at \$975,000, up from \$753,000 in the first half of 2021.

"The -27.17% drop in the number of home sales is due to a significant lack of supply," she explains.

Southold, which includes New Suffolk, wound up with the greatest decline in the number of home sales at -37.31% and total home sales volume dropped -40.14%.

"Like much of the North Fork it's getting more difficult to find homes for sale under a million in this region," she says.

# Douglas Elliman Welcomes The Connelly Team



Welcome home to The Connelly Team to our Hampton Bays office. We're excited to have you aboard.

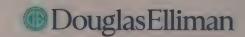


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Richard Connelly
Lic. R.E. Salesperson

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#### **PROPERTY**

#### **CLOSING DATE**

#### PRICE

8,950,000

880,000

Bridgehampton Bridgehampton Bridgehampton Calverton Calverton Cutchogue East Hampton **East Marion** East Quogue East Quogue East Quogue Fishers Island Fishers Island Greenport Greenport

Hampton Bays

Hampton Bays

Hampton Bays

Jamesport

Jamesport

Jamesport

Manorville

Manorville

122 Miankoma Lane Owner LLC Joan & Joel Domov Ilene & Malcolm Davis Trust Maria Eftimiades 27 Bay Ave LLC Raymond Castronovo Byzantine Catholic Church of The Resurrection David & Michele Bryant Mary Small Kris Haber Richard & Sue Feleppa Kent E Carroll 2Waters Development LLC Eva Hernandez Claudia A Camozzi DSCJC LLC Estate of John DiPace Estate of Concetta Schinina Robert C Green George Bakis Hampton Dream Properties LLC Ruth & William Shannon · · Allen & Sheila Resnick M & M Property Management LLC Helene Ely Helen & Jeffrey DiLandro Leslie J Marshall Amn & Robert Anthony Richard & Robert Casabianca Estate of George Worthington Greenport Gardens LLC Greenport Gardens LLC Estate of Frank McIntosh Kerry & William Lechleider Rosemary Crecco Trust Campo Brothers Associates LLC Estate of John Morrone Estate of Susan Sittler

Estate of Susan Sittler

Estate of Susan Sittler

Barbara & Peter Swahn

Glenn R'Beck

Maya Global Rentals LLC

122 Miankoma Lane LLC Boaz Morag Lauren & Thomas Pease 2300 Main Unit 9 LLC Twomey Avenue 2 LLC Raymond Castronovo Holy Houses LLC Jason & Susan Salgado Jonathon Jackson David Harrison Upton East Hampton LLC Robert Stilin 34 Northwest LLC Charlotte Yerkovich 14 Miller EH LLC Springs Road LLC Bertha Bautista Irina Sizova Karen Lentin Emilie & Franck Poisson Grzegorz Regiec Anthony & Taylor Andrews Atwood & Lauren Collins Basil & Jane Vasiliou 1230 Flanders LLC Avril Fox Ludlum Estates LLC Bluebird Farmstead Greenport LLC Sergio Santacruz Jason & Theresa McAuliffe Kim Anderson Lyn M Santiago October Real Estate Holdings LLC October Real Estate Holdings LLC OREH LLC Damon Maldonado Arcangelo J Cecere

Charene & Timothy Murray

196 Church Lane 135 Hildreth Lane 2300 Main Street Unit 9 282 Bridgehampton Sag Harbor Turnpike 329 Twomey Avenue 329 Twomey Avenue 23 Baiting Drive 1055 Skunk Lane 155 Isle of Wight Road 3 Old Orchard Lane 45 Baiting Hollow Road 49 Windward 46 Ancient Highway 8 Old Northwest Road 34 Northwest Landing Road 222 Two Holes Water Road 28 Montauk Avenue 14 Miller Terrace 17 Spinner Lane 4 Jefferson Avenue 2 Briarcroft Drive 940 Gillette Drive 4 Honevsuckle Lane 23 Rady Lane 35 Lakewood Avenue 128 Old Country Road 827 Munnatawket Avenue East Main Road 1230 Flanders Road 16 Evergreen Road 127 Ludlam Place 124 Ludlam Place North Road 4 Wooded Lane 18 Rolling Hill Road 23 Realnautic Court 16 Oakwood Road 963 Peconic Bay Blvd 70 Washington Avenue 957 Peconic Bay Blvd 43 Schultz Road

153 Wading River Manor Road

2100 Park Avenue

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# Featured For Sale

# Douglas Elliman



186 Dune Road Quogue Village, NY 11959 Asking Price: \$16,000,000 WEB ID: H367708



Enzo Morabito Licensed Associate Real Estate Broker O: 631.725.7542 C: 516.695.3433 Enzo.Morabito@elliman.com

# Deeds

**CLOSING DATE** 

#### HAMLET

#### Mattituck Mattituck Mattituck Mattituck Mattituck

Montauk North Haven

Quiogue Quogue Riverhead Riverhead Riverhead

Riverhead Riverhead Sag Harbon Sag Harbon Sagaponacl

Sagaponack Shelter Island Shelter Island Heights

Southampton Southampton

Wading River Wading River Wading River Wainscott Wainscott Water Mill Water Mill Westhampton Westhampton Westhampton

Westhampton Beach

#### SELLER

David & Jessica Levi Marratime Capital LLC Dylan Levy Geneva Magaro DiPaola Family Trust Maria & Mark Varrichio Ashley Blackburn Bridget Sander 34 North Haven Way LLC Geoffrey & Helen Proud Joseph & Rosemarie Ferranti Rebel Venture I LLC Laura & Nikolay Santana JVJJ LLC Duck Pond Homes LLC G & Z Riverhead Community LLC John Dilugrezio Trust

Tracey Jackson Alice & Michael McGrath Ionian Construction Inc ACM SSF II LLC Joseph & Michele Siwicki

Gary Green William E Pedersen Frederick J Billings Estate of Cecilia Kraus Claire & David Kirshy Beechwood Latch LLC

Joanna & Yigit Bozkurt Donaldson Vanderwerven Trust Dennis & Gwen Skinner 105 Soundview LLC **Edward Boyle** Peter Treiber

Gillian & Michael Wilson John & Lynne Erickson Kelly A Toole Stephen & Roberta MacGray 55 Wainscott Hollow LLC Stephen R Kraus

Anthony S Porco BH680 LLC Hannah Bonomo Krista & Timothy Zaleski Ronald Q Jenkins Claire J White

**PURCHASER** 

Bruno & Catherine Manno Jeffrey & Marla Wexler Barbara & Peter Swahn Andrew & Rita Zasowski

Start Small LLC Daniel & Kristen Denihan Władysław & Zofia Polewiartek Shari Hartford

Mark & Maria Fortner Trust Don & Sharmini Jayamaha Tracey A Fiasconaro

Harris & Kandice Trock 712 Sound Shore LLC Kaliope Floropoulos Darwin Villatoro Marret Taegtmeier Trust

Andrew Rea Fernando Dammert AE Wainscott LLC

219 Sagaponack Home Owner LLC 99 Sagaponack LLC 446 Toppings Path LLC

64 N Cartwright LLC Jessica & Michael Bernstein 166 N Ferry Rd LLC Susan & Timothy Collier Latchhamptons LLC Patricia Haegele, HREA 149 Hampton RD LLC

Ana Garrison P & E LLC Araceli & Joel Mejia Kathleen Nickles Noreen Grossklaus Caitlyn & David Talmage Loretta McLean Big Blue Marble LLC 73 Wainscott Stone LLC Deborah & Thomas Miglis

Arnold & Dawn Sarnel

Dina & Marc Bean Mark Schwartz Lawrence R Cornelia RCF Properties LLC **Burlwood Investors IV LLC**  **ADDRESS** 

4415 Camp Mineola Road 365 Royalton Row 1745 Ole Jule Lane 3535 Westphalia Road 14605 Main Road 98 Ditch Plains Road 6 Gladstone Place 236 Edgemere Street Unit 321 34 North Haven Way 23955 Main Road 21 Jeffrey Lane 15 Park Circle 712 Sound Shore Road 20 Dolphin Way 9 Red Barn Road 112 Scenic Lake Drive 233 Madison Street 37 Lighthouse Lane 3720 Montauk Highway 219 Sagaponack Main Street 99 Farmview Drive 446 Toppings Path 64 North Cartwright Road 4 Wheeler Road 22 Stearns Point Road 37 Parrish Pond Lane 101 Hill Street Unit 15 33 Halsey Avenue 149 Hampton Road 23 Gianna Court 7715 Soundview Avenue 775 Hummel Avenue 4100 Youngs Avenue 2555 Youngs Avenue Apt 2C 2 High View Drive 8 Maple Road 33 Shady Lane

43 Wainscott Hollow Road

73 Wainscott Stone Road

220 Little Noyac Path

680 Scuttle Hole Road

6 Willowood Court

642A Ent Avenue

37 Oneck Road

1 Shore Lane

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# STAGE I WATER EMERGENCY

Due to the protracted period of heat and lack of rain, the Suffolk County Water Authority has issued a Stage 1 Water Emergency for the towns of East Hampton, Southampton and Southold. Residents of Shelter Island served by SCWA should refrain from non-essential water use.

Residents should **not water their lawns between midnight and 7 a.m.** This is to allow for an adequate supply of water for firefighting and other emergency purposes.

Please immediately set your irrigation system to water earlier in the evening or later in the morning—just not between the peak hours of midnight to 7 a.m.

If you need guidance on how to set your irrigation system, call us at 631-698-9500.

We all need to do our part during this period of high heat and low rainfall.



Thank you for your cooperation.
Patrick Halpin, Chairman





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# INSURANCE

**Tips for Rodent-proofing** Your Home

Rodents can damage homes, spoil food and spread disease, but infestations can be prevented by rodent proofing your home.

#### **Inspect The Home**

Look for any gnawing, droppings, or urine to locate areas that need to be more thoroughly inspected. Check the foundation for cracks, gaps or holes that need to be repaired.

#### **Check Doors, Windows**

Replace any weather stripping that does not create a tight seal. Replace any broken windowpanes. Replace any damaged window or door screens.

#### **Don't Forget The Bushes**

Branches or hedges that touch or hang over the house should be cut back, keep grass short and trim bottom of hedges or bushes to expose soil beneath.

#### **Roof Review**

Check shingles, roof ventilators and vent screens to be sure \* they are secure and undamaged, replacing or repairing as needed.

#### **Eye Utilities**

Areas where utilities enter the home can also make easy access points for rodents.

#### **Probe The Pipes**

Paint a 12-inch band around the pipe at least 3 feet from the ground using high gloss clear paint to stop rodents from climbing. Or place circular metal rodent guards around the pipe.

In addition to this column's insurance tip of the week, I want readers to know they can call me for advice, questions or any coverage concerns at any time at 1-866-964-4434.

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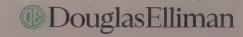


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# Gallery Guide

#### BRIDGEHAMPTON

#### THE WHITE ROOM GALLERY

Voted Best Gallery in the Hamptons since opening, this fine art gallery described as "a refreshing oasis of authentic art with must-see art shows," inspires collectors and designers with dynamic year-round exhibits. Russell Young, Mr. Brainwash, Jane Waterous, Markus Klinko, Punk Me Tender and Nelson De La Nuez are a



sampling of the prestigious artists they represent. Upcoming events - Nelson De La Nuez reception Sat, July 30, 5.7. Art Hamptons Fair Aug 11-14 booth # C11. Visit their site for other events and look for their sculpture garden on Main Street.

2415 Main St, Bridgehampton, (631) 237-1481, thewhiteroom.gallery

#### EAST HAMPTON

#### J. MACKEY GALLERY

Committed to fostering the impact art has to enhance spaces, provoke thought and stimulate the senses, J. Mackey Gallery brings original contemporary works to the Hamptons community year-round. Representing emerging as well as established artists, the gallery highlights exceptional works in a diverse array of media and styles. Reflecting the spirit of the Hamptons as a place of serenity, natural beauty, and vibrant colors, J. Mackey Gallery strives to ensure the artwork repre-



sented is accessible to the public while creating an inviting and unique visitor experience and place of reflection. Hamptons sculptor, Phyllis Baker Hammond, and Locust

62 The Circle, East Hampton, (631) 237-4655, jmackeygallery.com

#### MANHATTAN

#### LOUIS MEISEL GALLERY

Since 1969, Louis K. Meisel Gallery has been the leading dealer in Photorealist paintings and verist sculpture. Credited with coining the term "Photorealism," Louis Meisel became a pioneer of the movement, championing the work of artists including Richard Estes, Audrey Flack, Charles Bell, Tom Blackwell and more. In recent years, the gallery has continued to exhibit paintings by many of the original Photorealist artists, as well as works by a new generation of painters and sculptors from



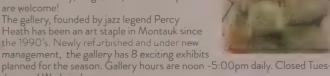
around the world. Through our extensive work with museums, publication houses, and private collectors, the gallery is continuously working to dement

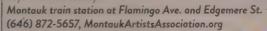
141 Prince Street, Manhattan, (212) 677-1340, meisels.com

#### MONTAUK

#### **DEPOT GALLERY**

The Depot Gallery presents John W. Tuttle's "The Tranquil Sea", an exhibit featuring ten magi-cal new works. This is John's first solo show in our gallery, and you won't want to miss it. The exhibit runs August 11-22, 2022, with an opening reception on Saturday, August 13, 5:00-7:00pm. All





-1 (6)



#### **LUCORE ART GALLERY**

The Lucore Art is a fine art gallery in Montauk that represents artists from the East End of Long Island. It is the gallery and studio of painter, Chris Lucore. A new loca artist show is featured every 3 weeks. Chris works directly with the artist to curate each show. The latest show, Summer Dreams, features oil paintings by local surrealist Lori Campbell and will be open until July 12. Late July will feature classic shots by Montauk photographer James Katsipis Chris says "The Lucore Art is a beautiful space. It's a blank canvas. Each show reworks the space into an explosion of color and contrast. The East End has an extremely vibrant

artistic community. The Lucore Art is a way to tap into that, incredible individuals, and bring their art to the spotlight.

87 S. Euclid Avenue, Montauk, 217-341-9344, thelucoreart.com

#### PORTJEFFERSON

#### HANNAFORD STUDIOS

Jennifer Hannaford is a fine artist specializing in underwater portraiture.

View some of Hannaford's original art in her Chandler Square location in Port Jefferson. Through the summer months, Hannaford will be painting live in front of the gallery. She specializes in custom and large works.

25 Chandler Square, Port Jefferson, (631) 413-0141, www.jenniferhannaford.com



#### SOUTHAMPTON

#### LEX WEILL GALLERY

Located in Southampton, Lex Weill Gallery holds the distinction of housing the most valuable private art collection on view to the public on Long Island. The current exhibition features quintessential examples from contemporary Masters such as Pablo Picasso, Jackson Pollock and Jean-Michel Basquiat. We are also proud to present innovative works by todays emerging talents such as Jadé Fadojutimi, Amoako Boafo and Cinga Samson.

53A Jobs Lane, Southampton, (631) 488-4006, weillgallery.com



#### PHILLIPS SOUTHAMPTON

Phillips' state-of-the-art gallery space, located in the historic Southampton Town Hall, showcases outstanding examples of art, design, watches, jewelry, prints and photography of the 20th and 21st Century — each available for purchase in forthcom- ing Phillips auctions or immediately via private sale. Roy Lichtenstein: Diana & Ajax, a selling exhibition, is on view 12

August – 6 September. Sitting alongside this show are highlights from the upcoming David Hockney and New Now auctions.

1 Hampton Road, Southampton, (212) 848 1750, phillips.com

#### RIC MICHEL FINE ART

Longtime TriBeCa dealer Ric Michel Fine Art offers eclectic exhibitions of Contemporary Art at its Jobs Lane Gallery. Emerging Talents hang side by side with Museum Masters in this Season's exhibitions of Abstract, Pop and Hyperrealist art works. Summer Exhibits include: Reality...and then Some - a survey of



Contemporary realist paintings ranging from Classical/Academic subjects to Pop and Surrealistic stylings, and Abstract Investigations - showcasing novel techniques/processes by which a group of celebrated artists achieve unique textures/dimensionality

46 Jobs Lane, Southampton, (516) 655-1432, ricmichelfineart.com

Honoring This Week's Cover Artist:

# Howard Stern



**HOWARD STERN** 

BY DAVID TAYLOR

This week's cover was presented to us by radio icon Howard Stern, in partnership with the North Shore Animal League America. This marks Stern's third *Dan's Papers* cover to date. Here, he discusses the inspiration for this piece, evoking emotion with art and more.

What is the name of this photorealistic piece, and what beach inspired it?

Just "Southampton Dune." That's the name. This is part of a series I did from an early morning beach walk. There are seven different sepias and each one takes an ordinary moment, a view we might pass every day and not notice. The dune fence is usually something intrusive, but here the wood and wire seem to be doing a dance across the sand and collecting the sand up into a beautiful smooth sweep. It felt like a big moment to me.

What emotion or feeling have your paintings evoked in those you've shown them to?

Most friends express shock when seeing them. They can't believe that I am a painter. Because I'm on the radio they assume that I do nothing else but talk and are surprised by the amount of observation and detail

in my art. I've received great feedback, especially from people who live in the Hamptons. They say it captures something magical about this area.

How has your technique and/or process evolved since your July 16, 2021 cover art of Deerfield Road?

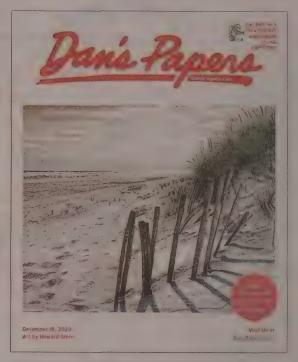
Hopefully, I try to evolve every time I paint. I'm always trying to keenly observe what's going on around me and how to interpret that on paper.

What East End locales are on your list to photograph and consider painting next?

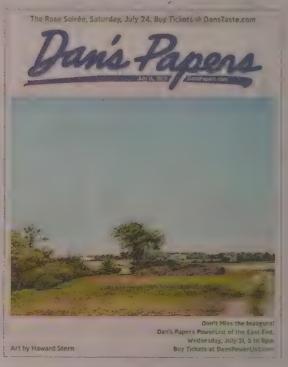
Next up: Corwith Barns. I've done a bunch of smaller paintings of the barns but this one is a larger size. The barns are no longer there but I photographed them many times, and I'm doing a big painting that hopefully captures every broken board on that fading structure. I lost my father recently, he was 99 years old. Not sure how old those barns were, but I feel like painting the barns is honoring him and all those growing older and then gone.

What aspect of painting are you enjoying most at this moment in time?

Drawing, observing, detail — I love it all. I wish I had started drawing when I was younger because I



DECEMBER 18, 2020 DAN'S PAPERS COVER ART BY HOWARD STERN



JULY 16, 2021 DAN'S PAPERS COVER ART BY HOWARD STERN

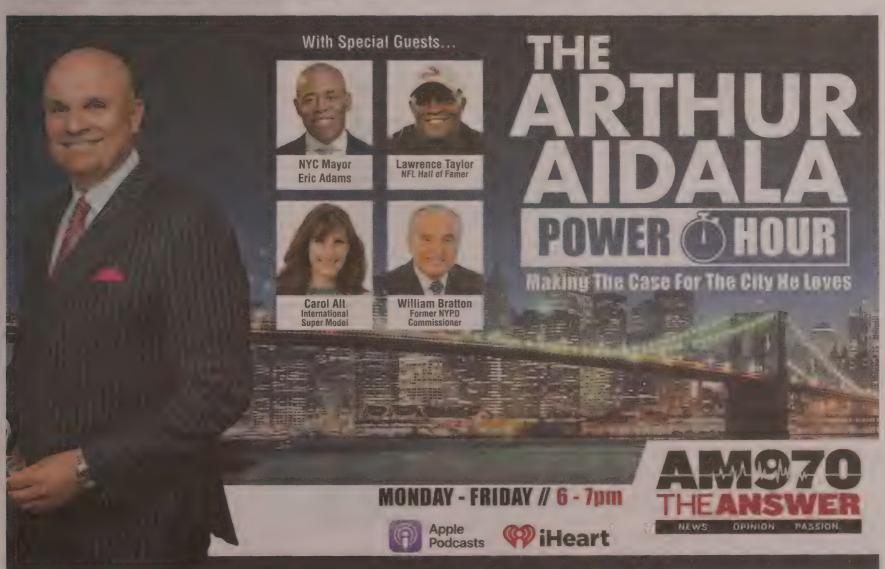
enjoy it so much and I feel like I missed out on many years of passion. I'm in love with what one pencil can do.

Aside from the three *Dan's Papers* covers your art has now appeared on, have you begun to share your work in other ways? If not, do you plan to in the foreseeable future?

My wife (Beth Ostrosky Stern) will put them up on her Instagram account @bethostern occasionally, but I have not shown these paintings much. I would like to do some sort of show for charity but haven't been able to put that together yet.







# On the Set of 'Dirty Rhetoric' with Tovah Feldshuh

BY DAVID TAYLOR

an's Papers was given the opportunity to inter-View Broadway, TV and film star Tovah Feldshuh on the Southampton set of her upcoming independent film, Dirty Rhetoric. The film, written and directed by Mastic Beach filmmaker James Evans, casts Feldshuh (as Beatrice), Tibor Feldman (Max), Amy Gaipa (Ruth), James Sharpe (Bobbi), Raena White (Earla), Julie Halston (Elizabeth) and Daniel K. Isaac (Akira) as seven strangers looking to settle scores on the night of Fourth of July in the early 1950s. As mysterious flashes light up the sky, they fear the end of the world may be coming. Dirty Rhetoric is set to open with a booming jazz standard as a choregraphed Art Deco animation sets the scene. The story is then split into three sections: Betrayal of Bea, Rhapsody of Ruth and Erudition of Elizabeth.

Feldshuh enlightened us to further details pertaining to the film and her contributions to it.

# How did you become aware of the *Dirty Rhetoric* production and what first got you excited to join the project?

I became aware of it through my manager and agents — through my team — and they made me the offer. I then read the script.

As I wrote to the director (James Evans) today ... "I've always been an adventure traveler, and this is what attracted me to your script. You adventure to the corners of the mind and of logic, beyond linear time and common dimension. You gave me a character who lives like Beatrice did for Dante on the astral plane."

So that is true, in terms of feet on the ground, I have had the pleasure and the longevity so far to visit about 95 countries. I don't count the countries, but my children, who are math geniuses, made me count the countries. So all this stopped with COVID. I was on my way to Ethiopia when COVID broke out, and I obviously never got on the plane.

That is what excited me about the piece. Basically, through the flights of James' imagination, and he may not claim thus ... (this script is) like when you go see a play and you don't know the actor on the stage, but there are certain actors where they're just jaw-droppingly brilliant. That's the greatest compliment to the artist, that the piece itself works on its own.

So this piece worked on its own for me regarding the character, because the character (Beatrice) is pretty ... wacky. If you want to do the research, she's suffering from lung cancer. ... I'm not saying she's done ... but the difference between you and me and somebody who's really sick is they know how they're going to die, and you and I don't know how we're going to die. ... The irony is that I don't die from cancer ...

But he (Evans) had wild flights of fancy and imagination between seven highly eccentric people, and sometimes it doesn't all coordinate according to straight, linear, logical thinking. It makes quantum jumps in time and in logic. So the actor has to thread that for himself, and you thread it and create a seamless relationship between the actor and the character by trying to experience the character's experiences inside your body. You take somebody else's experience, like I would take your experience at your age without COVID or Vicki (Schneps)'s experience with that hair and the glamor and the sense of owning a space, and put it inside my flesh and blood and try to transform myself in the time I'm playing Vicki Schneps — (transforming) into her truly, not indicating it, not make-believe, not doing a two-dimensional cartoon.

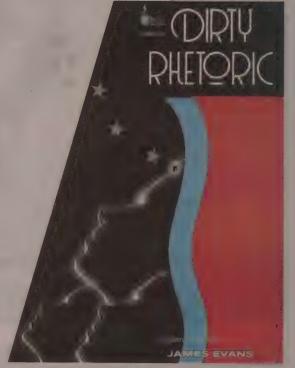
So the reason I took this piece is because it was a very interesting, wacko character. And the way James wrote, he gives us a lot of space to build our own backstory, so I built my own backstory, some of which is never mentioned, but I needed it to anchor me. Why does she run away to a farm? Is it a farm? Is it a compound? Is it a cult? He leaves those questions open in his writing. How do we exactly die? It's not clear, but we go to black. And how do I feel about death? Well, if I'm in the fourth or fifth dimension, if I believe in reincarnation, maybe meeting my demise is very different than going into mourning. It may be going into an ascension of flight, similar to the Hindu or Buddhist ideology. I don't think she deals with Christianity, except from her youth and churchgoing and debutante balls, but basically, she's gone into another plane.

That's how I got the offer. I saw the part, I saw the size of the part — it's very big— and I took it because I knew it would make me strong. And it has.

That's the glory and the challenge of independent filmmaking. You often have one person per department. On bigger films or even any kind of studio television or cable television, you have a costumer on the set to watch out for steaming and pressing, and you have a costumer back in the truck planning the next day, getting everything ready, restoring other costumes, doing the laundry. You don't have that here. You have one costumer, which is Kivlan (King), one person heading props, which is Audrey (Wick), one director, one camera, which means things go, not slowly, but when there's more revenue you have two cameras or three cameras. ...

So people are asked to extend themselves where the ordinary is made extraordinary. They're asked to extend themselves beyond what is normally asked of the crew and the cast. And we do. ... We have night shoots. We don't have a situation where we can rent a tent, where it can always be day for night, where we meet at 10 a.m. and shoot it as if it's night. With this budget, you have to meet at 5 at night and you shoot until 5 in the morning. It's like prom night. I haven't stayed up this late since I went to Scarsdale High School and went to the prom.

Certain people have just been astonishing. One of them is Amy Gaipa, because she is not only a fine



"DIRTY RHETORIC" POSTER

actress — and she is a fine actress — she's an unbelievable art director, she did the sets and she's producing the movie. I mean, what? So before the take, she'll adjust a fedora, adjust an angle, make sure an ancient ironing board is in the bunker, and then she'll act. And she is skilled. She's really skilled. Also, I don't know what her budget is, but look at what she put together. I mean, this set is magnificent for a modest-budget indie.

The other reason I took the film is because I'm in the third glorious act of my life. My mother lived to over 103, so I hope I have four acts like she does. And it's not just the cliché of giving back, I think you need to give young artists a chance, and I want to be in touch with young artists. ...

Emily Laue: incredible first AD (assistant director) who keeps her feet on the ground. Mark Badolato: the second AD ... (the food service provided is) really a conscious gift, well done. The director of photography is from Spain — I happen to be fluent in Spanish —his name is Guillermo Cameo, and this is exquisite. This is exquisitely shot. His sensibility is magnificent. The composer is amazing. His name is Gautier Abadie ... he is something special. He is from Toulouse, and I get to speak to him in French. It's a very international set.

For instance, in one of the scenes early on, I broke into French for no known reason, broke in. And then it comes up to me, of course I've read the script a few times, that my sister Elizabeth is writing a book specializing in revolutions, particularly the French Revolution. So then there's this whole sub thread of

us being sisters and educated in France or being pro-French or Francophiles. And he let it in. That's James. He has, like many great directors, what I call the open hand. He opens his hand for other people to contribute at their best, and that makes it fun. That makes you feel that you have some meaning in the process, some contribution. And like everything else, whether it's a little baby or a person at the end of their life, everybody wants to be heard.

And so these people that show up, whether it's Amy Gaipa or James Sharpe — another producer who is a wonderful actor, just a wonderful actor and has a great relationship with James Evans. James Evans can tell James Sharpe to stand on his head and he can do it and make us believe it. So he's very, very good. These are not accidents. These come from the head of the fish. And the head of this fish is James Evans.

#### Would you say it's been easier to develop better cast/crew chemistry and synergy with a small group as compared to your larger productions?

I think the synergy of a group often depends on experience, and let me just say this: Everybody is gifted here, but many are young, so it's a different kind of sensibility. We are not yet in the corporate business of making films. And when we are in the corporate business, there will have to be a lot of adjustments that will be made in a bigger space. There'll be more help, but there'll be much less tolerance.

So is it easier? It's easier when you have a ton of money and you have two cameras, and you can shoot day for night. That's when it's easier. Those are not the perks of this job, but there are other artistic perks that are overwhelmingly great. And considering who is helping us, I think we're doing remarkably well. And the heads of departments, like Guillermo, our director of photography. And the gaffer and key grip are terrific, Vincente Roxas and Jhony Cubides. ... Everybody tries their best, and I try my best. ...

I've enjoyed this. I have enjoyed being used to my fullest capacity as an artist. I have enjoyed that. It's made me strong. And when I get to bigger budget projects where there's an incredible amount of staff and people checking you, et cetera. For example, we have one fabulous makeup man, Alan (Rowe Kelly). He is making everybody up and checking everybody. Normally, he's the head makeup man in the makeup trailer, and there's somebody on set ... but there are certain time constraints that get sacrificed, because - it's not that we're understaffed - we're staffed the way an indie is staffed. And what's phenomenal is that James is getting this done at all, at this level, and in his hometown in the Hamptons. And he's supplied jobs and money for people local, myself even included. I mean, I live in Quogue. I'm a Hamptonite, a loving one.

#### Is this your first time filming a movie in the Hamptons?

Yes, absolutely my first time. And I've played Bay Street with Becoming Dr. Ruth, and Tovah: Out of Her Mind I did for Sybil Burton. I did Tallulah Hallelujah! playing Tallulah Bankhead for Sybil Burton. I did The Prompter for Scott (Schwartz, artistic director of Bay Street Theater) and Dr. Ruth for Scott, and I did a concert that was so sold-out, they had to add chairs. I was so happy do that for one of the (Music Mondays). I'm very affiliated with that theater. I love Tracy Mitchell (Bay Street executive director) and



TIBOR FELDMAN AND TOVAH FELDSHUH ON THE SET OF "DIRTY RHETORIC"

Scott deeply. Scott Schwartz and his dad (Stephen Schwartz, composer of *Pippin* and *Wicked*) — I sang for his dad in 1974 and then did *Pippin*.

I also love Guild Hall. ... I've also worked the Westhampton Beach Performing Arts Center.

Going back to the freedom that James gives you with your character, their backstory and their fate, were there any specific character traits or flaws you chose to emphasize in your performance?

Yeah, she's a shut-in, and she has this very complicated relationship with Max, who's her butler and



TOVAH FELDSHUH (AS BEATRICE) WITH A PROP FIREWORK

was her lover. James thinks they're married; I don't think they're married — we don't wear rings. ... That's what I mean. Normally, if you have a director where it has to be this way and they go back to the artist, you kind of have a mess because the artist has to be credible. That's the most important thing, we have to believe him. James has extracted some of his script from other inspirations, whether it's Sunset Blvd. which, I mean, I wear a turban and I dressed meticulously, but I'm shut-in, and I open my house once a year for the Fourth of July party, which I celebrated with my daddy. It's all about independence. And what does independence mean when you start to excavate it? Well, it means, also for me, independence of the spirit. Reincarnation, I say, reincarnation. ... I go right to the concept of reincarnation, and the audience has to catch up. So he endows the audience with a very high IQ. A very high IQ.

Beatrice's sister Elizabeth has a very different history and character from Bea. Do you feel you had to find some semblance of sameness, something you have in common, to be able to connect with her character?

Yes, well, we have the French thing, and then you just use the Julie Halston thing, because Julie Halston is an extremely personable human being. She is sociable, she loves to be with people. She has an extraordinary amount of friends in our business because she keeps in touch with people. She's a woman of great grace, kindness and humor. So that was easy.

As for the other actors, Tibor Feldman has played my husband once before in another indie movie, Amy Gaipa I spoke about — great producer, art director, actress. James Sharpe is excellent as Bobbi, and he's also a producer. ... Raena White as Earla, she's beautiful and about to go on Broadway in *Some Like It Hot*. ... And then the great Daniel K. Isaac, who is just the most adorable, who's one of the stars of *Billions* and has a play that's opening at La MaMa and he is going on Broadway with Linda Lavin. ...

Michelle Christensen: The costumes are unbelievable, and they're brought in from Michigan, so go figure. ...

# What do you think audiences will find most engaging about the script and the finished film?

I think this will be an art cinema classic. ... This is a film that explores the foibles of human nature and the eccentricities of human beings that ... go beyond natural considerations. It's incredibly eccentric, and as thus, it's very important that the actors, as they interact, really connect. They really have to connect. The film is eccentric enough that you better make sure that at least you're connecting with the other human being and having your own logic. ... So that's what the film does. It explores the extraordinary eccentricities of human behavior under pressure with everybody having different needs.

There's a quote from *The Tempest*, which I will leave you with: "We are such stuff as dreams are made on, and our little life is rounded with a sleep." And that has a lot to do with what this movie is about. And it's been a great pleasure doing it. It's been a great adventure and a real lesson of how to roll with the punches ...

To keep up with Dirty Rhetoric and its TBD release date, visit jamesevansfilms.com.

# Bay Street's 'Ragtime' Review: Masterclass in Intimate Musical Theater

BY DAVID TAYLOR

After the shock of seeing a less-than-full house for opening night of Bay Street's July MainStage Season show, *Anna in the Tropics*, it was exciting to bear witness to not only a full house for their final Main-Stage 2022 show, *Ragtime*, but a LOUD house. The audience cheered intensely after each song, shouted "Bravo!" at least twice throughout the show, and when the musical concluded, the actors could hardly assemble for their bow before the audience was on their feet in a record-fast standing ovation. Both the show and the audience were a sight to behold.

So why the explosive reception? Well, for starters, Ragtime — with music by Stephen Flaherty, lyrics by Lynn Ahrens and book by Terrence McNally — couldn't be timelier. This production, directed by Will Pomerantz, highlighted a number of recent and ongoing hot-button topics, such as racism and xenophobia, police brutality and special treatment, false report "Karens" and more. Its characters — though roughly half nameless and half fictional takes on historic figures — are nearly all fleshed out and see engaging, relatable development throughout the events of the show leading up to their individual endings. Some of the character relationships are written, directed and acted so beautifully, that you can feel the audience being enraptured in their mesmerizing dynamic.

The show's romantic leads are the fateful Sarah (Kyrie Courter) and Coalhouse (Derrick Davis), whose brilliant onstage chemistry is outmatched only by their breathtaking vocal performances. In terms of raw vocal strength, Courter and Davis are among the top three absolute powerhouses of this production. During Courter's first solo song, "Your Daddy's Son," she delivers an emotional gut-punch of a performance, hitting one tear-filled note after another. During the song's handful of false outros, one could see the audience eagerly checking to hear if the coast was clear to burst into applause. Once she let go of that final note, the room exploded with cheers.

Courter and Davis — along with Daniel Jenkins (Father), Lora Lee Gayer (Mother) and Harrison Bryan (Younger Brother), and the company — received the first "Bravo!" of the show with their performance of "New Music," expertly choreographed by Christopher and Lauren Grant. It was here when Davis' powerful voice first set itself apart, and he would follow it up in Act 2 with "Make Them Hear You," which received the night's second "Bravo!"

As far as compelling character development goes, Mother and Father's journeys are masterfully portrayed by Gayer and Jenkins. Starting the show as the product-of-the-times racist white family, the audience gets to follow as Mother and Father embark on their own paths to empathy and respect, in different ways and at drastically different paces. Gayer's Mother quickly shifts into her role as the heart and moral center of the show once she commits to fostering Sarah's baby. Rocking the "baby" in nearly every scene of the show must've been exhausting — even spurring Father to crack a joke about it — but no one could tell by the



THE COMPANY OF "RAGTIME": SONNIE BETTS, HARRISON BRYAN, KYRIE COURTER, DERRICK DAVIS, LORA LEE GAYER, WILL HANTZ, RYAN M. HUNT, VICTORIA HUSTON-ELEM, TAYLOR JACKSON, DANIEL JENKINS, BRIANNA KALEEN, JAN LOWE, RACHEL PARKER, ZACHARY PRINCE, CECELIA TICKTIN, CLYDE VOCE, CATHRYN WAKE AND DAVON WILLIAMS



DERRICK DAVIS AND KYRIE COURTER IN "RAGTIME" AT BAY STREET THEATER

way Gayer gracefully moved across the stage in Mother's vintage dresses, belting like a world-class opera singer whenever the songbook demanded it. Her big opera solo arrived near the end of Act 2 with "Back to Before," which received the most thunderous applause of the act.

Father's slower, more stubborn transition was portrayed excellently by Jenkins. His abrasive energy served to amplify the drama and tension of the play, while being nuanced enough to make for a believable moment of turning over a new leaf near the end of the play.

Younger Brother is that one person many people know who devotes all of their time and passion to a new person or hobby every month, but never really finds what will fulfill them. These types of characters can be grating if not executed properly, but Bryan struck the ideal balance of satirical silliness and heartfelt earnestness.

The purest, most endearing element of the play is easily the relationship between Jewish immigrant Tateh (Zachary Prince) and his daughter, simply known as the Little Girl (Sonnie Betts). The pair succeeded in getting the audience choked up on several occasions as Tateh's unconditional love for his daughter manifested in a variety of ways, such as by singing "Gliding" to her. Tears were shed over Prince's sincere, heartfelt performance.

One can't forget about Will Hantz's delightful performance as The Boy, Victoria Hustin-Elem's enthralling take on Emma Goldman, Davon Williams' commanding presence as Booker T. Washington, Ryan M. Hunt's contribution as antagonistic heel Willie Conklin, or Cathryn Wake's wide-eyed, hysterical portrayal of Evelyn Nesbit atop a hanging swing in "The Crime of the Century."

While some speaking roles were woefully small, Clyde Voce shone brightly when given the chance as Matthew Henson and Baron Ashkenazy's assistant; ditto for Cecelia Ticktin as Kathleen and Taylor Jackson as Harlem Woman. As for Rachel Parker, please someone get her more singing roles, because her short solo in "Till We Reach That Day" was a gift of pure, powerful gospel sung with the voice of an angel.

Director Will Pomerantz and lyricist Lynn Ahrens told Dan's Papers last month that Ragtime may be at its best when scaled down with less Broadway spectacle distracting from the engaging characters and their stories. As usual, Bay Street Theater has created a rich storytelling experience that homes in on these intimate moments and complex characters but does so without totally removing the spectacle. It's thrilling yet poignant — a masterclass in intimate musical theater.

For more info or tickets, visit baystreet.org.



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# Art Market Hamptons Arrives at Nova's Ark

BY TATIANA KRISZTINA

Calling all art enthusiasts from the Hamptons and beyond — the 12th annual Art Market Hamptons is coming to Nova's Ark Project & Sculpture Park Thursday, August 11 to Sunday, August 14.

"It's an incredible opportunity to, in your backyard, be able to experience what's happening around the world from an arts perspective," says Kelly Freeman, fair director for Agency 21, the event agency for Art Market Hamptons. Agency 21 has also recently worked to create the hit Dan's Taste Summer Series, presented by Yieldstreet.

Though Art Market Hamptons has been an annual event, this year is going to be a special one. Unlike previous years, 2022 is the first year it will be held at Nova's Ark Project & Sculpture Park instead of behind the Bridgehampton Museum. Nova's Ark is a 94-acre property dedicated to the sculptures and art of late artist Nova Mihai Popa.

"Not only are we featuring some of the best local galleries from the North and South Fork, but we also have galleries coming in from around the world," says Freeman. The vast and beautiful sculpture park will be the temporary home to a total of 85 galleries this week.

From SEIZAN in Japan to Laurent Marthaler Contemporary in Switzerland, this year's Art Mar-



ket Hamptons will spotlight art from across the globe. There are also a few Hamptons-based galleries like JUKO Gallery in Bridgehampton or Arte Collective in Southampton.

Some other highlights this year are Tuleste Factory, a New York City-based female-run gallery making its Art Market debut, and VSOP Projects, a Greenport-based gallery that will not only show off their art but have a large-scale installation that greets attendees as they enter.

All art on view is for sale. The fair will be open to select VIPs Thursday, August 11 from 5–6 p.m. and

open for fair pass holders from 6-9 p.m. The public hours are Friday, August 12 and Saturday, August 13 from 11 a.m.-7 p.m. and Sunday, August 14 from 11 a.m.-6 p.m.

Art Market Hamptons 2022 and Nova's Ark Project & Sculpture Park are located at 60 Millstone Road in Water Mill. On-site parking will be available along with drinks, food trucks and an outdoor lounge.

Visit artmarkethamptons.com for tickets and more information.





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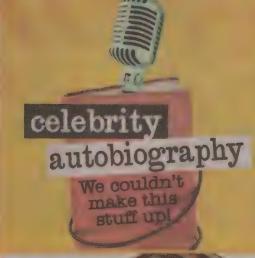
- MICHAEL RIEDEL, NEW YORK POST

**"YOU WEEP WITH** LAUGHTER!" - NEW YORK DAILY NEWS

















# ON STAGE FOR ONE NIGHT ONLY IN THE HAMPTONS!

# SATURDAY, AUGUST 20 @ 7 + 9 PM

Southampton Arts Center is excited to present the acclaimed international comedy Broadway sensation Celebrity Autobiography with an all-star cast.

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#### ARTS & ENTERTAINMENT

# Local Artists and Designer Collaborate on Series of Luxe Scarves

BY OLIVER PETERSON

Art and fashion have long been intertwined, and a recent local collaboration is quite literally weaving the two together in a series of fabulous, luxury cashmere scarves featuring richly colorful (and monochrome) imagery by a pair of celebrated Hamptons artists.

The scarves by James Paul Cheung Cashmere, available at celebrity facialist Thuyen Nguyen's Curated by THUYEN boutique at 94 Newtown Lane in East Hampton, showcase striking works by Sagaponack artist Steve Miller and Montauk and NYC painter Marcia Lorente Howell. Each scarf design is made in limited quantities, creating their own level of collectability, much like the artworks on which they're based.

"At James Paul Cheung Cashmere, we design for an art collector who's blurred the lines between fashion and art, it's all modern luxury and it should be a part of everyday life," designer James Paul Cheung explains, describing his scarves made from 100% Mongolian cashmere of the highest quality, "because that's what a work of art deserves, and it ensures that it will last."

In fact, an untrained eye might not even realize the ultra-thin and not-furry scarves are cashmere at all. "I wanted to reinvent the luxury scarf market by re-mastering a classic material — cashmere — that had become overpriced and stale," Cheung adds. "I wanted to make it accessible, young and modern through better design, and ethical and sustainable sourcing."

Miller has put his artwork featuring X-rays of living Brazilian wildlife, women's stiletto heels, musical instruments and fruit, as well as handwritten science notations, and imagery from Brazilian slums called "favelas," on a variety of items, such as skateboards, surfboards and clothing over the years. And he says he couldn't be more impressed with the material Cheung found for the scarves.

He and Cheung met through Miller's late girlfriend, Sag Harbor publicist Jeanine Pepler, who the designer hired to find talent for him to collaborate with on the line of art scarves. The artist first attempted to provide names of others who could participate, but in the end his work proved perfect for the Cheung's vision and Pepler convinced him to take part.

"They produced the scarves and we launched it, which was her idea, in 2018 at the Hampton Classic. That was the start of the project," Miller says.

"We work hand in hand with artists and they profit from every sale," Cheung adds. "We only produce small quantities, limited editions of every artwork so our clients can be assured their James Paul Cheung cashmere scarf is rare and unique."

This rarity, according to Cheung, is what makes the scarves sustainable — because no one in their right mind would send one to the landfill. "We know that while cashmere isn't technically sustainable, a high-quality scarf that doesn't go out



STEVE MILLER "VOYAGE TO THE HEART OF THE MATTER" SCARF BY JAMES PAUL CHEUNG CASHMERE

of style that you can pass on as heirloom might be," he says. "We believe in leaving the Earth better than it was, we only use natural dyes and work with local farmers to ensure every scarf is animal cruelty-free."

Both Miller and Howell — founder of Surfergirl NY, a gallery project promoting emerging women artists — have contributed numerous works to be made into scarves. Among Miller's designs are meticulously detailed prints of his paintings, such as his 2016 inkjet, enamel and silkscreen on paper "Voyage to the Heart of the Matter" and a 2014 diptych using the same processes on canvas called "Elastic And Defractive." Both highlight imagery from photographs Miller took while visiting the CERN (European Organization for Nuclear Research) Large Hadron Collider project in Geneva, Switzerland — a massive particle accelerator and the infrastructure around it going some 30 stories underground within a 17-mile circumference ring that scientists hope will reveal a theoretical particle, called the Higgs boson, or "God particle."

The source photographs, which Miller paints and stylizes with physical and digital mark making, include CERN scientists' notations on chalkboards and white boards, along with complex machinery and posters from around their offices and corridors that combine fine art imagery with scientific jargon that works as readymade poetry. These and many more pieces from the series are at the core of the artist's new book, *Surfing the Cosmos: Energy and Environment*, due for release on September 27 and available for preorder now. The book also has a photograph of playwright Tom Stoppard (*Rosencrantz and Guilden-*



STEVE MILLER "X-RAY ALLIGATOR" SCARF BY JAMES PAUL

stern Are Dead) modeling a monochromatic scarf and mask with chalkboard markings from CERN.

"I'm putting information on the cashmere and getting it out into the world," Miller says of the project. "... it's a way I can communicate with someone who would never go to an art gallery and make them maybe think or question or wonder," he continues, adding later, "The fashion is a way to engage in that larger conversation about the world we live in."

"When it comes to design, I believe a scarf design should last and the only thing that doesn't go out of fashion is art," Cheung says. "I decided to revolutionize the art market by printing fine art with only living contemporary American artists on my scarves. By working with living contemporary artists, it allows for the collector who loves both fashion and art to have a chance to follow the artists' work," he adds, noting that Miller's scarves are shown in his 2019 book *Surf Skate* as well as *Surfing the Cosmos*. "Clients are thrilled to be able to visit Miller's art studio and hear him speak about his inspiration for his artwork. This is only possible with living artists," Cheung points out.

In total, Miller has about 35 scarf designs, while Howell has 20 depicting colorful landscapes of locations that are close to heart — her "happy places," such as Montauk, Madrid, Marbella and New York. "James literally turned them into cashmere hugs of happy! I loved working with James because he's obsessed with quality and color the same way I am in my art. He approaches scarfmaking the same way I go about painting, there's no compromise. These are not just scarves featuring my artwork, with his scarves, you are wearing my art," Howell explains.

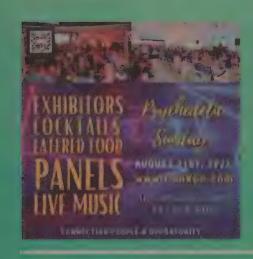
"We believe in diversity in the arts, we represent male and female artists equally," Cheung says. "We are a small brand and represent living artists because we believe in bringing undiscovered modern art to the fashion world. We design for people, not gender. If you love art, this scarf is for you."















TICKETS



TIBKETS

"Live musto every night Wednesday - Sunday 82M - 92M Gome Join 163."

# Virtina lui-MICHELL Victoria SCHNEPS-YUNIS

n a marathon Saturday, I think I broke my personal record, having attended four parties, and one high profile breakfast!

It all began with the Power Breakfast event hosted by John Catsimatidis every Saturday morning at the Naia restaurant in the Capri Hotel in Southampton. That morning, he invited Rep. Kevin McCarthy, who may become the next speaker of the house, to talk about how Congress should be able to work together, as well as his world views.



As a bonus, I saw Michael Pitsinos, owner of the great Greek restaurant Naia, having breakfast with the Foodgod, who had been our judge at Dan's GrillHampton the night before.

At the event, everyone joyously stopped him to take photos and he graciously obliged!

My kids arrived at my house for the two big nights of our food events, and it felt so good to see the

# What a wonderful week it was

driveway filled with their cars and to see them relaxing poolside!

The Saturday night marathon began with the annual White Party hosted by Msgrs. Jamie Gigantiello and David Cassato at their Westhampton home. They both are forces in the Diocese of Brooklyn and Queens. Msgr. Jamie raises desperately needed dollars from "Angels" who underwrite Catholic education for those who can't afford it.

WHITE



City, who was presenting an award to the remarkably talented and successful Sag Harbor resident Nicole Miller. I proudly presented an award to the author of How to Slay and fashion consultant Constance C.R. White. What fun!

Then I was off to the Dan's Papers Bubbles food and drink event at the iconic Nova's Ark in Water Mill. Its 95 acres are run closing ceremony of the Hamptons by two brilliant women who have proudly sponsored the event, preserved the farmland. When I visited previoushorses surrounded by the late artist Nova Mihai Popa's massive sculp-

Agency 21, put up a massive tent on the property for our food event and then their soon-tocome Art Market Hamptons.

> was the "After Party," spectacularly ending the Hamptons Fashion Week. The party was held at a home for sale that was stunningly staged for the evening, filled with the work of Seattle artist Nathie Katzoff.

My fifth and final party

What a way to close out an extraordinary weekend!

Models walked the ing the grazing



The dress code of white was startling as I saw a sea of powerful people gathered around their pool.

Sighted at the party were media heavyweights Rosanna Scotto, Maria Bartiromo, Juliet Papa, Marvin Scott and Brooklyn-born Patricia DiMango, star of the hit TV show Hot Bench, as well as many old friends.

What a gathering! Then, I was off to my which has grown to be a force in the

next commitment in Southampton,

where I presented an award at the

Fashion Week. Dan's Papers

which was masterfully run by

the indomitable Dee Rivera. She

created and produced the event,

Waiting for the doors to open at Southampton Arts Center for the Hamptons Fashion Week.











# HELLENIC HEADS: GEORGE PETRIDES

The Muses 111 St. Andrews Road, Southampton NY

Monday through Friday
11 AM to 4 PM

Sundays 9 AM to 1 PM

Other times by appointment 917-860-0932

www.petrides.art

# OUTEABOUT

#### WHAT TO DO, WHERE TO GO, WHERE TO PLAY.

# IN THE HAMPTONS

**CURATED BY REBEKAH YAHOVES** 

#### **DAN'S PAPERS EVENTS**

#### DAN'S PAPERS KITE FLY

SATURDAY, AUGUST 13, 5:30-6:45 P.M. Dan's Papers founder Dan Rattiner invites the community to the 2022 Kite Fly. Adults and children flying kites at Sagg Main Beach have a chance to win prizes for the Most Beautiful Kite, the Most Newsworthy Kite, the Highest Flying Kite, the Smallest, the Best Homemade, the Scariest, the Oldest Kite Flyer, the Youngest Kite Flyer, the biggest kite, the Kite Flyer in the best Costume and the Ugliest Kite.

1200 Sagg Main Street, Sagaponack. DansPapers.com/event/dans-paperskite-fly-2022

#### LIVE SHOWS

### CLAUDIA OSHRY: NOT LIKE OTHER GIRLS

FRIDAY, AUGUST 12, 8-10 P.M.

When Claudia Oshry got fired from a miserable fashion internship in college, she decided to stay in bed and share her stories under the name "Girl With No Job." She ended up with 3 million followers on Instagram and was able to turn her social media posts into a smart, funny stand-up routine that you can catch live in the Hamptons!

Ticket prices begin at \$55. 76 Main Street, Westhampton Beach. 631-288-1500, whbpac.org

#### ANNA SHOEMAKER AT THE STEPHEN TALKHOUSE

FRIDAY, AUGUST 12, 8 P.M.

Take in the indie-pop sounds of Anna Shoemaker, an up-and-coming lady rocker from Brooklyn. Tickets are \$50 and sold at the door.

161 Main Street, Amagansett. 631-267-3117, stephentalkhouse.com

### ROBERT HILL BAND AT WÖLFFER ESTATE

SATURDAY, AUGUST 13, 5 P.M.

wolfferestatevineyard

Don't miss the catchy sounds of this blues/Americana/rock sensation while watching a bucolic sunset at Wölffer Estate. Bring your blanket or chair. Wines by the glass and bottle, as well as food items, will be available for purchase.

139 Sagg Road,
Sagaponack.631-537-5106,
exploretock.com/



DON'T MISS EAST HAMPTON LIBRARY'S AUTHOR'S NIGHT.

#### DARK STAR ORCHESTRA AT THE CLUBHOUSE

SUNDAY, AUGUST 14, 7 P.M.

**EVENTS** 

Rock out to the Dark Star Orchestra as they perform the music of the Grateful Dead at the East End's iconic Club-

house. Tickets are \$100 in advance and \$125 on the day of the show. You can also arrive at 4 p.m. for a barbecue and drinks.

174 Daniels Hole Road, East Hampton. 631-537-2695, clubhousehamptons.com

#### **OUTDOOR ACTIVITIES**

### 3-MILE CROOKED POND NATURE HIKE TO TRUMAN CAPOTE STONE

SATURDAY, AUGUST 13, 9-10:30 A.M. Enjoy a beautiful Hamptons morning while you hike around the 17-acre Crooked Pond, which is undeveloped and has suffered minimal habitat loss. The hike is \$15 for adults and advanced registration is required.

1061 Bridgehampton-Sag Harbor Turnpike, Bridgehampton. 631-537-9735, sofo.org/calendar

#### ANTIGUA AND BARBUDA HAMPTONS FESTIVAL TO BENEFIT I-TRI

SATURDAY, AUGUST 13, 10 A.M.-7 P.M. Meet at the John Steinbeck Waterfront Park for a day of music, crafts, sailing and cocktails. Later on, enjoy entertainment, food and drinks at the Awards Cocktail Party.

John Steinbeck Waterfront Park, Sag Harbor. abhamptonsfest.com

#### A GALA AFFAIR: A SUMMER FUNDRAISER TO SUPPORT WHBPAC

SATURDAY, AUGUST 13, 7-10 P.M. Join the Westhampton Beach Performing Arts Center on a stunning estate in Remsenburg, where you'll enjoy spectacular views, tasty bites, lovely bubbly and a live band, complete with dancing. Become a sponsor or purchase individual tickets to support WHBPAC.

76 Main Street, Westhampton Beach. 631-288-1500,

whbpac.org/event/a-summer-affair

#### BEES AND BEEKEEPER

TUESDAY, AUGUST 16, 10-11:30 A.M. Learn all about bees, including their pollinating and role in their role in our food supply, from beekeeper Mary Woltz, owner of Bees' Needs. Get an up-close look at her hives and learn about issues affecting local populations.

660 Old Stone Highway, Amagansett. 631-283-3195, peconiclandtrust.org

#### **ENRICHING PROGRAMS**

# JACKSON POLL OCK DRIP PAINTING WORKSHOP

FRIDAY, AUGUST 12, 10-11:30 A.M.
Enjoy a Friday morning artistic adven-

ture that includes a tour of the shared former home of Jackson Pollock and Lee Krasner, as well as a hands-on painting workshop led by Karen Mannix. The cost of \$55 per person includes a take-home canvas and painting supplies.

830 Śprings-Fireplace Road, East Hampton. 631-329-2811, mannix.studio

### PAPER QUILLING & RUG HOOKING

SATURDAY, AUGUST 13, 10 A.M.-1 P.M. Join the Westhampton Beach Historical Society to learn the fine art of paper quilling and the relaxing hobby of rug hooking.

101 Mill Road, Westhampton Beach. 631-288-1139, jimladu@yahoo.com, whbhistorical.org

### 2-BOTTLE BASKET WEAVING CLASS

SATURDAY, AUGUST 13, 10 A.M.-3 P.M. Learn how to create your own basket featuring a wooden center spacer and a wood "saddle" for holding up to two wine glasses. You'll need to bring lunch, a pair of scissors, a pencil, a ruler and

#### **OUT & ABOUT IN THE HAMPTONS**

clothespins.
6038 Sound Avenue, Northville.
631-298-5292, hallockville.org

### EAST HAMPTON LIBRARY'S AUTHORS NIGHT

SATURDAY, AUGUST 13, 5-7:30 P.M. Don't miss your chance to enjoy a fantastic Hamptons literary event that includes mingling and book-signing by over 100 world-renowned authors. Dinner parties will be held at the private homes of the authors beginning at 8 p.m.

67 Newton Lane, East Hampton. 631-324-0222, authorsnight.org

## 2022 HAMPTON DESIGNER SHOWCASE PREVIEW PARTY

SATURDAY, AUGUST 13, 6-8:30 P.M. Enjoy the preview party for this stunning showcase in which 20 designers will transform the Ivy Lodge into an impressive display of modern design techniques. Funds raised will go to support the Stony Brook Southampton Hospital. Shuttle service will be provided.

120 Edge of Woods Road, Southampton. 631-488-4269, hamptondesignershowhouse.com

#### HC&G'S 20TH CENTURY MODERN HOUSE TOUR WITH HAMPTONS 20TH CENTURY MODERN

SUNDAY, AUGUST 14, 10 A.M.-3 P.M. Don't miss this inaugural Modern Home Tour featuring five modern homes on the East End, all of which have black exteriors. They have been chosen for their architecture, interiors, gardens and iconic features. A sixth house will be on view for VIP ticket holders. 325 Meeting House Lane parking lot, Southampton. 917-213-6527, hamptons20centurymodern.org/events

### INTUITIVE PAINTING WITH STEPHANIE JOYCE

MONDAY, AUGUST 15, 10-11:30 A.M. Enjoy a number of hands-on activities and a rotating roster of artists for this exploration of the healing power of art in an experimental setting.

39 Water Mill Towd Road, Water Mill.
631-726-4628, watermillcenter.org

#### A VISIT WITH DAVID BOUCHIER, AUTHOR OF OUT OF ORDER

WEDNESDAY, AUGUST 17, 1-2 P.M.

Join David Bouchier for a humorous perspective on life, politics and social media at the Rogers Memorial Library. The event will be live but it will be broadcast through Zoom for those at home.

91 Coopers Farm Road, Southampton. 631-283-0774, myrml.org

#### **ART EXHIBITIONS**

#### A TALE OF TWO FORKS

ON VIEW THROUGH AUGUST 14

Don't miss the last weekend to view the works of photographer Jaques LeBlanc



SEE CLAUDIA OSHRY AT WHBPAC THIS WEEKEND.



DAN RATTINER AT THE DAN'S PAPERS KITE FLY

and impressionist landscape artist Patricia Feiler. Both creators have had their work recently featured on the cover of *Dan's Papers*. 130 South Country Road,

Remensburg. danspapers.com/event/ a-tale-of-two-forks/2022-08-05

#### ART MARKET HAMPTONS

FRIDAY, AUGUST 12-SUNDAY, AUGUST 14

Don't miss over 90 galleries presenting the best in modern and contemporary art on the grounds of Nova's Ark Project & Sculpture

Garden.

Seeking summer event photographers, email:

60 Millstone Road, Water Mill. artmarkethamptons.com

#### FIGURES TRANSFORMED

ON VIEW THROUGH SEPTEMBER 24

Take in this special exhibition at the Southampton Arts Center that cel-

ebrates the work of three artists from different generations who used the figure as the central imagery of their work. 25 Jos Lane, Southampton. 631-283-0967, southamptonartscenter.org

#### JOAQUIN SOROLLA AND ESTABAN VICENTE: IN THE LIGHT OF THE GARDEN

ON VIEW THROUGH OCTOBER 16

Enjoy this exhibition at the Parrish Art

Museum featuring the works of two

Spanish masters in the context of the light and color permeating their gardens.

permeating their gardens.
Joaquin Sorolla designed
the garden at his home,
which is now the Sorolla
Museum in Madrid. Almost a half-century later,
artist Estaban Vicente set
up a painting studio in the

garden of his Bridgehampton home, an ever-changing field of color. 279 Montauk Highway, Water Mill. 631-283-3118, parrishart.org

photoeditor@

danspapers.com

# OUT ABOUT ON THE NORTH FORK

CURATED BY REBEKAH YAHOVES

#### **LIVE SHOWS**

#### THE LORDS OF 52ND STREET

SATURDAY, AUGUST 13, 8 P.M.

Don't miss your chance to hear the actual band that backed Billy Joel on such iconic albums as *The Stranger*, *Glass Houses* and *52nd Street*. Tickets are \$49-\$59 and doors open at 7 p.m.

118 Main Street, Riverhead. 631-727-4343, suffolktheater.com

#### PARIS RAY LIVE AT BEDELL CELLARS

SUNDAY, AUGUST 14, NOON-4 P.M. Enjoy the charming acoustic sounds of Paris Ray at Bedell Cellars, where you can also sample freshly shucked local oysters from Founders Oyster. Bedell Cellars has been making handcrafted, small-batch wines for over 40 years.

36225 Main Road, Cutchogue. 631-734-7537, bedellcellars.com

## LIVE MUSIC BY ROBIN SIDOR AT SUHRU WINES

THURSDAY, AUGUST 18, 4-7 P.M. Join North Fork native Robin Sidor as she performs live at Suhru Wines, where you'll enjoy Happy Hour glass and cheese plate specials along with the full wine menu. Reservations are recommended.

28735 Main Road, Cutchogue. 631-603-8127, suhruwines.com

#### **OUTDOOR ACTIVITIES**

#### HAVENS FARMERS MARKET

SATURDAY, AUGUST 13,

9 A.M.-12:30 P.M.

Get out and about with local farmers and craftspeople selling their wares on Shelter Island, including fresh fish, baked goods and wine.



LEARN CALLIGRAPHY WHILE SIPPING WINE THIS WEEKEND.

16 South Ferry Road, Shelter Island. 631-749-0025, shelterislandhistorical.org

## CLASSIC GUIDED WINE COUNTRY BIKE TOUR

SATURDAY AND SUNDAY, AUGUST 13 AND 14, 10 A.M.

There's no better way to view the bucolic North Fork in summer than on two wheels. This tour includes privileged access to vineyards, olive oil and vinegar tastings and visits to local farm stands. You'll also take a stroll down the charming shops on Love Lane. Add-ons include wine tastings and authentic Mexican lunches.

13200 Main Road, Mattituck. 631-871-1666, eastendbiketours.com

#### EAST END ARTS SUMMER SOIRÉE

THURSDAY, AUGUST 18, 6 P.M.

Celebrate 50 years of art at East End Arts at the first ever Summer Soirée, held in a tent on the grounds of the East

End Arts Center campus overlooking the Peconic River.
Wines, beers, cocktails, live entertainment and art for sale are all part of the fun, as is a silent art auction. Tickets begin at \$100 with additional sponsorship available.

133 East Main Street,
Riverhead. 631-727-0900,

eastendarts.org

yards and discover how your favorite wines are made. The ticket price of \$35 per person (\$25 for Wine Club members) includes five wine tastings after the tour. Advanced registration is required.

37645 Main Road, Peconic. 631-734-6200, pindar.net

## TAI CHI WITH DENISE GILLES

WEDNESDAY, AUGUST 17, 5 P.M.

Decrease stress, improve your mood and increase your flexibility with the Shelter Island Public Library via Zoom. Register ahead of time on the website. 37 North Ferry Road, Shelter

Island. 631-749-0042, shelterislandpubliclibrary.org

### ENRICHING PROGRAMS

# MODERN CALLIGRAPHY WITH SIP & SCRIPT

SATURDAY, AUGUST 13, 10-11:30 A.M. Join Terra Vite Wineries and Sip & Script for a morning of learning, munchies and wine. You'll get an intro to modern calligraphy with a pointed dip pen and ink, as well as 15% off all food and beverages.

250 Manor Lane, Jamesport. 631-722-3416, terravitevineyard.com

#### **WINERY TOURS**

SATURDAY AND SUNDAY, AUGUST 13 AND 14, NOON-4:30 P.M. Go behind the scenes at Pindar Vine-

#### ART EXHIBITIONS

North

Fork

**EVENTS** 

#### **ONCE ON THIS ISLAND**

ON VIEW THROUGH SEPTEMBER 2022 Don't miss this unique exhibition celebrating the works of artists who have lived and worked on Shelter Island, including Karen Arm, John Chamberlain and Janet Culbertson. You can view it every Wednesday and Friday from 10 a.m.—2 p.m. and on Saturdays between 9 a.m.—12:30 p.m.

16 S Ferry Road, Shelter Island. 631-749-0025, shelterislandhistorical.org



**DON'T MISS THE LORDS OF 52ND STREET** 

# OUT & ABOUT WITH THE KIDS

**CURATED BY REBEKAH YAHOVES** 

# TOP 5 KIDS EVENTS TO CHECK OUT THIS WEEK

#### SATURDAY WATERSPORTS CAMP SATURDAY, AUGUST 13, 9 A.M.-NOON

Kiddos ages 6–15 can get out and about in the fresh salt air and learn sports like kneeboarding, wakesurfing, waterskiing and tubing. Full-day and half-day sessions are available, as well as weekly options.

Sag Harbor. 631-942-4994, theridershamptons.com

# KIDS AUTHOR & CRAFT EVENT PRESENTED BY CRAFT STUDIO & PETIT BLUE

SATURDAY, AUGUST 13, 11 A.M.-NOON Enjoy a free reading and book signing of the new middle-grade novel *The Peonies: Summer in the City.* Your little reader can also create their own tissue paper peonies and friendship bracelets at the Hamptons' iconic toy shop Petit Blue.

74 Montauk Highway, East Hampton. 631-658-9400, thepeonychronicles.com

### EAST HAMPTON LIBRARY CHILDREN'S FAIR

SUNDAY, AUGUST 14. 2-5:30 P.M. Your kiddos won't want to miss the carnival rides, games and raffles at the East Hampton Library's Children's Fair.

Of course, there are also wonderful

literary experiences for young learners that include book signings, book-themed crafts and performers. The event will be held at Herrick Park and it is free for all who attend.

67 Newton Lane, East Hampton. 631-324-3222, easthamptonlibrary.org

#### ICAMP SUMMER CAMP

MONDAY-FRIDAY,

AUGUST 15-19, 9 A.M.-3 P.M.

Parents of kiddos ages 5–13 won't want to miss this cool camp with options like water games, drones and video game design. There's also a Junior Camp for little ones ages 3–4 including circle time, games and art. Sign up for as many weeks as you'd like!

60 Millstone Road, Water Mill.

631-466-5298, icamp.com

# FLYING TRAPEZE INTENSIVE WORKSHOP & SHOW

MONDAY-SATURDAY,



YOU CHILD WILL EXPERIENCE THE FUN OF BOOKS AT EAST HAMPTON LIBRARY'S CHILDREN'S FAIR.

AUGUST 15-20, 7:30-9 P.M.

Your little flyers as young as 4 years old can improve their skills and confidence as well as learn about complex tricks on the rig. The goal is to work toward a show where they will wow the audience with their feats.

151 Mitchell Lane, Bridgehampton. 480-249-8068, hamptonstrapeze.net

#### FAMILY FUN ATTRACTIONS ON THE EAST END

#### AGAWAM PARK

Find more

events online at

DansPapers.com/

**Events** 

Get your little ones out in the fresh air at Agawam Park, where parents

will appreciate soft flooring and sturdy equipment. Enjoy beautiful water views and plenty to keep even toddlers busy. Picnic tables, restrooms and parking are all available. Pond Lane and Jobs Lane, Southampton. southamptonvillage.org/

southamptonvillage.org/ Facilities/Facility/Details/ Agawam-Park-2

### CHILDREN'S MUSEUM OF THE EAST END

Learn about ships, windmills and creating your own farm at this favorite East End children's destination. Mini golf is free with admission! This season, however, you'll need to call ahead of time to make a reservation.

376 Bridgehampton-Sag Harbor Turnpike, Bridgehampton.
631-537-8250, cmee.org

#### COOPERS BEACH

Grab your bucket and pail and head

on over to Coopers Beach, which gets high marks from parents thanks to its clean sand, close bathrooms and tasty snack bar. You can also rent chairs and umbrellas while your kiddos enjoy the perfect-sized waves.

268 Meadow Lane, Southampton. southamptonvillage.org/facilities/facility/details/coopersbeach-6

#### COWFISH

If you're looking for somewhere to take your little explorers after a busy day of Hamptons fun, swim on over to Cowfish, where they'll enjoy Little Fish options like cheeseburgers, fried shrimp, or fish fingers served with fries, a drink and a scoop of ice cream. Meanwhile, parents will appreciate a nice variety of seafood sandwiches, salads and drinks. 258 E. Montauk Highway, Hampton Bays. 631-594-3868, cowfishrestaurant.com

#### DOWNS FARM PRESERVE

Bring your little explorers over to Main Road in Cutchogue, where Downs Farm preserve is located directly across from Pellegrini Vineyards. Your kiddos can enjoy nature trails, nesting birds and butterflies in a beautiful environment. 23800 Main Road, Cutchogue. 631-765-1283, southoldtownny. gov/266/Downs-Farm-Preserve

#### GARDEN OF EVE FARM

Swing on over to the Garden of Eve Farm, where young nature-lovers can enjoy a Fun Fields Play Area as well as a Farm Tour that includes collecting eggs, caring for chickens and harvesting crops. Parents will love the Brewery and Farm Cafe with hot menu service.

4558 Sound Avenue, Riverhead.

631-722-8777, gardenofevefarm.com

#### MOO MOO'S ICE CREAM

Parents and kiddos rave about this local favorite, which boasts frozen treats and an outdoor area with colorful benches. Enjoy fresh toppings and candy baskets to go every day.

69 North Main Street, East
Hampton. 631-604-2382,
easthamptonicecream.com

#### SNOWFLAKE ICE CREAM SHOP

Take your little sweet teeth over to Snowflake, where they'll enjoy delightful flavors in a variety of cones, shakes, banana boats and churro sandwiches.

1148 West Main Street, Riverhead. 631-727-4394, snowflakeicecream.com

#### TICK TOCK MINI GOLF

This classic mini-golf course is located at the Drossos Motel, where kiddos can also enjoy a snack bar with classic American favorites. Parents can sample an Asian-American-style menu while they relax and look on, or get in on the fun with their junior swingers. 69125 Main Street, Greenport. 631-477-1334, drossosmotel.com

#### WHALE'S TALE

If you're looking for an outdoor adventure with the kiddos, hop on the ferry and head on over to the Whale's Tale on Shelter Island. Little ones will enjoy mini-golf, indoor games and ice cream, while parents will appreciate the coffee selection.

3 Ram Island Road, Shelter Island. 631-749-1839, shelterislandwhalestale.com

# FOOD & DRINK

# Kyma at NAIA, Coche Choco Tacos & More

BY HARRY POWERS

Chef Fabian Rodas of the newly minted Springs Tavern & Grill shares his recipe for pan seared salmon, a nice, light summer dish! The Springs restaurant has a new outdoor lounge featuring comfortable couches and chairs! The perfect spot to grab a cocktail and relax after a long work day.

Kyma, the award-winning Mediterranean restaurant with locations in Manhattan and Roslyn, has announced an exciting collaboration in the Hamptons with NAIA at the Capri. Kyma will host a one-night special event on August 20 at NAIA at the Capri featuring a special prix fixe dinner (\$95) highlighting Kyma's signature Mediterranean items in a beautiful European beach-chic setting. Dine inside the elegant restaurant, outside on the large deck or poolside at the NAIA Beach Club. A live DJ will spin throughout the evening with chill vibes during dinner, transitioning into a high-energy after party for late night. NAIA features two spacious bars and a lounge for after dinner cocktails featuring several of Kyma's signature cocktails. Special packages will be available for late night lounge tables offering bottle service.

Look for all the local produce on Almond's summer menu — from Ian's green tomato and melon gazpacho and the summer salad with yellow wax beans, Marilee's papas, charred corn and Kerry's little gem to Montauk striped bass with Marilee's cucumber, Amber Waves Kohlrabi escabeche, smoked trout roe and dill flowers and Basil marinated tuna with Ian's summer squash pomodoro, garlic bread and olive pesto. You are sure to get a taste of the Hamptons farmers' best.

Choco Taco lovers don't despair, Coche Comedor has come to your rescue! That's right, even though you can no longer pick up the classic ice cream treat in your local grocery store, Coche has a homemade version of the Choco Taco that, dare we say, might even be better!

When we think of summer dining, the delectable Lobster Cobb Salad at **Duryea's** immediately comes to mind. Available at both locations, Montauk and Orient Point, this heavenly salad features a mix of baby gem lettuce, sharp cheddar, cherry toma-



TOWNLINE BBQ'S PULLED CHICKEN SANDWICH

toes, bacon bits, hard-boiled eggs and avocado topped with the signature lobster salad. Order a side of the addictive fries and you've got a meal!

Summer also isn't summer without delicious cocktails on the beach! Head to Montauk and check out Navy

Beach for creative concoctions before summer's end. From the Hot Skinny Wench (aka spicy margarita) and the Painkillah (traditional rum punch) to the Ginger Thomas with vodka, ginger simple, lime, cucumber and mint, and the Undertow with gin, vuzu sake, lem

Undertow with gin, yuzu sake, lemonade and raspberry, there's sure to be something that perks up your taste buds.

Dine under the stars at **The Back**yard **Restaurant** at Sole East! Start your meal with tuna tartare featuring cucumber, sesame, soy, pickled ginger and wasabi or fluke crudo with preserved lemon and Calabrian chili and mint. Main courses are simply grilled — choose your protein such as monkfish, tuna, swordfish or flatiron steak and pair with some delicious sides such as creamy polenta, grilled squash or grilled asparagus.

Looking for good food to picnic on the beach with?

TownLine BBQ offers the perfect solution! The 'Que Combos are perfect for small groups. The pulled pork sand-

wich kit includes pulled pork and buns with coleslaw, pickles, baked beans and chips. The chicken and rib dinner includes smoked chicken and pork ribs with coleslaw, pickles, baked beans and cornbread. Or go for the TownLine Extravaganza with pork ribs, brisket, pulled pork and smoked chicken with collard greens, baked

beans, cornbread and pickles.

Manna at Lobster Inn in Southampton Town is now offering online ordering! Choose from the full menu including lobster roll, lobster grilled cheese, lobster burger, local catch of the day, and even the infamous splat with lobster, mussels, clams, shrimp, chorizo, corn and potatoes. To order, visit mannarestaurant.com.

The former Hamptons Chutney space in Amagansett Square is now Doubles, serving Caribbean-influenced fare. The Brothers Bennett (Daniel and Evan) are South Fork natives and have dreamed of opening a restaurant in Amagansett Square since their teenage days. Menu highlights include hot grilled fish and friend chicken sandwiches, salads, curried pumpkin, slow-cooked vegetable and grain bowls, smoothies and rotating flavors of soft-serve ice cream will also be served. The mahi-mahi for the sandwiches will come daily from Montauk.

#### **Bits & Bites:**

Looking for breakfast in Montauk? Try the newly renovated **Bird on the Roof**, we hear they just got their liquor license.

Also in Montauk, **Naturally Good Sushi** offers delicious and creative sushi rolls, including options for vegetarians! The Sunset Roll with mango, avocado, scallion and organic peanut crunch is a favorite vegan-option.

Have you tried Montauk Brewing Company's Ocean Series? Grab



**SOLE EAST TUNA TARTARE** 



**NAVY BEACH'S UNDERTOW COCKTAIL** 

a pack of the Double IPAs if you see them, they're only available for a limited time!

#### Did You Know?

After the loss of his first small business to Hurricane Sandy and the birth of this first son, Marc ferent menus as well.

LaMaina founder Lucharitos meaning "little fighters" in Spanish. Following the flagship in Greenport, there are now Lucha locations in Aquebogue, Center Moriches, Mattituck, Melville and Riverhead. Each restaurant has dif-



**CHEF FABIAN RODAS** 

Astro's Pizza is within a mile of Indian Wells and Atlantic Beach in Amagansett. Munch on a Sicilian slice at the shore!

Bell & Anchor serves many of their scrumptious seafood on their takeout menu. You can order their "old school" lobster garganelli while also avoiding the crowds.

The Watermelon Salad is back on the menu at Fresno, and esquites are now available at La Fondita. Enjoy those treats while they last.

Green Hill Kitchen & Que hosts live music every week! The schedule can be viewed by visiting greenhillny.com.

#### **Food Quote:**

"The belly rules the mind." ~ Spanish Proverb

Got a restaurant news item or tip? Email us at dansfoodseen@gmail.com!

### Recipe: Chef Fabian Rodas' Pan-Seared Salmon

#### **Ingredients:**

6 pieces of salmon

2 medium-sized carrots diced into small cubes

1 small shallot diced into small cubes

1 cup cooked chickpeas

1 small white onion diced

Lemon Herb Sauce (yields 2 cups):

1 cup olive oil

1/2 cup grape seed oil

1/2 bunch of parsley only leaves

1/4 bunch of basil (fresh if available)

1 bunch of fresh mint

1 lemon zested

1 lime zested

2 lemons juice

salt & pepper to taste

#### **Directions:**

1. Combine all of the lemon herb sauce ingredients in a bowl and serve on the side, or over the salmon.

2. Sautée onion, shallots and carrots with olive oil until nice and brown then add chickpeas and a touch of lemon juice. Optional: Add salt and pepper.

3. Pan sear the salmon skin until nice and brown. Flip it over and cook until brown for about 3 minutes on high heat. Flip it over once again and finish it off preheated in oven at 450°F for about 5 minutes on medium.

4. To plate it, use a base of cauliflower purée, add the chickpeas and carrots over the purée, add the salmon topped with the lemon herb sauce.

~ This recipe comes to us from Springs Tavern & Grill, springstavernandgrill.com.



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# The Weekly Winedown

with Six Corners

# A Study into Sparkling Wines

By: Six Corners Fine Wines & Spirits

othing screams special like a bottle of sparkling wine. Whether it's Prosecco, Champagne, Cava or Crémant, a bottle of bubbly is always a great go-to; but, what's the difference between all of these fantastic fizzy drinks? They might all look the same but trust us, there's some sizable differences. Here's a basic brief into what makes these bubblies so bodacious.

Though there are many different techniques to make wine sparkle, the two main ways are the Traditional Method and the Charmat Method. Both of these practices can be quite tricky and will yield wildly different results in aroma, flavor, and bubble size. Traditional Method (often considered the most respected) is the most time consuming, and usually commands a higher price. Charmat Method is also highly regarded, but does not take as long, nor does it cost as much.

Traditional and Charmat Methods both begin with the creation of a base flat wine. It can be a blend of wines from different grape varieties, vineyards or even vintages. In both methods, a small amount of base wine is mixed with yeast and sugar which will create the secondary fermentation. Here's where the methods start to diverge.

In the Traditional Method the base wine mixed with yeast and sugar are bottled, and rotated on a strict schedule to move the dead yeast cells (lees) to the neck of the bottle. This process can take anywhere from nine months to five years. Once the time is right, the lees are then discouraged from each bottle. Every bottle is then labeled with their batch or bottle number, and discourage-

ment date. Traditional Method sparkling wines will give nutty almost caramel-like aromas with a smooth and creamy texture. The bubbles created in this process are fine and elegant. Typical wines created with this method include Champagne, Cava, and Crémant. What's great about these sparklers is that each bottle is characteristically unique because the fermentations occur in the bottle making each one, one of a kind.

In the Charmat Method the base wine mixed with yeast and sugar are placed in a stainless-steel vat for about one to six weeks and undergo secondary fermentation. Lees are removed through a filtration process that happens at bottling. Typically, there are no batch indicators on the label, but sometimes they will have their discouragement date. Charmat Method sparkling wines tend to be fruitier with a larger more course bubble. Prosecco, Sekt, Asti Spumante, and Lambrusco are all great examples of sparkling wines made in the Charmat Method. Since these sparklers are created in large batches, every bottle should be exactly the same.

Each method, Traditional or Charmat has its pros and cons. Though Traditional Method sparkling wines are artisanal, they can be harder to find, cost more, and there might be a variation from bottle to bottle. Charmat Method sparkling wines are a bit easier to make, can cost a lot less, and will be consistent from bottle to bottle. We like to think that each method has its time and place, and it's all about what you are looking for at the moment and why. Any savvy wine shop should be able to guide you to the best bubble selection! Cheers!



#### DAN'S TASTISTON OF BRIDE

# Something to Wine About: 2020 DAOU Reserve Cabernet Sauvignon

BY LINDA DELMONICO PRUSSEN

From war-torn Beirut to France, where a love affair with wine began, to the beautiful hills of Paso Robles, the story of DAOU Vineyards is as magical as the wine itself.

Founded by brothers Daniel and George Daou, DAOU Vineyards was started to create world-class Bordeaux style wines in the United States. But the journey these men took began much farther away, many decades earlier. Born in Beirut the 1960s, the brothers and their family fled their country amid a brutal war. They became refugees in France, and this is where Daniel Daou, the younger of the two boys, fell in love with wine. His older brother ventured to the United States for college, and a few years later, Daniel followed. They both pursued successful careers in tech. It was this success that allowed them to later explore Daniel's passion for wine and to fully realize his dream. Both brothers have said, "Family is the most important thing." And to that end, Daniel is DAOU's winemaker, and his brother George is in charge of everything outside of the bottle.

The Paso Robles region in California is well known for producing big, beautiful Zinfandel wines, but that is not what drew Daniel to the region. He was lead there by the soil, the calcareous clay soil to be exact. The same type of soil found in Bordeaux. And in that soil Daniel planted cabernet sauvignon and the other noble varieties found in Bordeaux.

The 2020 DAOU Reserve Cabernet Sauvignon is just one of the delicious results of those plantings. A new world take on an old world wine, it's created from 76% cabernet sauvignon, 23% petit verdot and 1% cabernet Franc. The wine is then barrel aged for 18 months. This resulting wine is a smooth, luscious and layered expression of cabernet sauvignon. Grilled cherry flavors, deep, dark berries, mocha, vanilla and toast make this wine just so delectable. While it can be enjoyed with filet mignon and barbecue, the Reserve Cabernet Sauvignon drinks equally well on its own.

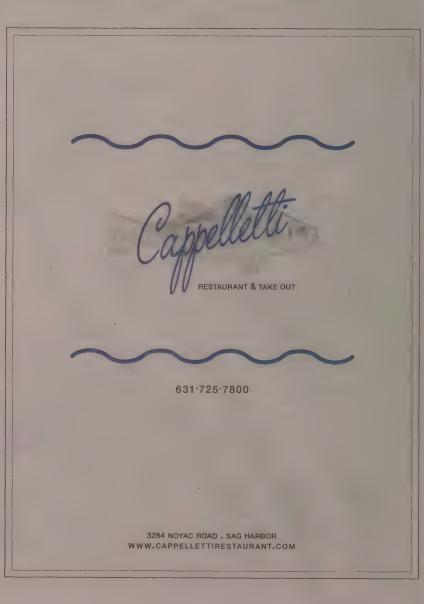
The wine retails for \$56 and it's well worth every penny.

For more DAOU wines, visit daouvineyards.com.



**DAOU CABERNET SAUVIGNON 2020** 





# CALISSA

8.4 Andrew Barth Feldman

8.n Teal Wicks

8.18 Kathryn Allison (SONDHEIM & R&B)

8.25 Brandon Victor Dixon



#### and the control of the control of the control of

# Hamptons Food Shops Making Meals Worth Taking Home



WISHBONE FARMS MEALS READY TO BE TAKEN HOME AND ENJOYED

BY BETH LANDMAN

The Hamptons restaurant scene may be vibrant, but there is something to be said for enjoying dinner from the relaxation of your comfy home. That doesn't mean you have to toil in the kitchen—the area is full of stores that prepare wonderful feasts using local bounty, as well as services that deliver healthy meals. Below, a few of our favorites:

#### Citarella

Like a candy store for foodies, this emporium with locations in East Hampton, Bridgehampton and Southampton has produce so beautiful you just want to stand inside and inhale. Among the worthy options are rotisserie chicken and duck; baby back ribs; and Mediterranean chopped salad with feta, romaine, kalamata olives, garbanzo beans and cucumbers with French vinaigrette. *citarella.com* 

#### **Golden Pear**

You may love the buzzy daytime scene at these popular spots scattered throughout the Hamptons, but you can also enjoy their food at home. Freshly made soups include chicken vegetable; butternut squash and apple; and garden vegetable and kale; while entrees run the global gamut from Caribbean blackened mahi-mahi to chicken dumplings to grilled shrimp tacos. *goldenpearcafe.com* 

#### **Provisions**

Home-made almond and oat milk is dispensed in old-fashioned glass bottles at this beautifully designed natural food store in Water Mill, that has an original location in Sag Harbor. Vegetarians will have a field day with the wild mushroom Reuben; avocado tartan; Vietnamese tofu; and a vegan Caesar. Chicken and rice or lentil soups are soul warming, and satisfying drinks include the Gold with mango, cinnamon, ginger, turmeric, agave, coconut milk and coconut water. *provisionswatermill.com* 

#### **Eat Sunny**

Delivered to your door in the Hamptons, meals from this service started by wellness guru Tatiana Boncompagni are created by private chef Allan Wyse, who has worked with Kim Cattrall, Fran Drescher and Mario Cantone. Tasty dishes such as Malaysian chicken curry with coconut brown rice and lentils; and grilled wild salmon with cous cous; are made with anti-inflammatory ingredients, healthy fats from nuts, seeds and olive oil; and fiber and antioxidant-rich veggies and whole grains. eatsunny.com

#### Hen of the Woods

Adventurous home chefs will find a treasure trove at the gourmet store opened by Suzy Yang and Jonathan Bernard, who are focused on local and seasonal ingredients, including Asian and luxury items like mushrooms, uni, caviar and oysters. Buckwheat soba sesame noodles; edamame hummus; egg salad sands; Korean sweet potato noodle with home-grown mushrooms, spinach and bell peppers; hand-made pork and chive or beef dumplings. 48hampton.com

#### **Wishbone Farms**

Called a "farm-to-fridge" shop, this year-old spot in the Village of Southampton is stunningly curated, and offers packages of high quality, mainly local, sustainable ingredients in such offerings



A SCRUMPTIOUS ROUND SWAMP PIE

as pastrami-grilled salmon; tandoori shrimp; tuna Niçoise; and herb-marinated steak. If you are ambitious enough to assemble your own hors d'oeuvres, there is a cornucopia of coveted items including imported tinned fish, hand-crafted preserves, truffle oil and crave-worthy crackers. eatwishbonefarms.com

#### **Round Swamp**

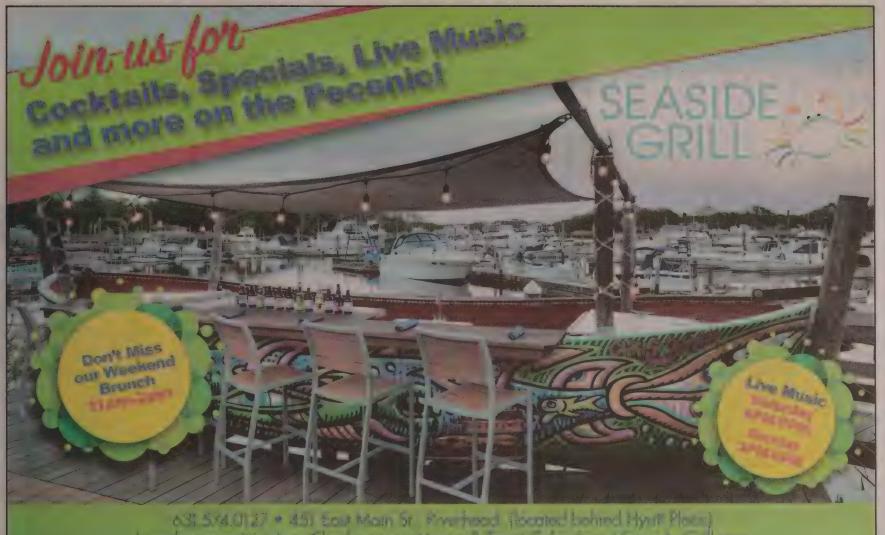
Famous for its homemade pies and rotisserie chicken, the legendary market that now has locations in East Hampton, Bridgehampton and Montauk, also sells prepared foods including lobster salad, chicken piccata; chicken meatloaf; corn, kale, quinoa cakes; and Thai coconut shrimp. roundswampfarm.com

#### **Stew Leonard's**

It's worth a short detour en route from the city to Farmingdale, to stop at this awesome culinary warehouse which has barrels of every flavored coffee under the sun. Dinner options include filet mignon; surf and turf; and classics like turkey breast; brisket; leg of lamb; and grilled salmon—all served with a choice of sides, rolls and dessert. stewleonardscatering.com



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#### DANK PROPERTY OF BUILDING

# Wave of New Vineyard Owners Ride North Fork Wine Trail

BY CLAUDE SOLNIK

In addition to owning about 100 acres of vineyards in Mexico, the Rivero González family recently expanded their holdings to Long Island's North Fork. The family, which owns RGMX in Parras, Mexico, bought Martha Clara Vineyards for \$15 million in 2018 and rebranded it as RGNY.

They now own about 205 acres on the North Fork, including about 90 with vineyards that they use to produce about 70,000 bottles of wine annually in addition to wine in cans, providing an even more portable, potable option.

RGMX and RGNY CEO Maria Rivero González studied at Columbia University for a little under two years but her connection to New York soon went beyond the Big Apple to, well, grapevines.

Her family wanted to expand the business: When they heard Martha Clara was for sale, they found what they believed was a good deal and a good business.

"I came and I saw. I immediately fell in love with the North Fork. The grapes are amazing, the location is perfect," Rivero González says. "The market is really close and the quality of the grapes (is very good)"

In recent years, many people have been moving East full-time as the phrase "Go West" meets an equally persuasive and pervasive "Go East" variation. From Mexico to Manhattan, wealthy families are buying vineyards.

"There's new ownership, new talent in the form of new winemakers and vineyard managers," says Kareem Massoud, head of Long Island Wine Country, an association of local vineyards and winemakers. "All these new players are committed to quality, like the people who went before them."

ABC News legal analyst and NewsNation host Dan Abrams, who has a home in the Hamptons, decided to mix business with pleasure when he acquired Laurel Lake Vineyards and rebranded it as Ev&Em, named for his children Everett and Emilia. He partnered with Vanessa Price, who writes for New York magazine and other publications.

"I hope that maybe when my kids are grown, they'll be a little more incentivized to take care of, and pride in, the wines that bear their names," Abrams said earlier in a written statement.

Randy Frankel, a former Goldman Sachs managing director, bought Shinn Estate Vineyards, in Mattituck, which recently rebranded as Rose Hill Vineyards, and is a partner at Croteaux Vineyards. His daughter Chelsea Frankel runs Rose Hill and his daughter Amanda Frankel runs Croteaux, in Southold.

"Rose Hill is where we first planted our roots in New York," co-owners Randy and Barbara Frankel said in a press release, "And where we ultimately fell in love with the East End."

Meanwhile, Stefan Soloviev, owner of agribusi-



RGNY CEO MARIA RIVERO GONZÁLEZ AT RGNY.

ness Crossroads Agriculture, and his ex-wife Stacey Soloviev acquired Peconic Bay, which she now runs.

"He owns a lot of farms, not just on the North Fork, but the Hamptons," Massoud says of holdings that stretch far beyond New York.

Why this interest in wines? The Wall Street Journal on January 3, 2022 ran an online article titled "Millionaires' hottest new status symbol? A vineyard on Long Island." Status symbol or not, vineyards are attracting new owners.

"I think the North Fork is trending. Owning a winery sounds more glamorous than the work you need to put into it. Everyone loves wine," Rivero González says. "Wine brings people together. After the pandemic, people value being with the people they love and being outside."

Vineyards have changed hands and names before. Hargrave Vineyards became Castello di Borghese, while many vineyards changed owners but retained their names, such as Palmer Vineyards, Lenz Winery and Bedell Cellars. Baiting Hollow Farm Vineyard was sold in 2020, but didn't change its name.

"We're talking about new ownership with deep pockets. That means they have the ability to revamp their physical plant, buildings," Massoud says of many new owners. "That's ultimately not just good for them, but our whole region."

The Massoud family acquired its second vineyard, Palmer, in 2018, as a local vineyard owner acquired another property. "You could say we're part of the new wave of owners in one sense. It was an acquisition from within," Massoud says. "That demonstrated our confidence in the region. We doubled down."

He said they're not changing the Palmer name, although they are investing in the vineyard. "We tried

to keep things steady," Massoud continues. "Palmer has its own following. It was already producing quality wines. We're trying to raise that quality even higher."

Long Island is preparing to celebrate 50 years of winemaking, since Alex and Louisa Hargrave started it all in 1973 with Hargrave, later sold to the Borghese family. It's heading into the second half-century with some new owners who navigated through the onset of the pandemic.

"We were a new brand. We launched one month before, so no one knew our brands," Rivero González says of launching as the pandemic hit. "Restaurants were closed."

RGNY rebranded, remodeled the tasting room and bought new equipment and materials, including French oak barrels, bringing in its own winemaker and then appointing a new one.

RGNY, which has wines available in New York, New Jersey, Connecticut, Pennsylvania, California and Mexico, won a gold medal in Europe in the 2021 Decanter World Wine Awards competition for a 2019 sauvignon blanc-semillon blend.

"This year we're opening the winemaker experience," Rivero González says. "You try wines out of the barrel and you get more explanation with the winemaker."

In addition to growing grapes, Rivero González says her family hopes to develop portions of the property in other ways.

"We do have development rights. We are working on a development, high-end residential," she says. "We're going very slowly."

~ Via Long Island Press

#### DAMES SASTE, FORD & CRIM'S

# GrillHampton Cooks up BBQ Bragging Rights, Fun Night for All

Bronx-based Hudson Smokehouse won the people's choice award for best barbecue pit master and Chef Peter Ambrose was the judge's pick for the title of top chef on August 5 at Dan's GrillHampton, the annual grilling competition that pits East End chefs against their New York City counterparts.

Hudson Smokehouse was the first NYC-based restaurant to beat Hamptons chefs in years. Grill-Hampton kicked off Dan's Signature Weekend, part of the 2022 Dan's Taste Summer Series presented by Yieldstreet, which concluded on August 6 with the inaugural Dan's Bubbles, celebrating Champagne and other bubbly beverages. The food was delicious, the drink selection was stellar, and the crowd was lively during GrillHampton at Nova's Ark in Water Mill, a sprawling sculpture park that made for an eye-catching venue for the contest.

"I postponed a big European trip to stay here because I think it's important for people to come back to these festivals, especially in the Hamptons where I've been coming for 20 something years," said Foodgod, the celebrity television personality who hosted the event. "It's really nice to see there's still a few big amazing events left ... I'm glad I'm a part of it. The bigger, the better, for me."

Participating East End grill masters for Team Hamptons included chefs from Showfish at Gurney's Star Island Resort and Marina in Montauk cooking up butter- and beer-braised carnitas with adobo cream, pickled red onions and cilantro on a flour tortilla; Greenport-based Green Hill Kitchen & Que serving up smoked St. Louis rib pastrami with hot mustard and dill chimichurri; Southold-based Grace & Grit passing out pulled chicken sliders with Alabama white sauce and spicy pickles; and Sydney's "Taylor" Made Cuisine making its house-marinated grilled skirt steak with tomato, onion and avocado salad.

"It's awesome — especially the people's choice, those are the customers," Kenneth McPartlan, a self-taught pit master and owner of Hudson Smokehouse, said after earning the trophy for his grilling up smoked brisket sliders topped with pickles, pickled onions and a drizzle of Hudson sweet BBQ sauce. "Those are the people that come in, spend money, and those are the ones you really want to impress the most."

Barbara Barry, general manager of Hudson Smokehouse, noted that the win is extra special for them because last year's GrillHampton was the first food event they participated in since opening the restaurant in 2020.

"GrillHampton will always be our first," she said. "The other events are cool, but GrillHampton is special."

Chef Peter Ambrose with Events by Peter Ambrose, who caters events in NYC and on the East End, represented Team Hamptons with his award-winning turf and turf taco featuring slow-smoked chimichurri pork, coffee-rubbed brisket topped with grilled kimchi, local hot pepper harissa aioli and grilled avocado lime crema on a flour tortilla



FOODGOD AND YIELDSTREET CEO MILIND MEHERE AT GRILLHAMPTON 2022.

served with a side of miso butter grilled balsam farm corn.

"It's always exciting being a part of something like this," said Justin DeMarco of Westhampton Beach-based Justin's Chop Shop, the 2021 Grill-Hampton winner that wowed the crowd this year with smoked meatballs in a bourbon barbecue glaze on a bed of Southern-style slaw. "It's nice to see people putting some effort in. The vendors showing off their products is next level, which is fun. They crushed it."

Besides Hudson Smokehouse, also repping Team NYC were Battery Park City-based Blue Smoke making Kansas City ribs with blue smoke barbecue sauce and pickles, Morgan's Brooklyn Barbecue grilling up smoked pork ribs with Morgan's BBQ sauce and homemade coleslaw and Freeport-based Backyard Barbeque Inc. cooking up smoked jerk chicken wings with house-made pickles.

Serving dessert was Shmayley's Chef Hayley Pierce, who dished out peach cobbler with classic vanilla ice cream rolled with fresh peaches and pie crust topped with brown sugar sprinkle and whipped cream. And North Fork Doughnut Co. served up caramel coffee cake in a homemade cinnamon streusel with a caramel drizzle, Oreos topped with vanilla icing and covered in crumbled Oreos and vanilla drizzle, and chocolate- and strawberry-frosted donuts with rainbow sprinkles.

The Dan's Taste Summer Series presented by Yieldstreet is hosted by Schneps Events, a division of *Dan's Papers* parent company Schneps Media.

"It's a great opportunity for people to come out and taste what these restaurants on the North Fork, South Fork and New York City have to offer," said Joshua Schneps, CEO of Schneps Media and publisher of *Dan's Papers*. "They're all really talented, they come out here to serve up their best dish and I hope everyone enjoys it."

A portion of ticket proceeds will benefit local nonprofit organizations including All For The East End that showcases and provides support to the more-than 1,000 charity organizations in the five



THE CROWD ENJOYED FRESH-MADE BARBECUE EATS AS THE SUN SET OVER NOVA'S ARK IN WATER MILL ON AUGUST 5, 2022.



2022 GRILLHAMPTON JUDGE'S PICK WINNER CHEF PETER AMBROSE, YIELDSTREET CEO MILIND MEHERE AND ELIZABETH ALONI OF SCHNEPS EVENTS.

East End towns.

Sponsoring the event were Yieldstreet, Angels Envy, Barton & Guestier, Blacklane, Blue Moon, Modelo, BMW of Southampton, Dime Bank, La Croix, Listel, Mohegan Sun, Tito's Handmade Vodka, White Claw, Adamas, Quintessence Hotel, Balsamic Vinegar of Moderna, Stutman Stutman & Lichenstein, LLP, Veuve du Vernay and the Hard Rock Hotel New York

"Dan's Taste has created an audience over the years in the Hamptons, people love to come to these events," said Yieldstreet CEO Milind Mehere. "For Yieldstreet, we want to get the word out there, partner with companies like yours to reach the right target audience so people can come, enjoy with us and understand what Yieldstreet does as a company."

From the moment guests arrived, it was clear that this was going to be a great evening. The conversation flowed easily and before guests knew it, they were laughing and having the time of their lives. The food was incredible, and the beverages were even better. As the night came to an end, new friends were made.

"Initiatives such as this elevate the culinary game in the Hamptons as a whole overall," said Michael Pitsinos, operator of Capri Southampton and founder of NAIA Hamptons, who judged Grill-Hampton along with Foodgod. "I'm thrilled about the opportunity. This year is phenomenally busy. People are really enjoying themselves."

Hungry for more? Get tickets for Taste the Greats at The Mansion at Oyster Bay on October 20. Visit tastethegreats.com for more information.







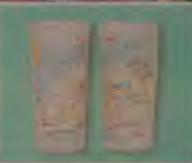


















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#### CARL STARTE FORTH A DRIBE

# Dan's Bubbles a Fizzy Success

Poodies and fans of sparkling beverages toasted the inaugural Dan's Bubbles on August 6, which made for an effervescent conclusion of the Signature Weekend of the 2022 Dan's Taste Summer Series presented by Yieldstreet.

Guests were able to try different types of Champagne and other bubbly beverages as well as learn about the making process from winemakers in between dancing to funk-rock songs from up-and-coming local band Nonstop to Ciaro at Nova's Ark in Water Mill. The event was a huge success and will likely become an annual celebration of the tasty beverage. Sel Rrose Chef Sean Hewitt was the Dan's Bubbles People's Choice Award winner.

"It's great," said Foodgod, the celebrity television personality who hosted Dan's Bubbles. "There's a lot of food everywhere and I'm trying everything. What's good about the Hamptons is it's a great getaway from crazy New York. Coming out here the food is getting better all the time, really nice here. They're stepping it up just like Miami. I love it."

Guests enjoyed the finest bubbly beverages as they paired each glass with the tastiest fresh seafood and fried chicken prepared by more than a dozen esteemed local chefs from premier eateries in the Hamptons and on the North Fork. Participating chefs included those from Hen of the Woods, EHP Resort & Marina, Lobster Roll aka LUNCH, 668 The Gigshack, The Gallery Cafe, Sel Rrose, Ellen's on Front, Insatiable Eats, North Fork Chocolate Company, Chef Frank's Market, Ammirati's of Love Lane, Union Sushi & Steak, North Sea Tavern, The Biscotti Company, Paola's, Jing Fong Restaurant and Wayan.

"This is a culmination of the entire series of Dan's events this summer," said Joe Sancio, Director of Strategic Marketing for Yieldstreet. "We are proud to sponsor a Yieldstreet Lounge, the VIP Experience full bore. For us, it's introducing new users to who we are and alternative investing. Nobody does it like Dan's. Beautiful people, beautiful night. I've spent most of the summer with Dan's in the Hamptons so it's been great."

The all-new Dan's Bubbles was both familiar and fresh all at once. It was a walk-around tasting and, as the name implies, this will be the first Dan's Taste Summer Series presented by Yieldstreet event to place bubbly center stage. The Dan's Taste Summer Series presented by Yieldstreet is hosted by Schneps Events, a division of *Dan's Papers* parent company Schneps Media.

"Dan's has always been known as the source for where to go, what to do," said Joshua Schneps, CEO Schneps Media and publisher of Dan's Papers. "For us it's about people having experiences that are unique or different and fun."

Whether you're a fan of dry or sweet bubbly, the event had something for everyone. Guests popped open some bubbly and learned about the history of Champagne and how it's made.

Guests learned that Champagne is not just for special occasions. It can be enjoyed any day of the week. They also learned that there are many different types of Champagne, and each one has its own unique fla-



SEL RROSE CHEF SEAN HEWITT, THE DAN'S BUBBLES PEOPLE'S CHOICE AWARD WINNER, AND SCHNEPS MEDIA CEO JOSHUA SCHNEPS.



DAN'S BUBBLES CONCLUDED THE 2022 DAN'S TASTE SUMMER SERIES.

vor.

There are a few key things to keep in mind when doing a Champagne tasting. First, make sure you have enough Champagne for everyone to have at least a few sips. Second, it is important to have a variety of Champagnes with different flavors so that everyone can find something they like. Third, provide some light snacks to cleanse the palate in between tastings. Fourth, have some fun games or activities planned to keep the party going.

"We're having a wonderful time here. It's some much fun," said Kari Lichtenstein of Stutman Stutman & Lichtenstein. "Really great energy here tonight. The food and people are great. We just opened an office in East Hampton so we're excited to be out here to meet all the people at a great event. It's the perfect place to be. Dan's is the Hamptons. It's a perfect match for us."

Sponsoring the event were Yieldstreet, Angels Envy, Barton & Guestier, Blue Moon, Modelo, BMW



SEL RROSE'S AWARD-WINNING DISH.

of Southampton, Modelo, Dime Bank, La Croix, Lex Weill Gallery, Listel, Mohegan Sun, Tito's Handmade Vodka, White Claw, Adamas, Hard Rock Hotel New York, Balsamic Vinegar of Moderna, Stutman Stutman & Lichenstein, LLP and Cosma Rosa.

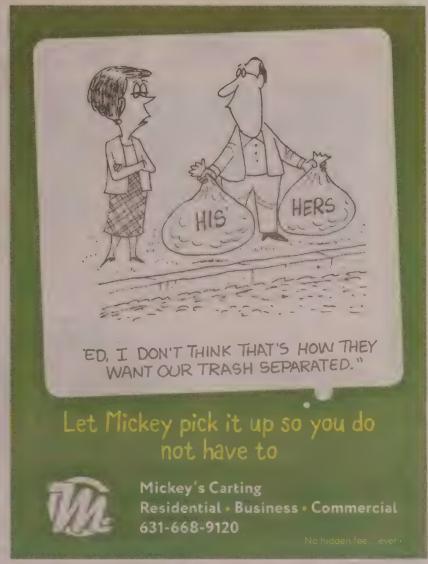
"We're having a great time launching our brand which is Adamas, a Peruvian Pisco brandy," said Michael Myers of Adamas, which mixed an Adamas Jubilee Cocktails — mint, lemonade and cucumber with Pisco. "This is a great environment to launch a product. Great traffic, everyone's friendly and everyone enjoying the night. And in the Hamptons they're catering to people who understand what a high luxury brand is all about. Everyone here appreciates fine quality."

Hungry for more? Get tickets for Taste the Greats at The Mansion at Oyster Bay on October 20. Visit tastethegreats.com for more information.



THE CROWD DANCES THE NIGHT AWAY AT DAN'S BUBBLES AT NOVA'S ARK IN WATER MILL ON AUGUST 6, 2022.









# Sur Out East End Impact Awards





On Sunday, August 14, 2022, Schneps Media, publishers of the Dan's Papers, Behind the Hedges, Ga City News and the Long Island Press will be recognizing and celebrating those who impact, influence an support the LGBTQ+ Community of the East End.

The event, beginning at 3PM at Calissa in Water Mill, will recognize the most extraordinary people t network, honor and celebrate the positive influence each has made.

100% of our silent/live raffle proceeds will benefit The Edie Windsor Healthcar Center at Stony Brook Southampton Hospital and the GSA Club at Southampto High School.

To buy tickets or to learn more about sponsorships please contact Demetra Mattone, Directo of Corporate Events at DMattone@SchnepsMedia.com or call 718-260-4512.

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# EAST END LIVING

# East Hampton Artists & Writers Game Returns for 2022



PRESIDENT BILL CLINTON AT THE 2019 ARTISTS AND WRITERS GAME

BY OLIVER PETERSON

The annual East Hampton Artists & Writers Charity Softball Game is back for another summer of celebrity competition and raising money for local non-profits at Herrick Park in East Hampton Village next Saturday, August 20 at 2 p.m.

Now entering its 74th year, the game which today attracts everyone from world famous artists and musicians to actors and authors, came from humble beginnings. In 1948, a handful of painters, such as Jackson Pollock, Franz Kline, Willem de Kooning and Joan Mitchell, among others, gathered at artist Wilfrid Zogbaum's home in Springs for picnicking and pickup baseball. Winners and losers didn't matter as much as the fun of the game, and no one kept

But competition and rivalry may have come soon after the writers joined the fray, first with *New York Times* art critic Harold Rosenberg, book publisher Barney Rosset and some of the great local novelists of the day, including George Plimpton, Peter Matthiessen, Joseph Heller, James Jones and Irwin Shaw. As our very own *Dan's Papers* founder, long-time chronicler of the game, and esteemed umpire Dan Rattiner tells this origin story, it was the writers who first insisted on tallying runs and naming winners and losers each year.

So today this annual event, one of the longest running on the East End, has become something different — though none can deny the great joy derived from the (usually) good-natured clash between our artists and masters of the written word. The pantheon of players over nearly three quarters of a century has included household names and local heroes with standouts like former president Bill Clinton, Alec Baldwin, Lori Singer, Martha Stewart, Abbie Hoffman, Larry Rivers, Bianca Jagger, Mercedes Ruehl, Neil Simon, Kurt Vonnegut, Tom Wolfe, Paul Simon, Woody Allen and so many others. You really never know who will show up, but a good time is had by all.

For this year's Artists & Writers Game, event planner Abby Friedman says much will remain the same, according to longstanding traditions, but some new activities will be added to the mix. In an effort to make the day more family friendly — though kids have always had plenty of fun — children will be invited to catch fly balls during batting practice, which begins at 12:30 p.m., and the youngsters will be invited to race around the bases during the actual game.

A Charity Buzz auction for an array of luxury lots will also run from August 15–30 this year to raise extra money for the assorted charities the game supports. A link is not yet in place, but Friedman says anyone interested in participating can find the



THE 2021 WRITERS TEAM



THE 2021 ARTISTS TEAM

information at the Artists & Writers Game website, awgame.org, by the time the auctions begin on Monday.

Artists & Writers Board President Ronnette Riley noted earlier this year that they are taking steps to expand the brand to raise money year-round with events like the Charity Buzz auction and the *Spring Training 2022* art exhibition that brought in nearly \$15,000 for various charities in March.

As they say on the website, the organization is now "dedicated to building a community around the game and building a better game to serve the community," and a big part of that effort is benefiting local charities that provide vital human services. "We ask your help in hitting it out of the park for the community we share and love," the organizers write.

Charities the game supports cover the full circle of life — from early childhood learning to hospice assistance for patients and families. They reach out to those trying to overcome addictions and to those who need to get beyond an abusive environment. Among them are The Retreat, which provides services for women suffering from domestic violence; The Eleanor Whitmore Early Childhood Center, offering a safe and engaging learning environment for young children from the ages of 18 months to 5 years old; Phoenix House Academy to help recovery from substance abuse; and East End Hospice, which gives important, compassionate end-of-life care to local families.

Along with helping good causes and watching a unique celebrity sporting event unlike anything anywhere else, attendees of the game will enjoy hot dogs, hamburgers and ice cream, and can shop for commemorative hats and T-shirts. There will also be a step-and-repeat area for "red carpet" photos — all for a suggested donation of \$10!

"It's going to be great, it's a lot of fun," Riley says. "It's going to be a beautiful day in the Hamptons."

For more info, visit awgame.org. Raindate for the game is Saturday, August 27.

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#### EAST END LIVING

# Up at Bat: Bill Boggs 'So You Want to Write a Book?'

BY BILL BOGGS

In recognition of Dan's presenting sponsorship of the 2022 East Hampton Artists & Writers Charity Softball Game on Saturday, August 20, we are giving participating artists and writers free rein to write whatever they want in this space this month.

### SO YOU WANT TO WRITE A BOOK?

This Saturday evening (August 13) is one of the premier attractions of the summer in East Hampton — Authors Night, which benefits the beautiful East Hampton Library.

Hundreds of writers will gather under a huge, hopefully, well-ventilated tent, to mix, mingle and sign their books for the throng that will attend. Many authors will be presenting their latest of several highly acclaimed books, others will be novices with their first work, some books will be from top-tier publishing houses, others will be self-published. I'll be there with my satirical novel, *The Adventures of Spike the Wonder Dog*, published by Post Hill Press.

But enough about me ... well, actually just a little more, so you can see where I'm going here. The irreverent Spike novel (The dog narrates it) is my third book, the first was a romantic novel, At First Sight, published in 1980, early in my career as a TV talk show host. The second, Got What it Takes?, published in 2007 by Harper/Collins, was a self-help book based on my interviews with highly successful people about the internal resources they employed to reach the heights that they'd achieved in life. As a result of Got What it Takes?, I traveled around the country giving talks on some of the behavioral elements I uncovered connected to success, and I was hired to contribute profiles for the PBS TV show, My Generation.

During my several years on the speaking circuit, hundreds of people approached me telling me that they'd always wanted to write a book, and then promptly listed the reasons why they didn't think they could do it. How's that for creating a self-fulfilling prophecy for yourself? I always tried to encourage them in the best way I could, and a few possibly listened because they ended up sending me their books.

Undoubtedly, many who attend Authors Night are going to walk away from the stimulating experience wishing that



BILL BOGGS WITH HIS BOOK "THE ADVENTURES OF SPIKE THE WONDER DOG"

they'd been part of the literary action by being one of the writers sitting at a table signing books. Maybe you weren't there, but you're reading this now remembering the great idea you've had for years for a novel, or a memoir, or a collection of short stories, or a business primer, or a children's book, whatever — just stay away from telling stories narrated by cheeky canines — that's my genre.

Maybe at this moment, I've lit the spark in you once again to the idea of writing your book. What does it take to make it happen? What does it take not to be the person who for all of their life talks about a great idea they have for a book, but never writes it? What does it take? Foremost, RESOLVE. Declaring to yourself that you have a commitment to creating something and then, throwing yourself in. Many days before I sit down to work, and I am writing comedy, I say to myself, "Let it Rip!" Please don't visualize that annoying, omnipresent Nike swoosh when I say this, but, "JUST DO IT."

I'd suggest embracing the idea that a small amount of time, even a couple of days a week over a long period of time, will produce huge results. During the entire process of writing *Spike*, and the sequel I've just completed *Spike Unleashed*, (Yes, folks, he's coming back), I never wrote for more than an hour and 45 minutes on any given day.

The first step I'd suggest is disarmingly simple: Without worrying about the long road ahead, without programming yourself for defeat before you start by telling yourself you're too busy, or that can't really write, or by worrying that if you become a writer you'll start drinking too much (that hasn't happened to me ... yet), and with no concern for the results — sit down to write, and see what comes forth.

Likely, you'll be surprised that something finally did happen and you have a page or two. You're started. (I could end the essay here, but they need more words.) With that tiny bit of wind in your sails, figure when the best part of

the day is for you to write. In my case, I blocked out mid-afternoons, and avoided meeting people for lunch on the days I planned to work on *Spike*. For the first novel, I had to write in the mornings, around 6 a.m., before I'd go jogging and head off to work on my daily live TV show. You can find the time; it's there. You will have to sacrifice, but when in life have you achieved something without sacrifice?

While writing, try to put yourself in an environmental situation where you achieve a state of "deep focus" — no pinging phones, no distractions. One email or phone call interruption can pull you away from the flow that is your most productive mental state, and it can take several minutes to get back in that groove.

Have the ability to make notes at all times. You will find that once you are writing and creating, a force will be with you subconsciously that can feed the process. Don't trust yourself to remember random good ideas, always jot them down. If you and I ever meet, ask me to show you one of the small Moleskine notebooks I have with me at all times.

Be prepared to write badly, remembering that nothing can happen until it's on the page. Editing and polishing your work is a key to good writing. On *Spike Unleashed*, I just completed my third full edit and polish of the material. For me, the editing does not take the deep focus of the creative writing, and it is immensely fulfilling to start back on the first page and see what you've created. Writing a book is both a mentally mystical process, and a pure practical test of your commitment to manifest it.

Beyond anything else, I believe you've got to believe that you can write the book. Use what you have, write what you know, rid yourself of excuses, sit-down and make it happen.

Spike and I will hope to see you some warm August evening under a tent on Authors Night. Good luck,

Bill Boggs, who lives in Springs, is an Emmy-winning TV host, producer, professional speaker, as well as the author of three books. His latest is the acclaimed satirical novel, The Adventures of Spike the Wonder Dog: As Told to Bill Boggs. It's available at Amazon, bookstores and anywhere books are sold. Find Boggs on BillBoggsTV on YouTube, on Instagram @realbillboggs and at billboggs.com.



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# Ann Liguori on Golf: Everyone Has an Opinion on LIV GOLF

BY ANN LIGUORI

IV Golf, the Saudi-funded golf Aleague, is dominating the news in golf and dividing the world of professional golf. Top PGA Tour stars such as Phil Mickelson, Dustin Johnson, Bryson DeChambeau, Patrick Reed, Paul Casey and others, were lured to the upstart league for unprecedented amounts of cash. Mickelson reportedly inked a deal for \$200 million to play in the LIV Series. Johnson was offered a reported \$125 million; DeChambeau, a guaranteed \$100 million or more. Greg Norman, who heads up LIV Golf, said Tiger Woods turned down between \$700-800 million to join LIV Golf.

In addition to guaranteed appearance fee contracts, players are vying for \$225 million in prize money over eight events this year. The season finale (the eighth event) is taking place at Trump

National Doral in Miami, October 27–30, and will pay out \$50 million in prize money. All 48 players, in the 54-hole, no cut, shotgun start events, earn prize money, no matter how they play

and how they finish. Everyone is guaranteed to make at least six figures. The player who finishes in last place, makes \$120,000. Henrik Stenson, who won the LIV Golf Invitational at Trump National Bedminster in New Jersey in July, took home the first place

prize money of \$4 million. Matthew Wolff and Dustin Johnson, who tied for 2nd place, earned \$1,812,500 and so on down the line. They also have TEAM competitions with lucrative prize money and at Bedminster, the winning 4 Aces Team of Taylor Gooch, Dustin Johnson, Pat Perez and Patrick Reed, split the top team prize of \$3 million.

PGA Tour Commissioner Jay Monahan issued indefinite suspensions to the PGA Tour members playing in the

LIV Golf events and 11 LIV Golf players filed an antitrust lawsuit against the PGA Tour which could take years to settle. The lines have been drawn between LIV Golf and the PGA Tour. The legal fight has begun.

And most people have an opinion about LIV GOLF and whether they have an issue with the Saudi Arabia sovereign wealth fund bankrolling it, the same government that has a history of human rights violations, oppression, violence and murder. Family members of victims from the 9/11 terrorist attacks have protested and spoken out against LIV Golf, saying the Saudi's are "sportswashing."

Recently, I connected with several former NFL and MLB players and broadcasters who gathered to play in the 40th Annual Marty Lyons Foundation Celebrity Golf Classic. Here's what they had to say about LIV Golf:

Marty Lyons, member of famed NY Jets Sack Exchange, founder of Marty Lyons Foundation: "I can



ART SHAMSKY

understand why people are wanting to go over there, to make that amount of money, but for someone like myself, the PGA Tour has always been a special place for me to watch players, see players grow and be a professional athlete. It's everyone's own individual choice so I'm not here to condemn them or condone it. Each individual has to do what they feel is right. Coming from New York, I know what 9/11 meant to all of





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#### EAST END LIVING

us, we lost all those people so, for myself, you couldn't pay me enough to go over to LIV."

Art Shamsky, member of 1969 World Series winning Mets: "I'm sorry to see this happening in the world of golf because golf seems to be the one sport that didn't have a lot of controversy. But on one side, these guys are independent contractors. And I can see where they want to protect their families and everything and make as much money as they can. And the other side of it, I understand that the world of competition and the way the PGA Tour is set up, how important it is for them to have some semblance of order. Just hope it gets resolved, because I love golf and I love watching it ... I can understand the one side of it with the guys taking all that money but the political side of it is very difficult for people to understand. The world of golf is now an upside-down world, unfortunately."

Bob Wischusen, Jets Play-by-Play Announcer: "As a golf fan, I'm not a fan of LIV Golf. The societal argument aside, whether you can lay your head down on the pillow at night, knowing where the money that you're taking is coming from, that's a separate argument. But to me, just as a fan



**BOB WISCHUSEN** 

of the sport, golf is about the grind. It's about wanting to grind it out even when you're ten shots off the lead to make cuts, to continue practicing and get better. And if you're guaranteed \$125,000 to come in last, where is the incentive for guys who already have \$200 million in the bank before they even tee it up to keep trying to be the best in the world? So, I think it's just bad for the sport and I hope the PGA Tour is able to survive

it. As a broadcaster, if offered the opportunity, knowing where the money is coming from, I'm not going to broadcast that. To each his own. If you're a player and you can lay your head down on the pillow at night, knowing that's where the money is coming from, that's on you. It wouldn't be me."

Fred Cambria, former MLB player with the Pirates: "I would never go. What they did to us, years ago, killing us. This is the American republic. The PGA Tour treats these guys really well and there is no reason to jump for the money and defame our country."

Rick Cerone, former MLB catcher: "I think it's great for the players. They get a little bit older. It's a chance for them to be in a free agent market. It reminds me of when baseball was a monopoly for all those years before Marvin Miller and free agency came in. I think it's a great opportunity for all golfers. And I think it's going to make the PGA better ... I don't care (where the money comes from). Do we not, as Americans, do business with Saudi Arabia? Let's not be a hypocrite because that's what people are these days in everything. Pete Rose is not allowed to get into the Hall of Fame because of gambling, but yet, Major League Baseball will take in billions of dollars on gambling revenue. So let's stop the garbage. It's an opportunity for players and I'm 100 percent behind it."

John Nitti, former NY Jets: "I can certainly see why people don't support it and I would tend to side with them verses the players who decided to play LIV Golf. To me, the PGA Tour is the PGA Tour, how do you go against that?"

Greg Buttle, former LB, NY Jets, Jets Broadcaster: "Love it! Love the whole idea. It's competitive, and I don't know why anyone is complaining. It doesn't matter where the money is coming from. You can't pick and choose what you think is right and wrong based on whether it's golf or Hollywood or it's corporate or it's business. Give the guys a chance. It's an opportunity for these guys to become rich. What's wrong with that?"

Ann Liguori is a trailblazer in sports broadcasting. You can hear her "Talking Golf" show on Sundays, 7–8 a.m., on WFAN-NY, her "Sports Innerview" show on Saturdays, 7–8 a.m. on WLIW 88.3 FM, and her weekly podcasts on SI Golf/Morning Read. For more info on Liguori, visit annliguori.com.



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#### EAST END LIVING

# Ask Beatty: Do No Harm — A Reminder to Therapists

BY BEATTY COHAN, MSW, LCSW, AASECT

For over 35 years I have treated thousands of men and women of all ages and stages in life. They have come from different socioeconomic, religious and cultural backgrounds, seeking help for problems including depression, anxiety, early child sexual abuse, domestic abuse, substance abuse of various kinds and sexual and relationship issues.

The majority of my patients typically contact me asking for individual therapy. Since we don't live in a bubble, people's relationships, beginning with their own family of origins, significant others, including friends, lovers, colleagues and spouses need to be fully explored. This step is critical in understanding the possible root causes of the underlying problem(s).

People can naturally only describe their own truths and experiences. That's why it is important for the therapist to encourage the patient to have various family members participate in the therapy (as long as the patient feels safe to do so) — particularly when a patient's presenting problem and chief complaint is specifically about these very important people in their life.

Although it is not always possible to do this in every situation, experience has taught me that we as therapists can do enormous harm to the very people that we are committed to helping, when we are unable or unwilling to obtain a complete a picture as possible. I have seen too may families and relationships destroyed, suffering irrevocable damage and pain as a result of therapists not willing to do their due diligence and be open to hearing the rest of the story.

#### **ROBERT AND AMANDA**

I recently received a phone call from Robert, 38, a very successful and well-known Southampton attorney. He told me that he and his new wife Amanda had been married for just one year and that the marriage was in serious trouble. His wife was initially reluctant to accompany him to an appointment. A few weeks later he called and said that they were finally both ready to come in and see me.

# THE INITIAL COUPLES SESSION

Robert and Amanda (both never previously married), met on Tinder just prior to the pandemic. As a result, they had not been able to spend very



much in-person, face-to-face time together. They emailed, texted and sexted for over a year and became engaged within a few months after things began to open up. They shared a love of tennis, running and travel and both talked about their de-

sire to have a child some

We spent most of the initial session talking about how Robert's family did not care for Amanda and were opposed to the marriage. Amanda's feelings of rejection, disappointment and anger dominated our session. She felt that Robert did not support her and was simply too enmeshed with his family. Robert said very little, but made it very clear that Amanda was over-reacting, invalidating her feelings about how badly his family treated her. The fact that Robert did not protect his wife from his family's hurtful and disrespectful behavior was one issue that we would definitely be tackling in our couples sessions.

## MY MEETING WITH ROBERT ALONE

After the initial couples evaluation, (oftentimes lasting several hours), I always meet with the individuals alone. This enables me to really get to know who the people are as individuals, including finding out about their own family histories, dating relationships, abuse of any kind, psychiatric histories, affairs, etc. I often learn things in these individual sessions that may never be disclosed in a couples session.

Robert told me that Amanda regu-

larly throws temper tantrums when she is upset, including hitting him, destroying property and threatening to commit suicide. These scenes are followed by a period of calm-including apologies and promises to never

do it again. Robert told me that

there were several recent episodes where he felt that he should contact the police and have Amanda admitted to a psychiatric hospital. He acknowledged that he really didn't know her when they decided to get married and that his

own individual therapist had been deeply concerned that she had major unresolved psychiatric problems. He now realizes that their love of the outdoors and travel were not sufficient reasons to have gotten married. He has discussed all of this with his family. I now understand why his family has been so worried about Robert and why they have not embraced Amanda.

Robert also confided that since being with Amanda, he regularly suffers from erectile dysfunction, despite the fact that his urologist assured him that there is no physical reason to explain his problem. In discussing this further, he was able to see that even though Amanda was desperate to have a child, that under the circumstance he was not. His penis was telling him something very important!

I may never have known about the reality of Robert's experiences with Amanda had I not met with him individually. At the end of our session Robert told me that he was thinking of going to a hotel for the night, since he hadn't been able to sleep in several days. He planned on calling Amanda

to let her know of his plans as soon as he left my office.

### 11 P.M. MY CELL PHONE RINGS

Robert called to tell me that Amanda threatened suicide and that the police were on their way to their New York City apartment to take her to a hospital.

#### THE NEXT DAY

I spoke with both Robert and Amanda after Amanda was discharged. She told me that she threatened suicide because she didn't want Robert to go to a hotel, fearing that he was going to leave her. Amanda and I scheduled an individual appointment to meet the following day, followed by another couples session. Effective treatment (both individual and couples therapy) will now be possible, now that I have an accurate picture of the reality of Robert and Amanda's life together.

\*The names and some of the details have been change to protect the confidentiality of my patients.

Beatty Cohan, MSW, LCSW, AAS-ECT is a nationally recognized psychotherapist, sex therapist, author of For Better for Worse Forever: Discover the Path to Lasting Love, national speaker, national radio and television expert guest and host of the weekly "Ask Beatty Show" on the Progressive Radio Network. She has a private practice in NYC and East Hampton.

Beatty would love to hear from you, You can send your questions and comments to her at BeattyCohan.msw@gmail.com. For more info, go to beattycohan.com.



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# Daunt's Albatross:

# Third-Gen Family Business Provides True Montauk Experience

BY DAVID TAYLOR

With the ongoing corporate development of the East End, finding multigenerational family businesses that are staying relevant while maintaining their authentic local charm is becoming a more challenging feat. Leo Daunt, third-generation owner of Daunt's Albatross in Montauk, invited Dan's Papers out to The End to try proving that the motel's recent renovations and restaurant acquisition have placed it on that short list of relevant, authentic local institutions.

#### THE HISTORY

Daunt shares that his grandparents, Rich and Frances Daunt, began coming to Montauk in the early 1970s and would have friends and family come to visit frequently. As the guest list grew, they ran out of beds and space to accommodate everyone, and as luck would have it, the nearby Albatross Motel was for sale, along with its sister business, the Albatross Café. They seized the opportunity to purchase the motel, but with no desire to jump into the restaurant game at that time, left the café on the table.

By 1981–82, it was time for the renamed Daunt's Albatross to complete its first major renovation, adding a new wing to the original 1958 building. By this time, Rich and Frances' son Jim, Leo's father, stepped up to help run the place, eventually taking over in 1999 when Frances passed away.

Then came Leo, who in 2014 had just completed his undergrad with plans to pursue a career as a history professor.

That summer, he was put in charge of the pool but quickly proved himself capable of greater responsibilities. While playing a larger role in the family business, he began envisioning ways in which it could grow and evolve.

"I came back that first year and I very quickly went from taking care of the pool to managing the office that summer. And then it was more of a gradual realization of what Montauk was becoming and this idea of how we could fit into it," he says. "I just kind of fell in love with what the Albatross was but also what it could be. It was kind of like, to me in a lot of ways, this blank canvas that we could paint on. At that time, there were a lot of places that were moving toward this boutique sphere in Montauk, and I kind of dreamed that we could do that too, but we could do that in a way that was really localized."

Over the next several years, Leo Daunt devoted more time to the motel and gained more responsibilities, and in 2019, his father passed him the reins. Ready to see his vision for Daunt's Albatross through, he began planning a major renovation, which CO-VID-19 did unfortunately hinder but couldn't stop.

#### THE REDESIGN

Daunt collaborated with Oliver Haslegrave of the Home Studios design firm to create a cool and casual atmosphere that welcomes socialization while also promising privacy. This philosophy is most evident in the courtyard where patio tables have been swapped out (relocated to the growing outdoor pool area) for natural-wood Adirondack chairs around fire pits.



**DAUNT'S ALBATROSS MOTEL** 



THE DAUNT'S ALBATROSS COURTYARD

The rooms are airy and bright, illuminated by the wide wicker-covered ceiling light, large windows and (depending on your room) private balcony door. The décor can be described as seaside minimalist with light wood furniture, an HDTV, a wall tapestry over the beds and a charming kitchenette. The bathrooms offer a nice contrast to the blues of the suite, sporting a soft pistachio green and standing glass shower.

"A lot of people wanted to do a very similar project to what I think has already been done in Montauk, but when we spoke to Oliver at Home Studios, he very quickly understood that we were trying to lean into our history as a place that's been here since the '70s and a family that's been here since the '70s," Daunt explains of the redesign. "He had a very unique vision for how he could do that with the design — how he chose materials, how he prioritized space, even down to how to do the kitchenettes and the types of wood to choose and stuff like that, how to look at the courtyard as a



THE DOUBLE DELUXE ROOM'S KITCHENETTE

communal space for guests."

Daunt adds that the difficult task of confirming a contractor amid all the pandemic-inspired home renovations was well worth the effort because Thomas Lavin of Thomas Lavin Construction (TLC) "was like a godsend." And the motel redesign wasn't the only project Lavin had to organize. During the process, the former Albatross Café became available for sale once again, and this time, Daunt chose a different path than his grandparents did. With the restaurant renovation added to Lavin's plate mid-project, Daunt was impressed by the organization and speed of TLC. The motel closed for renovations on November 1, 2021 and was able to reopen on May 1, with the café, now Bird on the Roof, purchased in March and reopened by May 18.

"He knocked it out of the park," Daunt says of Lavin. The Bird on the Roof, located steps away from Daunt's Albatross, offers brunch items for dining or takeout,

#### EAST END LIVING



**BIRD ON THE ROOF** 

and it even has a shop inside stocked with jewelry, hats, clothing, sunscreen, cold brew coffee and more.

Next on Daunt's mind are expansions to the motel lobby space and the restaurant menu, as well as further upgrades to the pool area. And with each next step for the motel's brand, he's keeping his family's legacy in mind.

'My grandpa doesn't live in Montauk anymore; he lives in Florida. So from when we closed to start doing the work to when we opened, he didn't see it. He only comes back once a year. So he came back in June and for the first time saw the renovated, new Albatross where we tried really hard to pay homage to him, the family and story, and it was a very touching moment for myself, my dad and my grandpa to all share that together," Daunt says. "Another rewarding moment is that we have a lot of guests who have been coming back for like 30 years and have been really long-term and in some ways watched me grow up and keep coming back every year. Seeing their reactions when they come back and they see the work that we've done and what we've invested in the place has been extremely rewarding. They'll come up and hug us and say, 'Thank you,' and it feels really good to know that these people who've been patronizing the Albatross for longer than I've been alive, some of them, are really excited about what we've done and still feel like it's their home and it's not this different place."

#### THE EXPERIENCE

While this reporter did have to work during a threeday stay at Daunt's Albatross, it was a workcation well KODA BY THE POOL

spent. The personal AC unit keeps the room comfortable at all times, day or night; the kitchenette table and chairs make for a fine desk when paired with the complimentary WiFi; and the abundance of natural light is a blessing on tired eyes. Even for a night owl, it's difficult to resist the allure of those soft beds and cool sheets, and the next morning, the high-up, large shower head and powerful water pressure give the sensation of standing under a waterfall (cliché, but ac-

While this reporter can only speak on the Double



THE SHOP INSIDE BIRD ON THE ROOF

Deluxe room, it can be said that the Two-Room Suite, Koda Suite, Deluxe King, Ada King and Standard Queen all share similar baseline amenities, with additional perks varying per room. The Koda Suite, for instance, has two bedrooms, full kitchen, soaking tub, daybed, fireplace and a living room.

The beach and Montauk village are all easily accessible on foot, so guests can pretty much leave their car in the motel parking area for the duration of their stay. Though as an Albatross-exclusive alternative to the beach, this reporter would have to suggest hanging by the pool with Daunt's friendly dog Koda.

For those working on vacation, having Bird on the Roof's delicious to-go options across the street is incredible. The lattes and coffees hit all the right notes and at the perfect temperature, which makes the onesize cups feel just a tad small; especially in comparison to the breakfast and lunch options, which feature mostly large servings. The egg sandwich, for instance, is an entire folded omelet on a brioche bun, and the smoked salmon toast is more fish than bread.

One of the highlights of the stay was picking Leo Daunt's brain about Montauk, local attractions, restaurant recommendations and other insider details. He and his staff have a deep knowledge of the area and a willingness to help guests maximize their time at Daunt's Albatross and fall in love with the area that's been synonymous with the Daunt family for three generations.

To learn more about Daunt's Albatross, visit dauntsalbatross.com. And to check out the Bird on the Roof menu, head to birdontheroof.com.





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#### EAST END LIVING

### Dan's Papers Lobster Statue Rehomed to New HQ

Drivers heading eastbound to the Hamptons are now greeted by the quirky statue of Dan Rattiner riding a bright red lobster outside of the new Southampton office of the publication he founded, Dan's Papers.

The new 6,000-square-foot office that the company recently purchased is located at 2036 County Road 39, about three miles west of its prior location on Route 27. And now it's is easily identifiable thanks to the lobster statue that was created and recently refurbished by Southampton's Behind the Fence Gallery.

"We're delighted to be permanent residents," says Victoria Schneps-Yunis, founding president of Schneps Media, the parent company of *Dan's Papers*. "We're not here for a moment, we're here forever."

The new digs are situated where the express portion of the highway merges into a double-yellow-lined roadway, with *Dan's Papers* serving as one of the first businesses drivers see after they cross the Shinnecock Canal. The office is located south of the highway in the hamlet of Shinnecock Hills, directly across the street from the newly reopened Manna at Lobster Inn, north of the highway in the hamlet of Tuckahoe. It's a fitting location for Dan's lobster statue.

The 7-foot-tall statue was previously located on the corner of Hills Station Road and Route 27 in Tuckahoe until it was relocated by Lio Galvis, founder of Hamptons Duct Cleaning. Jeremy Essay, the new owner of

the Behind the Fence Gallery, worked with Acre Arts on the design and execution of the project, which was first installed in 2017. Behind the Fence Gallery recently restored the statue to its former glory.

Creating the lobster was straightforward, Essay said at the time. The Dan figure was repurposed from a John Wayne statue found at the store and worked on with diligence by the gallery's team of craftsmen. The lobster replaced what was originally a horse.

"This was a natural project for us to get involved with," said Essay. "And we couldn't be happier with the outcome."

Rattiner, who's penned a humorous column for his eponymous newspaper since he founded it in 1960 and grew it into the largest weekly publication on the East End, was shocked when he heard the idea.

"My first thought was, "This is crazy!" he said at the time.

The plaque that was once mounted at the base of the statue, and has since disappeared along with another Behind the Fence Gallery statue of Rattiner as the Statue of Liberty, read: "Welcome to Dan's Country: Erected this day, July 4th, Day of Independence, 2017, by Friends of Dan to celebrate the Hamptons' best known citizen, Lover of Hedgerows, Keeper of the Conscience, Historian, Curmudgeon and Publisher Extraordinary Dan Rattiner. Designed and created by the Behind the Fence Gallery and Acre Arts."



DAN RATTINER WITH HIS LOBSTER STATUE OUTSIDE OF THE NEW DAN'S PAPERS OFFICE.







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### SALUTE TO WESTHAMPTON

### A Guide to Summer on Westhampton Island

BY MARISA VALENTINO

Westhampton Island, dotted with popular parks such as Hot Dog Beach and exclusive oceanfront properties that the likes of Eli Manning call home, is more commonly known as Dune Road.

Spanning 15 miles from Moriches Inlet at its western tip to Shinnecock Inlet to the east, Westhampton Island runs through Hampton Bays and the villages of West Hampton Dunes, Westhampton Beach and Quogue. It is the easternmost of the four barrier islands protecting Long Island from the Atlantic Ocean.

Although the nightclubs that once famously dotted the island are long gone, the area is still known for its popular beaches and waterfront restaurants.

### **Cupsogue Beach County Park**

Located at the western end of Westhampton Island is the 296-acre Cupsogue Beach County Park situated between the Atlantic and Moriches Bay. Visitors can enjoy fishing, camping, a concession stand, offroading and lifeguard-supervised swimming.

Day passes are \$9 per vehicle and seasonal parking passes are \$75 for residents.

Cupsogue is a hotspot for surfcasters. The oceanside beach has some of the best saltwater bass fishing in the area. Bluefish, snappers and blowfish are also frequently caught here. Fishing is permitted between sunrise and sunset but night fishing permits are also available from the county parks department.

This park is also a popular campsite. Normally RVs, campers and tents are allowed but due to CO-VID-19, only self-contained camping units are permitted. Basic sites (water in season), electric sites and full hookup (sewer, electric and water) sites are available. Reservations can be made online 24 hours in advance for the first day of camping.

Beachgoers can visit Tiki Joe's food concession on the pavilion. Open from 10 a.m. to 5:30 p.m., it offers everything from fresh seafood to pasta dishes along with an assortment of drinks.

Visitors can enjoy driving off-road vehicles on the outer beach (shoreline) as long as they have a Suffolk County Parks Recreational Vehicle Use Permit.

Lifeguard-supervised swimming is offered from 10 a.m. to 5:30 p.m. daily. There are also a first aid center, restrooms, showers, and changing rooms.

#### Village of Westhampton Beach

The Village of Westhampton Beach is known for its high-end shopping, lavish dining and most of all its two white-sand beaches: Rogers Beach and Lashley Beach.

The two beaches offer bathrooms and lifeguardsupervised swimming from 10 a.m. to 5 p.m.

Group contact activities including sports such as volleyball and football are prohibited.

Also, access is currently limited to village taxpayers. Year-round village renters are allowed passive, short-term use of the beaches. On weekends renters



BEACH AND BOATS ON BAY SIDE AT DUSK ON WESTHAMPTON BEACH





**WESTHAMPTON BEACH** 

staying within the Village of Westhampton Beach for a period of 30 days or more can purchase stickers/passes, as long as a summer rental application and permit have been issued by the Village's Building Department.

Full-time residents and taxpayers are given free seasonal passes. For nonresidents and non taxpayers a parking permit costs \$495.

After spending the day at the beach visitors can head to John Scott's Surf Shack. There they can enjoy comfort food while admiring the view from the outdoor waterfront patio.

Houses are available for rent on sites such as Zillow and Airbnb. Hotels such as The Ocean Resort at Bath and Tennis and Beehive Bungalows are currently welcoming guests.

#### **Village of West Hampton Dunes**

Within this village is the 400-foot Pikes Beach owned by Southampton Town. A visit to the ice cream truck in the parking lot is a great way to beat the beach day heat. Visitors can also try their luck at

shellfishing, with a permit.

Lifeguards are on duty from 10 a.m. to 5 p.m and bathrooms are closed after 5 p.m.

After 6 p.m beachgoers can break out the s'mores and set up a bonfire, with a Parks and Recreation Facility Use Permit. Charcoal and wood can be used for these fires but they must be in a metal container and fires must be put out with water and disposed of properly. Gas grills are also allowed.

Full season passes are \$40 per vehicle for residents and \$400 for nonresidents. Daily passes for nonresidents are \$30.

Houses and apartments are available for rent on sites like Zillow and Airbnb.

#### Village of Quogue

Quogue was founded in 1659 and is growing in popularity as a summer vacation destination.

There is only one beach in the village: Quogue Village Beach. Lifeguards are on duty from 10 a.m. to 5 p.m. It offers a concession, bathrooms and lockers. It's a private beach reserved for local residents only.

House rentals in this area are offered through Douglas Elliman and Nest Seekers International. Some of these rentals provide beach access.

Permits are \$90 per car for residents and \$240 per car for seasonal renters.

### **Hampton Bays**

Hampton Bays is known as "Good Ground" because of its flourishing nature.

This hamlet has various restaurants including Oaklands Restaurant & Marina, Sundays on the Bay, and Dockers. At all three restaurants, customers can admire the breathtaking waterfront view while ordering from seafood-focused menus and an onsite bar.

Hampton Bays also has plenty of beaches, among which are Tiana Beach and Ponquogue Beach.

Tiana Beach spans 1,000 feet on the ocean side of the island. Lifeguards are on duty from 10 a.m. to 5 p.m. Full season passes are \$40 per vehicle for residents and \$400 for nonresidents. Daily passes for nonresidents are \$30.

Ponquogue Beach is a wide ocean beach offering parking and a pavilion with restrooms and a concession. Lifeguards are on duty from 10 a.m. to 5 p.m. For Southampton Town residents, permits are \$40 per vehicle. Full season passes for nonresidents cost \$400 per vehicle. Daily passes for nonresidents are \$30.

Other beaches in Hampton Bays include Southampton Town-run William Swan Beach (aka Hot Dog Beach) and Charles F. Altenkirch Park, formerly known as Shinnecock West Park. It's a rugged barrier beach park with recreation areas on the Shinnecock Inlet and the Atlantic Ocean, known for bird watching and fishing, especially for striped bass

These beaches offer fewer amenities than Tiana Beach and Ponquogue Beach. Swimming is not recommended as swimmers are not supervised by lifeguards or attendants. They also do not have bathrooms or concessions, but restaurants are nearby.





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### What's New to Eat, Drink in Westhampton Beach

The Village of Westhampton Beach boasts a L beautiful downtown with a lively dining and shopping scene that gets better every day as new businesses open in the community and surrounding area.

Sure, celebrity Chef Ina Garten's Barefoot Contessa shop is great, but there are plenty of other reasons for foodies to visit this community.

Don't spoil your appetite, because these new establishments are out to show the East End that Westhampton Beach is the best Hampton.

#### Fauna

This new American cuisine restaurant with a seasonally changing menu, tasty wine, and fun cocktails was formerly the home of the late famous chef Star Boggs' eponymous restaurant. The new restaurant has since been redecorated with animalinspired decor. Every Thursday enjoy live jazz on the patio from 7 to 10 p.m. 6 Parlato Drive, Westhampton Beach. 631-288-3500, faunawhb.com

#### Ivy on Main

Ivy on Main is opening within Westhampton Beach replacing Mambo Kitchen, the Hawaiianinfluenced eatery with a menu that features Mediterranean-influenced New American cuisine with a cocktail lounge. 103 Main Street, Westhampton Beach. 631-998-0795, ivyonmain.com



**FAUNA OPENED WHERE STAR BOGGS ONCE STOOD** 

#### John Scott's Surf Shack

John Scott's Surf Shack opened WHB this summer with a menu for kicking back with signature sandwiches, burgers and fries. 540 Dune Road, Westhampton Beach. 631-288-5810, johnscottssurfshack.com

#### LT Burger

Chef Laurent Tourondel's iconic Sag Harbor burger joint expanded to Westhampton Beach with the same tasty burgers, fries and shakes. 115 Main Street, Westhampton Beach. 631-998-0868, ltburger.com

#### Westhampton Beach Brewing Co.

OK, this brewery didn't just open yesterday, it debuted a few years ago. But, considering the many regulatory hoops a local craft brewery needs to jump through to open makes it significantly more complicated than opening a restaurant, we would be remiss if we didn't include these passionate purveyors of delicious beers on this list. 220 Roger's Way, Suite I, Westhampton Beach. 631-98-0800, whbbrewing.com

~ Compiled by Treashure Lewis & Tatiana Krisztina



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### A Summer Affair:

### WHBPAC to Host Fundraiser Gala

BY KARESHA GRAHAM

Thic summer attire is the dress code for A Summer Affair, the nonprofit Westhampton Beach Performing Arts Center (WHBPAC) fundraiser gala on August 13 at a private waterfront Remsenburg estate.

The event will help ensure that the venue is able to continue hosting big-name music and comedy acts on its main stage, WHBPAC's School Day Performances, engaging family-friendly entertainment, nurturing and skill-based performing arts camps, as well as innovative courses and workshops.

"For the last two decades, Westhampton Beach Performing Arts Center has provided critical programming and educational opportunities to thousands of students of all ages," says Executive Director Julienne Penza-Boone. "Our mission is propelled forward each year by people of all ages and backgrounds coming together to support the theater and the incredible work of our dedicated staff and teachers. But in order to stay in business, we must raise more than half of our budget each year since ticket sales only cover half of the costs of running the theater."

The WHBPAC mission is: "Presenting worldclass performing arts, music, dance, comedy and cinema from around the world; providing premier arts education programs to the widest and most diverse audiences, regardless of socio-economic status; contributing positively to the local economy; and enriching the community's quality of

Facing a critical and vast gap in the performing arts space from the COVID-19 pandemic, WHBPAC is working to close that gap by bringing world-class arts entertainment, outreach and music and arts education to the greater Hamptons community. Since its inception in 1997, the organization now welcomes over 10,000 students each year through events from its school day performances and engaging family-friendly entertainment to its nurturing, skill-based performing arts camps and innovative classes and workshops.

WHBPAC remains committed to providing people with opportunities to fall in love with the arts and discover the joy of live performance and its capacity to build community. The theater's goal is to ignite the creative spirit in all people, spark a nities, go to whbpac.org or call 631-288-1500.



**WESTHAMPTON BEACH PERFORMING ARTS CENTER** 

love of learning and reinforce important life skills through the arts.

WHBPAC hosts events including concerts, dance performances and comedy shows by top performers such as Michael Feinstein, Tim Dillon, Chris Botti and Andrew Botsford.

A Summer Affair gala will feature a variety of food and beverages and a one-of-a-kind auction as supporters dance to the sounds of Square Feet paying homage to rock music of the 1960s and '70s with The Beatles Meet the Queen ... and Something in Between.

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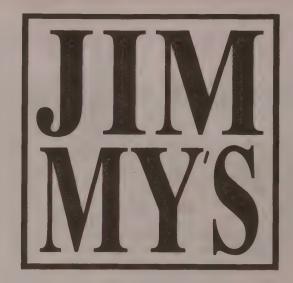
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### OBITUARY

### CBS Radio Alum Louis Alfonzo Coppola of Southampton Dies

Born June 12, 1936 in Indianapolis, retired comedian, author and radio engineer Louis Alfonzo Coppola died on July 16, in Southampton. He was 86.

A son of southern Italian immigrants, Louis, or Luigi as he was affectionately known, grew up in Brooklyn and led an accomplished life full of adventure, family, hard work and success. Most of all, he did it his way. A graduate of James Madison High School in Brooklyn in the mid 1950s, Louis enlisted in the Army after graduation. He was honorably discharged from the U.S. Army in 1957 having served in Armed Forces Radio at Schofield Barracks/Fort Shafter in O'ahu, HI. Lou was fondly remembered by his platoon for rounding up folks and throwing parties he called "spaghettimixers" when they were on leave.

While attending the University of Hawaii for a period, he was introduced to martial arts in the late 1950s. After moving to San Francisco, he then made his way to Los Angeles attaining a level of brown belt in Kenpo Karate by training under and working for Ed Parker at



LOUIS ALFONZO COPPOLA

Parker's first studio in Pasadena, CA.

Louis broke into Hollywood, appearing on *The Lucy Show*, in "Lucy and Viv Learn Judo" (1963). He became a disc jockey in Anaheim, CA and a traveling stand-up comedian; his style of performance pushed the envelope for the times. He performed across the states, including the Vaudeville circuit, eventually finding his way back east to NYC in

the mid 1960s where he began studying yoga and later met his wife Ann in the late '70s. Settling in Manhattan, and later in Englewood, NJ, Louis was employed for 25 years at CBS Inc. as a radio, engineer in Manhattan working with Charles Osgood, Charles Kuralt and Dallas Townsend, among others.

In addition to radio work, Louis was an author and playwright. He wrote Chiaroscuro, published by Samuel French Inc. and produced in Equity Showcase Off-Broadway (1978), TV episode "Checkmate" for Benson/ABC TV prime time (1979), and eight self-published books over two decades. Louis created the After3Theatre Co. (1988) in Englewood, where he wrote, produced and directed young children's plays for over a decade, introducing them to the world of drama arts. Later, he was proud to lecture from time to time on his experiences with Lucille Ball, karate, CBS, as well as Old Time Radio and Vaudeville.

Eventually, after many decades and careers, including building a family, Lou returned to school in his 50s to proudly

achieve his goal of receiving a BA from Fairleigh Dickinson College in New Jersey in the early 1990s — the first of his family's generation to do so. Retiring near a beach on the East End, Louis loved to play tambourine with the Good Ground Ukulele Players of the Hampton Bays Public Library, and to take in the view at Tiana Beach.

He loved his mother dearly, Antoinette Pena Coppola. Played catch countless times with his son, and was a devoted husband and father where it mattered most. He loved his dog Scuffles, who often sat happily in the passenger seat of his blue Corvette Stingray — now riding together down the West Side Highway and into the sunset.

Louis, a beloved father, grandfather and family member, is survived by his wife of 44 years Ann Coppola, son Christopher Coppola, grandson Joseph Coppola, aunt Josephine Beeler, sister Josephine Fallo, nieces Donna Fallo and Jeniene Stango, brothers Frank and Richard Coppola and Richard Fallo, and great nephews Nicholas and Matt Stango.





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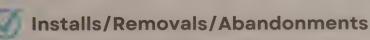


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### Design Ideas to Give Your Home a Farmhouse Feel



THE FOLLOWING ARE SOME FARMHOUSE DESIGN ELEMENTS HOMEOWNERS CAN CONSIDER AS THEY LOOK TO TRANSFORM THEIR HOME INTERIORS WITH THIS POPULAR STYLE

Rarmhouse style homes are having a moment.

A 2020 survey from homes.com asked more than 5,000 adults across the United States about their favorite house style from a list that included Bohemian craftsman, mid-century modern ranch, French chateau and Tudor, among others. Modern farmhouse was the runaway winner, as participants in 42 of the 50 states indicated this simple, cozy style was their favorite.

Home renovation projects can help homeowners put their own unique stamp on their homes, and such projects can be both aesthetic and functional in nature. The following are some farmhouse design elements homeowners can consider as they look to transform their home interiors with this popular style in mind.

### **EXPOSED BEAMS**

Exposed beams instantly evoke images of a farmhouse. The home improvement experts at bobvila.com note that this rustic renovation project can utilize real wood or faux beams that look like the real thing. Decorative beams that have nothing to do with a home's structural integrity can be installed by skilled doit-yourselfers. However, even faux beams are heavy, and bobvila.com recommends homeowners have an engineer assess their existing structure prior to installation.

### **DISTRESSED WOOD FINISHES**

Distressing is designed to make something look less than perfect. Distressed wood finishes can be found throughout many farmhouse style homes. Furniture and picture frames can provide the distressed look farmhouse fans are looking for. This is a relatively inexpensive project that many homeowners can tackle on their own after watching some online tutorials that recommend the right tools and techniques to get the job done right.

### KITCHEN SINK

Many components combine to create a truly classic farmhouse kitchen. But perhaps no component is more essential than the classic farmhouse sink. The renovation experts at HGTV note that a classic farmhouse sink features a deep, wide basin. Farmhouse sinks are large enough to handle all the dishes that come after a big family meal.

Old-fashioned porcelain sinks are worth consideration by homeowners who want their kitchen sinks to evoke a traditional farmhouse feel.

#### **COUNTERTOPS**

HGTV recommends butcher block countertops for homeowners who favor European farmhouse style. Homeowners overhauling their kitchens to create a farmhouse feel should consider installing a large island with a walnut butcher block countertop for an authentic farmhouse feel. Farmhouse style homes are wildly popular. Some simple renovations can help homeowners with a fondness for farmhouse style bring this classic look into their homes.

~ Metro Creative Connection

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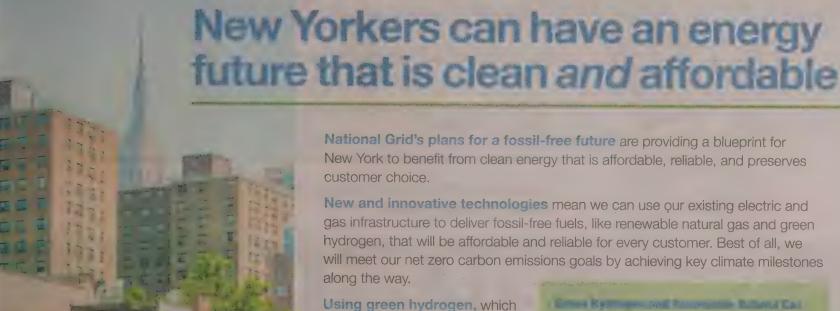
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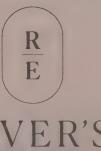
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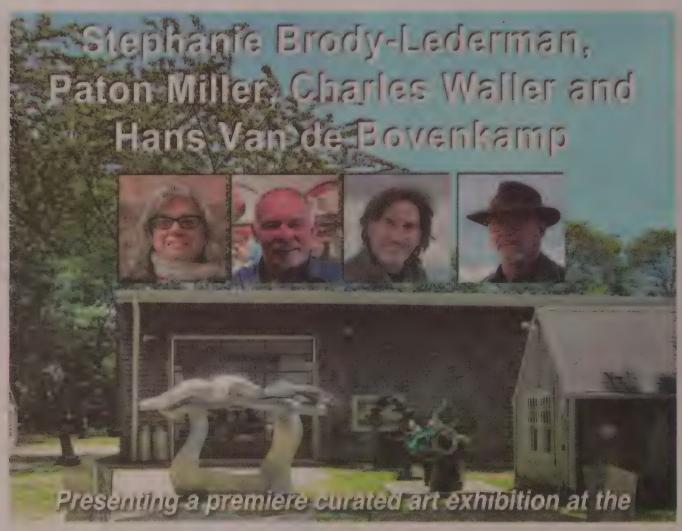




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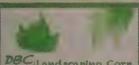
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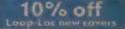
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The County Comptroller has received the Tax Rolls from the town tax receiver, indicating unpaird taxes therein Unless such unpaird taxes with interest and accrued penalties are paid on or before August 31, 2022, the property against which said taxes are levice will be advertised for tax sale that is to be held on December 9, 2022.

The tax rolls will remain open for examination in the Suffolk County Comptroller's office in Riverhead. Any taxpayer interested may send a brief description of his property to the County Comptroller and the amount of the unpaid tax, if any, will be forwarded to him

(Note: Tax Sale advertising for the 2022 sale will be at the rate of \$20.00 per item, collectible after August 31, 2022.)

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# HIGH PROFILE

# Rabbi Berel Lerman: Keepin' the Faith in the Hamptons

BY TODD SHAPIRO

Rabbi Berel Lerman is an unmistakable individual in the East End community of Sag Harbor. His chabad, the Center for Jewish Life, is nestled in Sag Harbor's waterfront. With small gatherings in 2013 that were hosted in the living rooms of friends who call the East End home, Rabbi Lerman has been "keepin' the faith" in the Hamptons now for the better part of a decade.

Rabbi Lerman is a year-round resident of Sag Harbor, but was born in the borough that he fondly calls "the holy-land of Brooklyn." He moved to the East End with his wife Brocha and children to offer the East End community educational programming and Shabbat prayer services in the summer months. He found that the demand was great, leading to his presence on a more-permanent basis.

"We got started in the Sag Harbor area as a grassroots effort," he says. "We got to know some of the wonderful people out here, some being yearround, others who are seasonal, as you can imagine. One thing led to another thing, and in 2017, we moved into our formal center which now houses different programs, prayer services, children's programs, community events, Kabbalah classes, et cetera."

Lerman considers himself what is called a "spiritual entrepreneur." While national statistics may suggest that faith and religion are on a downward trend in American society, he says that here in the Hamptons, that just isn't so. Using an entrepreneurial term, which is rather indicative about his mindset, he says he remains "bullish" on spirituality.

"While we live in a modern society," says Lerman, "at the same time, I am very bullish on spirituality, on community, and on our growth. When you think about it, every single one of us is a spiritual being. We all have a soul and everything about each human being is a product of that soul.

"We are all spiritual beings, living for spiritual purposes," he adds. "While religion may be on the decline, if we focus on the metaphysical, it is



RABBI BEREL LERMAN

something that we are all looking for, we all need, and we all want."

Just like the entire East End, Sag Harbor is blessed with natural beauty of beaches, waterfronts and spectacular views. Lerman incorporates these beauties into his services, oftentimes embracing the waterfront that his center overlooks.

Rather famously, in 2018, Lerman hosted a "Shabbat on a Yacht," where about 30 congregants gathered for a service on a watercraft, utilizing the serenity and peace of Sag Harbor Bay to reflect, pray and celebrate community.

"We are located here in Sag Harbor, right on the waterfront, so we are very in tune with our environment and this beautiful part of the East End," he says. "Several congregants walk off their vessels and attend services. We have a number of families who dock their boats in Sag Harbor because our center is within walking distance of the marina."

The Center for Jewish Life has also ventured into the art scene with their Ezra Gallery of the Hamptons, where works of art by local artists and others from around the world are exhibited. The current exhibit, which was curated by Kimberly Goff, is called the *Nature Show*, showcasing landscape art of various natural scenes on the East End; the show opened just last week.

"Everyone is welcome at our center regardless of religious observance or background," he says. "Our goal from the outset has been to create an environment where there are no labels, and everyone is free to express his or her Jewishness and spirituality. Our goal is to create a center which serves as a beacon of light, spirituality, education and Jewish culture that radiates brightly in the Hamptons and beyond. I believe we have succeeded in doing so."

In terms of the future, Lerman has made clear that the Center for Jewish Life in Sag Harbor has much room for growth. Given the recent redevelopment plans for the area, the center is looking for a new property to house their growing community. The Center for Jewish Life has launched a capital campaign with naming and dedication opportunities to help accommo-

date their need for a new facility.

"We have launched a capital campaign to be able to raise the funds and secure the next-best location for the Center for Jewish Life," he says. "We are working strongly and actively to find the next best spot where we can be with Hashem's help for generations and centuries to come. While change can be disheartening, I see this as a unique opportunity to really establish a community center, a community space, a center for spirituality, an art gallery, a children's learning center—all of the above, under one roof—for future generations."

The Center for Jewish Life will be hosting their Building for a Brighter Tomorrow Summer Benefit at the home of Ken and Maria Fishel in Bridgehampton, on August 14 to raise funds for the capital campaign. Individuals of all backgrounds are invited to attend and participate. For more information, visit cfjewishlife.com.

Todd Shapiro is an award-winning publicist and associate publisher of Dan's Papers.

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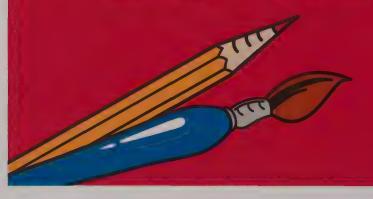


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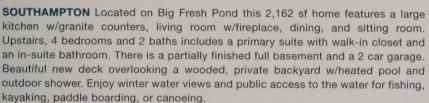












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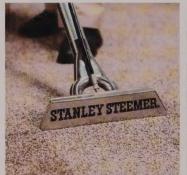
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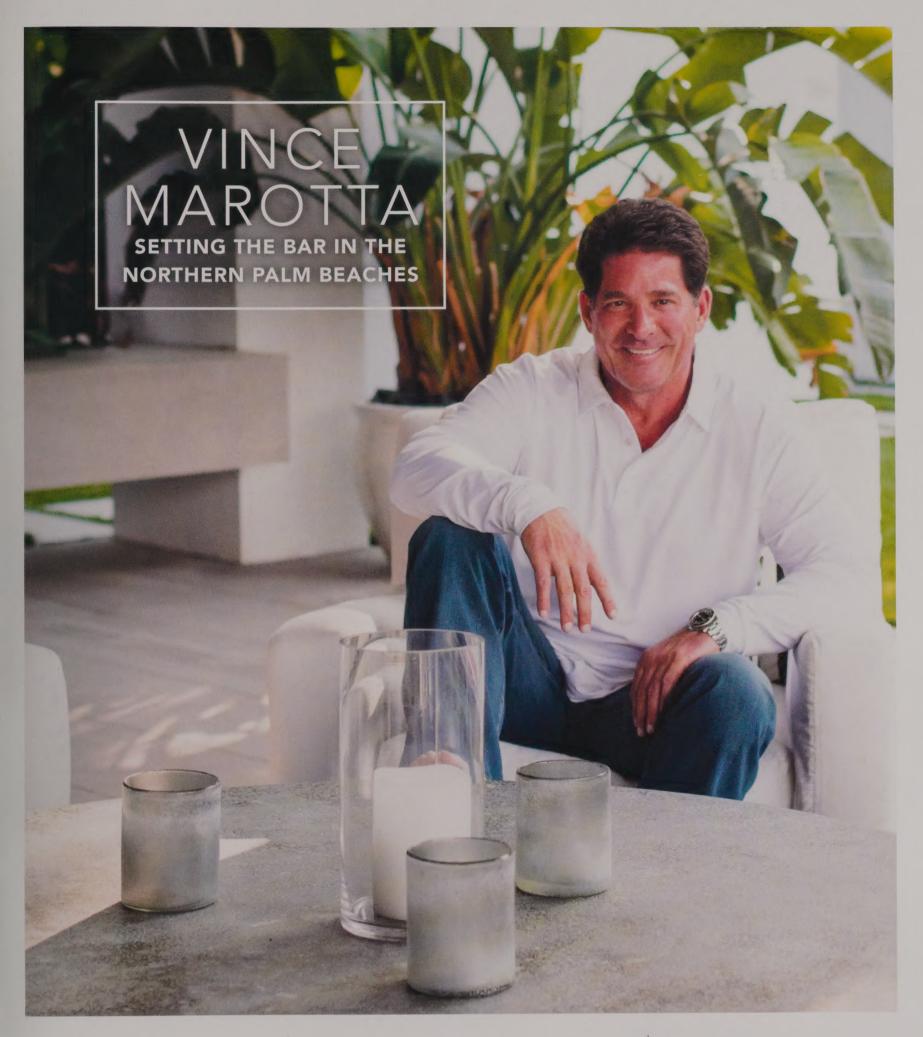
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